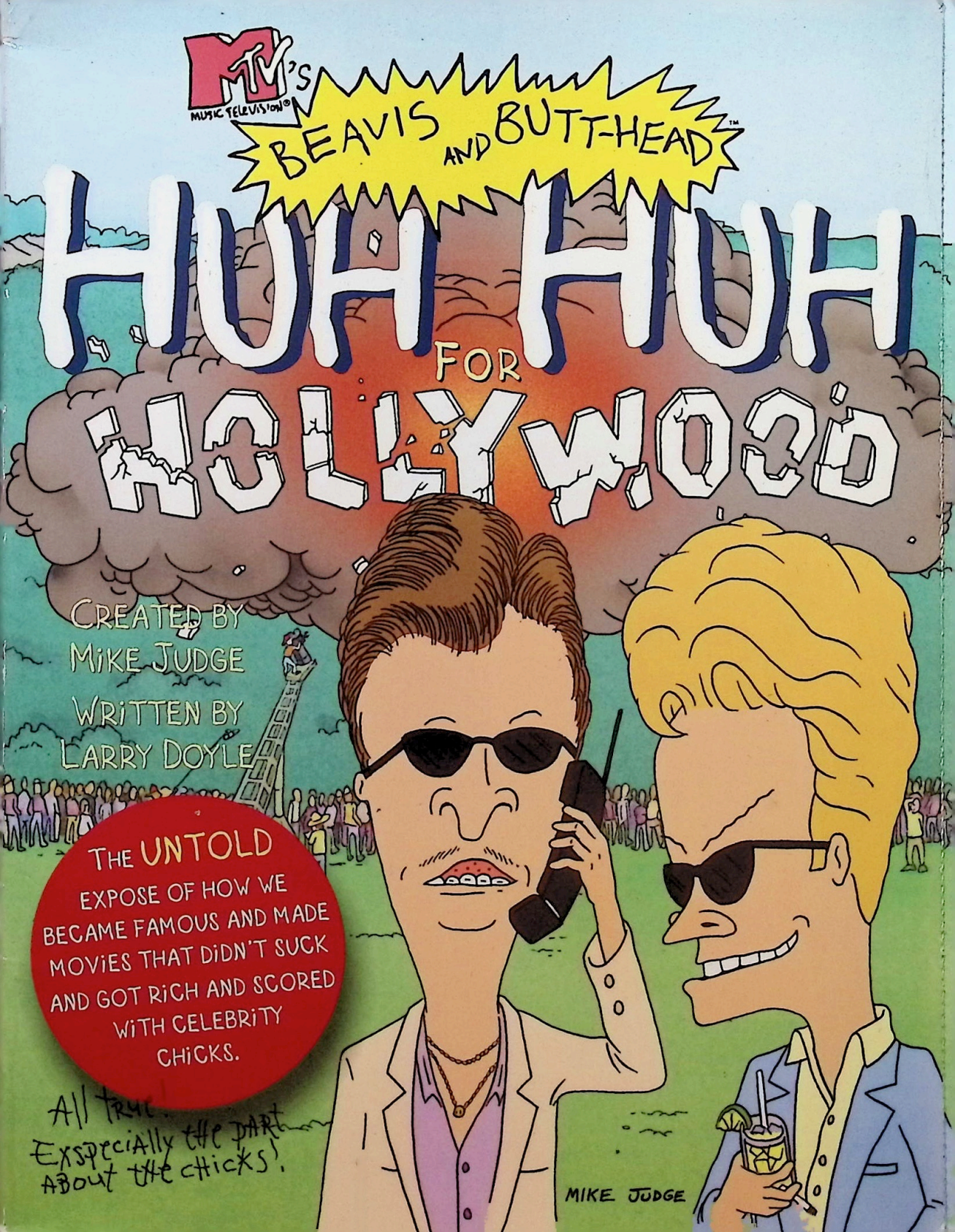
MTV's
MUSIC TELEVISION®
BEAVIS AND BUTT-HEAD™
HUH HUH
FOR
HOLLYWOOD
CREATED BY
MIKE JUDGE
WRITTEN BY
LARRY DOYLE
THE UNTOLD
EXPOSE OF HOW WE BECAME FAMOUS AND MADE MOVIES THAT DIDN'T SUCK AND GOT RICH AND SCORED WITH CELEBRITY CHICKS.
All true.
Exspecially the part about the chicks!
MIKE JUDGE

HUH HUH FOR HOLLYWOOD

CREATED BY MIKE JUDGE
WRITTEN BY LARRY DOYLE

MTV bOOks
MTV BOOKS / POCKET BOOKS

Beavis and Butt-head are not role models. They're not even human. They're cartoons.
Some of the things they do would cause a real person to get hurt, expelled, arrested, possibly deported.
To put it another way: don't try this at home.

Editor: Glenn Eichler
Art Direction: Roger Gorman/Design: Leah Sherman, Reiner, NYC
Production Supervisor: Dominie Mahl
Art Supervisor: Patrick Worlock
Artists & Inkers: John Allemand, Brad MacDonald, Bryon Moore
Artists: Mike Baez, Willy Hartland
Background Painter: Bill Long
Color Designers, Cel Painters: Lisa Klein, Monica Smith
Cel Painter: Marty Polansky
Air Brush Artist: Sophie Kittredge
Production Assistant: James Wood
Production Coordinator: Sara Duffy

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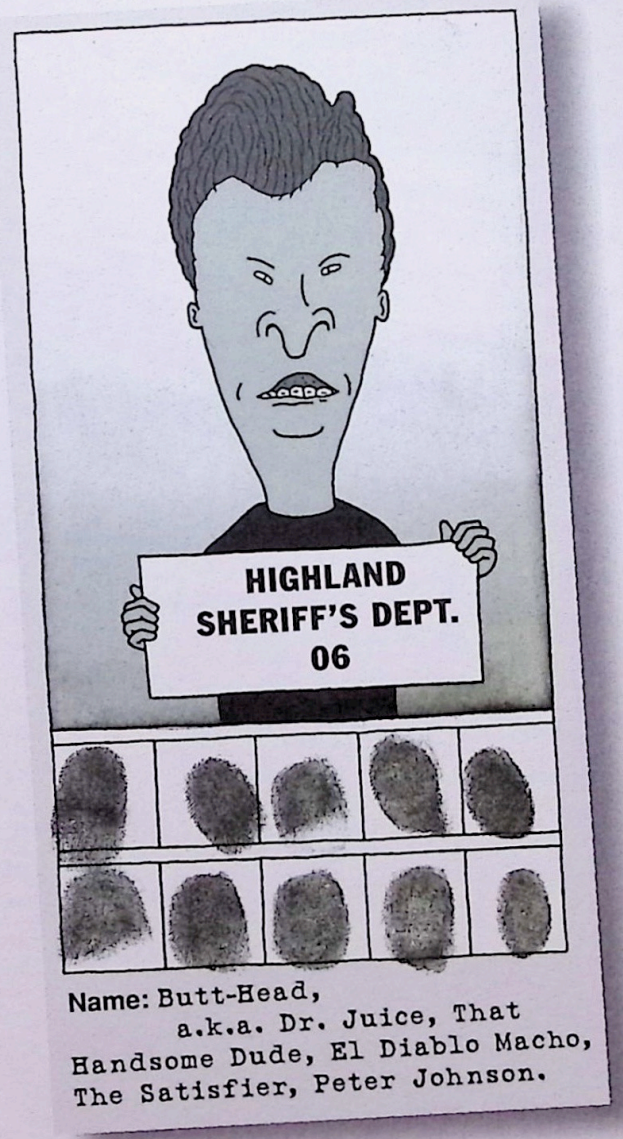
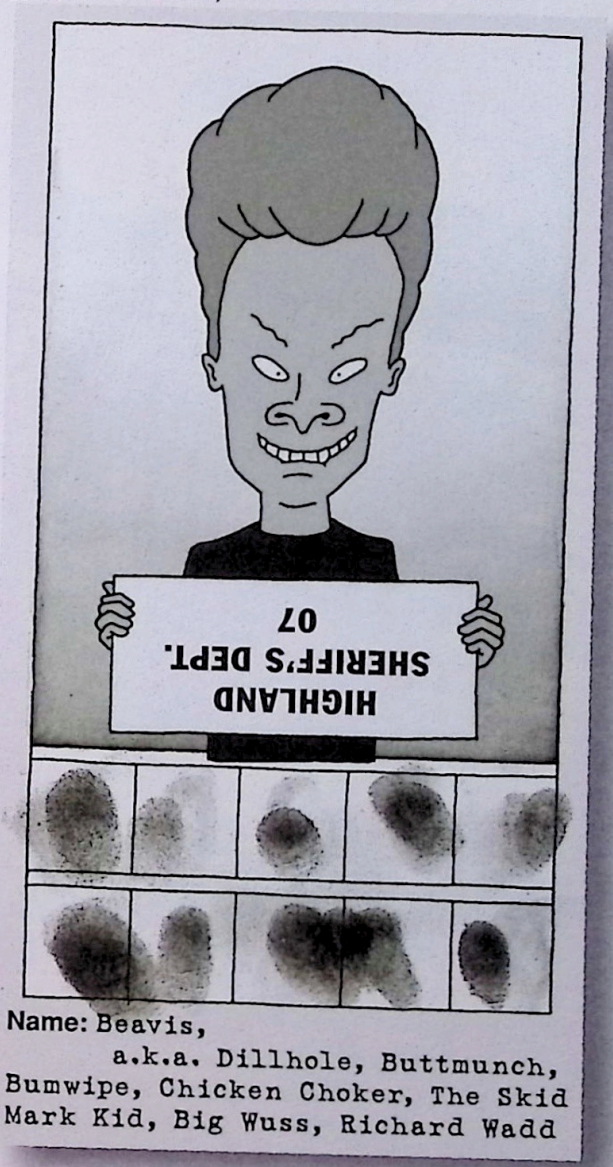
HOW TO BECOME FAMOUS

UH, THEY ONLY PUT FAMOUS PEOPLE IN MOVIES, SO, LIKE, IF YOU WANT TO BE A BIG MOVIE STAR, YOU HAVE TO BE FAMOUS FIRST.



Name: Butt-Head,
a.k.a. Dr. Juice, That Handsome Dude, El Diablo Macho, The Satisfier, Peter Johnson.



Name: Beavis,
a.k.a. Dillhole, Buttmunch, Bumwipe, Chicken Choker, The Skid Mark Kid, Big Wuss, Richard Wadd

FIVE SURE WAYS TO GET FAMOUS

1. DO IT WITH SOMEBODY FAMOUS. LIKE THAT DUDE THAT DID IT WITH MADONNA. HE'S FAMOUS.
2. KILL SOMEBODY FAMOUS. LIKE ABRAHAM LINCOLN. HE KILLED SOME FAMOUS DUDE.
3. KILL TEN PEOPLE WHO AREN'T FAMOUS.

ER, BUTT-HEAD, I THINK, UM, IT'S LIKE TWENTY PEOPLE NOW.

UH, MAYBE. SO YOU SHOULD PROBABLY KILL LIKE FIFTY PEOPLE JUST TO BE ON THE SAFE SIDE.

EH, BUT IF ONE OF THEM IS SORT OF FAMOUS, LIKE THAT DUDE WHO CRIES FOR BEER ON TV, THEN YOU DON'T HAVE TO KILL AS MANY, RIGHT?

UH. I DUNNO. I GUESS YOU JUST HAVE TO TRY IT AND SEE. JUST KEEP KILLING PEOPLE, LIKE TWO OR THREE AT A TIME, UNTIL YOU'RE FAMOUS.

4. DO GOOD DEEDS UNTIL YOU'RE LIKE 106 OR SOMETHING.
5. GET YOUR NAME IN THE PAPERS.

GETTING YOUR NAME IN THE PAPERS

IT'S EASY TO GET YOUR NAME IN THE PAPERS. YOU JUST, LIKE, DO STUFF AND, UH, THEN REPORTERS COME TO YOUR HOUSE AND DON'T GO AWAY UNTIL YOU TALK TO THEM. AND THEN, LIKE, YOU'RE FAMOUS.

Highland's Only Newspaper Since 1956

Highland Times-Item

Weather Hot and dry, with increased tumbleweed activity and scattered tornadoes

AREA TEENS FOUND NAKED, PROBED

By Ruth Davis
Highland Times-Item reporter

In a story bearing an eerie resemblance to last summer's blockbuster movies, two 14-year-old boys found naked and disoriented in a wheat field told police yesterday they were abducted by extraterrestrials who sucked the boys into their spacecraft using an artificial tornado and then forced them to perform an erotic striptease.

told us," Bratton said. "Except for the erotic striptease. Though I wouldn't put nothing past these extraterrestrials. They're not God-fearing like human Christian beings."

The two boys were found early Saturday in Sam Johnson's wheat field, just north of the Greased Palm Video Parlor and Package Liquors on Route 3. Police at the scene said the two youths, who were laughing uncontrollably and had trouble speaking coherently, were only able to give their names as "Beavis" and "Butt-Head." By late yesterday police had still not determined the boys' actual identities, though Bratton said no teenagers had been reported missing.

"Butt-Head" partially regained his senses first, police said. He told authorities that the boys were walking through the field discussing "algebra and poetry and Spanish" when a funnel cloud suddenly appeared before them.

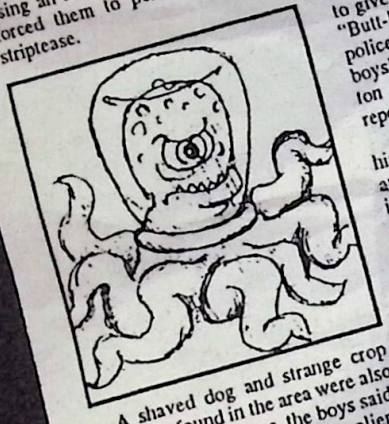
"We were pulled into the suck zone," the boy said, becoming hysterical again. Over the next several hours, police were able to piece together the events that followed. The boys found themselves inside an alien ship, described as a long cigar-shaped craft with two large orbs at its base which the aliens called "nads." Inside the ship, the aliens, who said they were from Uranus (see police sketch, left), forced the youths to dance naked over their laps. "Beavis" said the aliens then strapped him to a table and inserted a medical probe into his rectum. The device "hummed" for a few minutes, the boy said. He said the aliens then thanked him and said they had "learned a lot about our civilization."

The other boy vigorously denied being probed.

The shaved dog found with the teens was identified as being a poodle owned by Tom Anderson, a retired veteran. Anderson confirmed that the dog disappeared Friday evening, shortly after he had heard a banging and strange wail emanating from his tool shed. The boys speculated that the aliens had shaved the poodle in order to "see if it was really a dog."

The wheat field where the boys and dog were found was also marked by several areas where the wheat had been trampled into unusual shapes, including one matching the boys' description of the ship. In addition, one figure included a pair of large circles above a triangle, and numerous pairings of twin crescent moons.

The area showed no other sign of disruption, or of the tornado the boys said spirited them to the ship. Asked about this, "Butt-Head" explained that after the aliens deposited the youths back in the field, an elite government team arrived on a secret mission to eliminate any trace of the alien visit. The team leader then confiscated their clothes and told them, "You have been erased."



A shaved dog and strange crop markings found in the area were also the work of the aliens, the boys said. One of the boys claimed the aliens had performed invasive medical tests on him.

Police Chief Billy Bratton said he was not surprised by the boys' story. "We've had a number of alien abductions in the area, and this is consistent with what other victims have

Police Chief Bratton dismissed this part of the boys' story, calling it "the product of surging hormones and an anti-American educational system."

YOUTH VIRTUE PLEDGE CANNE

The Highland Young Pe
Pledge of Virtue planned for th
day has been cancelled becau
disagreement among its spon
what constitutes virtue.

Clark Cobb, of the Chris
ness-men's Association, sa
was withdrawing its supp
of the refusal of pledge fo
Van Driessen to add ma
the list of activities yo
pledging to avoid.

"There are no self-
on the highway to
explained. "But th
paved with the seed
"Self-pleasuring
you give yoursel
Driessen, a socia
Highland High S
masturbation or
closet."

The two h
over whether
the "no" list.
insisted. "C
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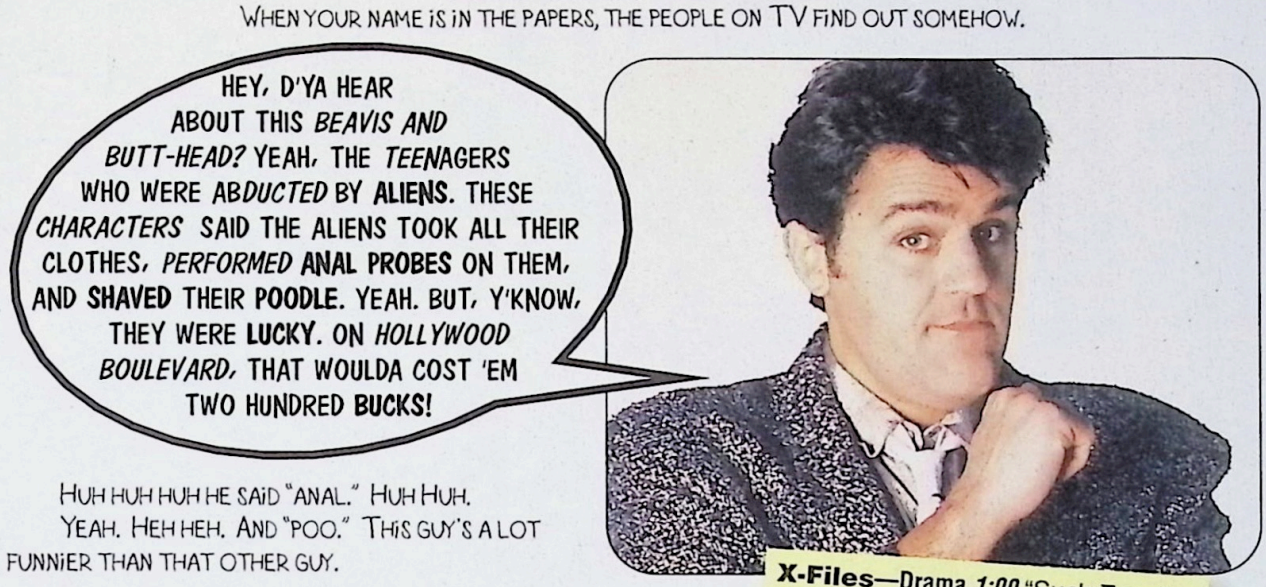
tered, "Go

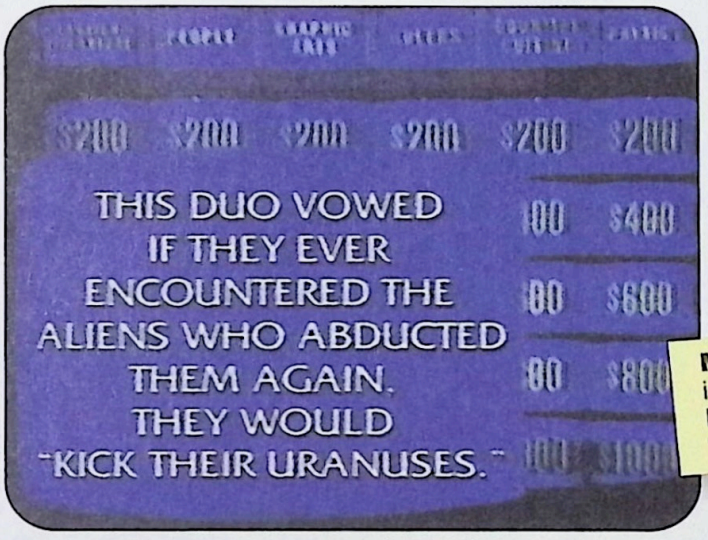
GETTING ON TV

WHEN YOUR NAME IS IN THE PAPERS, THE PEOPLE ON TV FIND OUT SOMEHOW.


HEY, D'YA HEAR ABOUT THIS *BEAVIS AND BUTT-HEAD?* YEAH, THE *TEEN*AGERS WHO WERE *ABDUCTED* BY **ALIENS**. THESE *CHARACTERS* SAID THE ALIENS TOOK ALL THEIR CLOTHES, *PERFORMED* **ANAL PROBES** ON THEM, AND **SHAVED** THEIR **POODLE**. YEAH. BUT, Y'KNOW, THEY WERE **LUCKY**. ON *HOLLYWOOD BOULEVARD*, THAT WOULDA COST 'EM TWO HUNDRED **BUCKS!**

HUH HUH HUH HE SAID "ANAL." HUH HUH. YEAH. HEH HEH. AND "POO." THIS GUY'S A LOT FUNNIER THAN THAT OTHER GUY.

X-Files—Drama *1:00* "Suck Zone" Mulder doubts boys' story of alien abduction


$200 $200 $200 $200 $200 $200
THIS DUO VOWED IF THEY EVER ENCOUNTERED THE ALIENS WHO ABDUCTED THEM AGAIN, THEY WOULD "KICK THEIR URANUSES."
$400
$600
$800

Sally—Discussion *1:00* Boys abducted by aliens give advice to mothers of daughters who dress like sluts.

Ricki—Discussion *1:00* "I want a date with those boys who were abducted by aliens."

MAD TV (CC)—Comedy *1:00* Sketches include, "Beavis and Butt-Master," "E.E.T. Extraterrestrial Entertainment Tonight," and "Aliens XXII: Man from Uranus"

Entertainment Tonight (CC) "Will Hollywood Abduct Beavis and Butt-Head?" An exclusive E.T. probe.

ER, UM, "WHO ARE BATMAN AND ROBIN?"
BEAVIS, YOU DUMBASS. THAT'S US.
WE'RE BATMAN AND ROBIN? HOLY THAT'S COOL, BATMAN!

GETTING THE CALL FROM HOLLYWOOD

SO, UH, THEN THIS DUDE FROM HOLLYWOOD CALLS AND SAYS, "YOU GUYS ARE *E.T.* MEETS THE *WIZARD OF OZ* MEETS *DELIVERANCE!*" AND THEN YOU TALK TO HIM FOR A WHILE AND THEN HE SAYS, "MEETS *DUMB AND DUMBER!*" AND THEN YOU ASK HIM TO SEND YOU MONEY, AND HE SAYS, "WE'LL BREAK BREAD," WHICH SUCKS BECAUSE IF YOU WANTED TO BREAK BREAD, YOU COULD JUST GO DOWN TO THE KWIK FOOD, AND NOT ALL THE WAY TO HOLLYWOOD.

UH, THIS IS IMPORTANT: WHEN A HOLLYWOOD DUDE SAYS "CHOW," IT MEANS HE HAS TO GET OFF THE PHONE TO GO EAT SOME NACHOS OR SOMETHING.

MOVIE LAWS
WHEN A CHICK GOES INTO A HOUSE OR SOMETHING, THE FIRST THING SHE DOES IS TAKE A SHOWER, LIKE, RIGHT AWAY.
YEAH, SHE FEELS DIRTY.
HUH HUH. YOU MISSED A SPOT.

GO HOLLYWOOD, YOUNG MAN

SO, UH, ONCE YOU'RE FAMOUS YOU HAVE TO GO TO HOLLYWOOD BECAUSE THAT'S LIKE WHERE THE CHICKS GO TO MEET FAMOUS PEOPLE.

BUSES

BUSES SUCK, AND LIKE THE PEOPLE ON THEM SMELL BAD.

YEAH, AND LIKE, THERE'S NO PLACE TO POOP. YOU HAVE TO, LIKE, POOP IN YOUR PANTS.

BEAVIS, THERE IS TOO A PLACE TO TAKE A DUMP ON THE BUS. IT'S IN THE BACK, NEXT TO WHERE THE FAT GUY SITS.

REALLY? UM. BUT BUSES STILL SMELL PRETTY BAD.

PLANES

PLANES ARE FASTER THAN BUSES, BECAUSE THEY DON'T HAVE TO LIKE PICK PEOPLE UP AND STUFF.

PLUS THERE'S THESE CHICKS WHO BRING YOU SNACKS.

HUH HUH. IT'S LIKE HAVING A GIRLFRIEND.

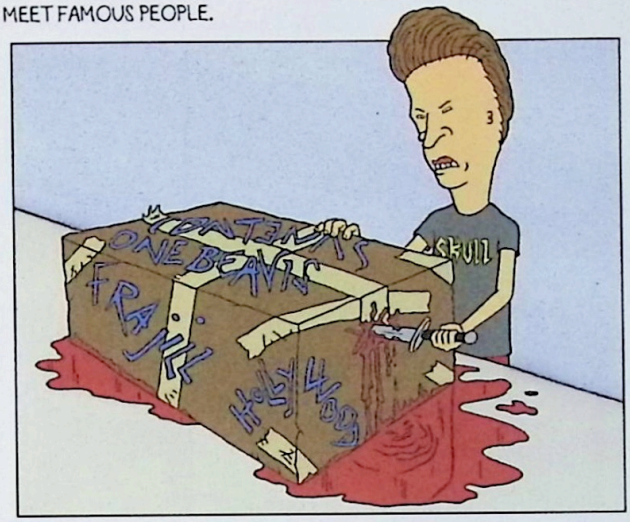
YEAH, EXCEPT THEY WON'T DO IT WITH YOU.

BEAVIS, THAT'S A DIFFERENT KIND OF GIRLFRIEND. GIRLFRIENDS WHO DO IT WITH YOU NEVER BRING YOU SNACKS.

HM. I GUESS IF I HAD TO CHOOSE, I'D PICK A GIRLFRIEND WHO BRINGS ME SNACKS.

GOOD CHOICE, BEAVIS. CAUSE EVEN GIRLFRIENDS WHO DO IT WITH YOU WOULDN'T DO IT WITH YOU.

YEAH, SO THIS WAY AT LEAST I GET A SNACK.



AIR MAIL

THIS IS LIKE FLYING IN A PLANE, EXCEPT YOU'RE IN A BOX.

UM, THEY LIKE SHOOT YOU OUT OF A CANNON OR SOMETHING.

UH, THIS IS IMPORTANT: YOU HAVE TO LIKE PUT HOLES IN THE BOX.

ER, WHY?

BECAUSE, BUTTMUNCH, SO THEY CAN FEED YOU NACHOS IF YOU GET HUNGRY.

HITCHHIKING

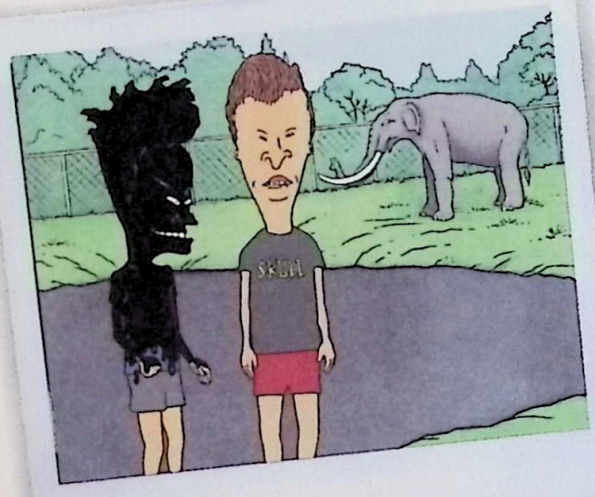
HITCHHIKING IS SPECIAL.

YEAH. CAUSE THE GUY WHO PICKS YOU UP MIGHT BE, LIKE, A INSANE MANIAC, AND UH, HE CAN TELL YOU ABOUT ALL THE PEOPLE HE'S KILLED AND LIKE WHAT HE DID TO THEM AFTERWARDS.

UH, YEAH. PLUS IT'S FREE.

HOLLYWOOD SIGHTS TO SEE

UH, WHEN YOU GET TO HOLLYWOOD AND YOU CALL THE HOLLYWOOD DUDE WHO CALLED YOU, AND THEN THEY SAY HE DOESN'T WORK THERE ANYMORE, YOU MIGHT AS WELL GO SEE THE SIGHTS.



UM, THIS IS THE LA BRA TAR PITS. THERE'S SUPPOSED TO BE DINOSAURS HERE.

YEAH, BUT YOU CAN'T SEE 'EM BECAUSE THE WATER IS, LIKE, REALLY DARK. AND STICKY.

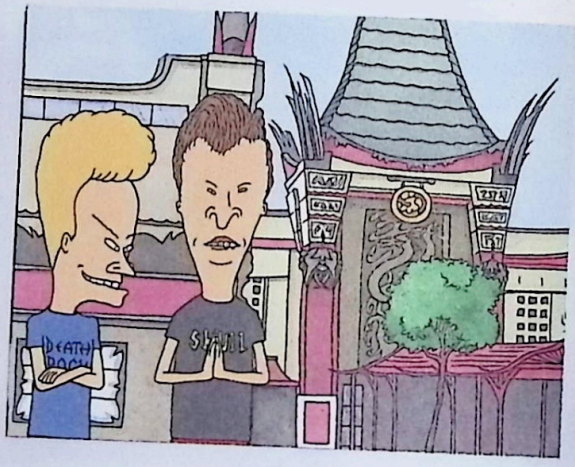
BEAVIS, YOU DILLHOLE. THE REASON THERE'S NO DINOSAURS HERE IS THEY'RE OUT MAKING THAT *JERSEY PARK* SEQUEL.

OH, OH YEAH.

IN THIS ONE, THEY'RE GOING TO EAT THOSE STUPID KIDS FROM THE FIRST ONE.

HEH HEH HEH. HEY, BUTT-HEAD, I'LL BET IF THEY DID THAT IN THE FIRST ONE, IT WOULD HAVE BEEN, LIKE, A BIG HIT.

BEAVIS, YOU'RE BEGINNING TO TALK LIKE ONE OF THOSE HOLLYWOOD DUDES ALREADY.



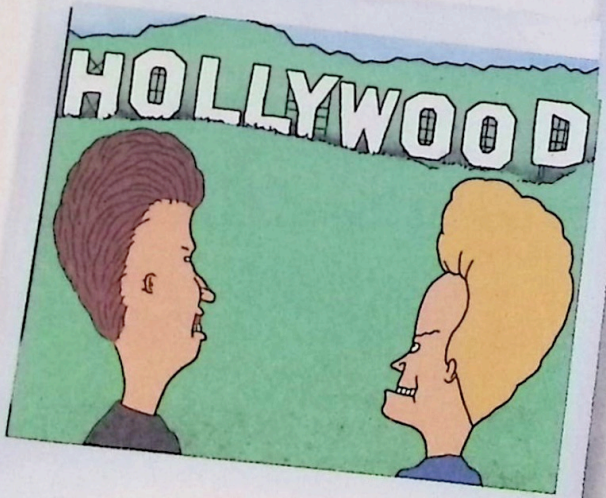
THIS IS THAT CHINESE MOVIE THEATER NAMED AFTER HO CHEE MANN.

HEH HEH. YOU SAID 'HO.

HUH HUH. YEAH. HUH HUH.

HEY, BUTT-HEAD, IF THIS THIS THE HO THEATER, HOW COME ALL THE 'HOS ARE DOWN THE STREET?

BEAVIS, I'M SURE SOME OF THESE CHICKS ARE 'HOS. WHY DON'T YOU ASK THEM?



UH, THESE LETTERS ARE A LOT BIGGER THAN THEY LOOK.

YEAH, UM, AND HEAVY. THEY, LIKE, DON'T MOVE AT ALL.

BEAVIS, I'LL BET THESE LETTERS WERE LEFT HERE BY ANCIENT ASTRONAUTS.

THERE'S THIS MUSEUM IN HOLLYWOOD THAT HAS JUST MOVIE STARS IN IT.

HEY, BUTT-HEAD, WOULDN'T IT BE COOL IF LIKE ALL MUSEUMS JUST HAD MOVIE STARS AND NOT LIKE INDIAN BLANKETS AND STUFFED OCELOTS AND CRAP?

THAT WOULD BE TOO COOL TO BE TRUE.

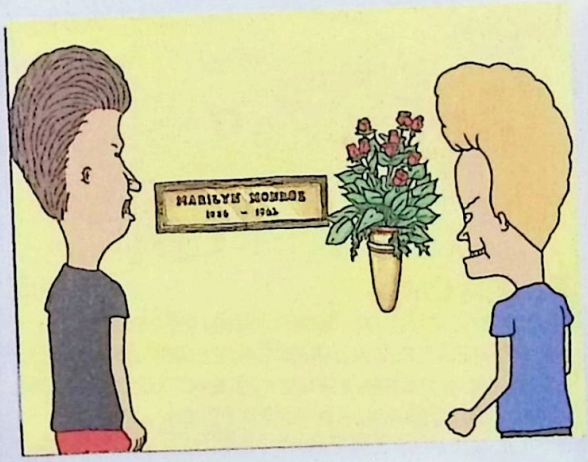
UM, THIS RAMBO DUDE HASN'T MOVED IN A WHILE. MAYBE HE'S HYPNOTIZED OR SOMETHING.

YOU DUMBASS, BEAVIS. HE'S MADE OF WAX.

REALLY? ER, UM, I THOUGHT MOVIE STARS WERE MADE OF PLASTIC.

NO, ASSWIPE, HE'S JUST LIKE A STATUE. I MEAN, THE REAL RAMBO IS LIKE, TWICE AS BIG AS THIS.

OH. OHYEAH.



THIS IS, LIKE, THE DRAWER WHERE MARILYN MONROE LIVES.

UM, SHE WAS, LIKE, THE FIFTH PRESIDENT OR SOMETHING.

NO BUTTMUNCH, SHE WAS LIKE THAT CHICK WHO WAS THE FIRST CHICK WHO WAS EVER NAKED.

REALLY?

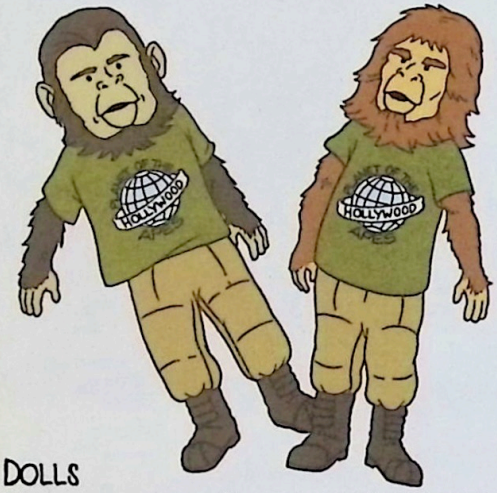
SHE WAS, LIKE, A PIONEER. HEY, BEAVIS, I THINK SHE'S STILL NAKED IN THERE.

URH! URH! HOW DO YOU OPEN THIS THING? C'MON, BUTT-HEAD, GIMME A HAND HERE!

UH, THIS IS IMPORTANT: IN HOLLYWOOD, EVEN DEAD PEOPLE HAVE BURGLAR ALARMS.

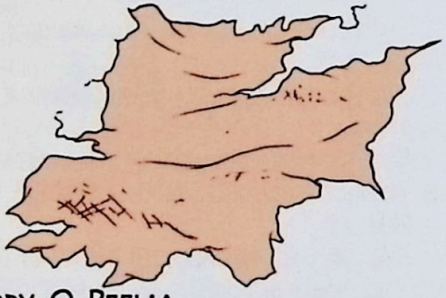
CHEAP SOUVENIRS

SOUVENIRS IN HOLLYWOOD ARE LIKE REALLY EXPENSIVE.
YEAH, LIKE, "I WENT TO HOLLYWOOD AND SPENT 25 DOLLARS AND ALL I GOT WAS THIS DUMB T-SHIRT."
I TOLD YOU NOT TO BUY IT, DUMBASS.
WELL, I DIDN'T KNOW THEY WERE GOING TO CHARGE ME, LIKE, 40 DOLLARS FOR IT.
THAT'S BECAUSE YOU DIDN'T SHOP AROUND. THERE'S LIKE LOTS OF CHEAP STUFF JUST LYING AROUND HOLLYWOOD.
YEAH, LIKE BUMS AND STUFF.
BEAVIS, THAT DUDE WASN'T A BUM. REMEMBER, HE SAID HE WAS, LIKE, AN INDEPENDENT PRODUCER OR SOMETHING.
YEAH, HE WAS LIKE PRODUCING A BAD SMELL.



DOLLS

THESE ARE THE OFFICIAL PLANET OF THE HOLLYWOOD APES DOLLS. THE GUY GAVE US A SPECIAL DEAL CAUSE HE LIKED US.



MEMORY-O-BEELIA

THIS IS LIKE A PIECE OF THE DRESS THAT MARILYN MONROE WASN'T WEARING WHEN SHE POSED NAKED, AND IT ONLY COST A DOLLAR!

HEADS

IN BACK OF THE WAX MUSEUM THERE'S LIKE FREE HEADS. YOU CAN USE THEM TO GO BOWLING.

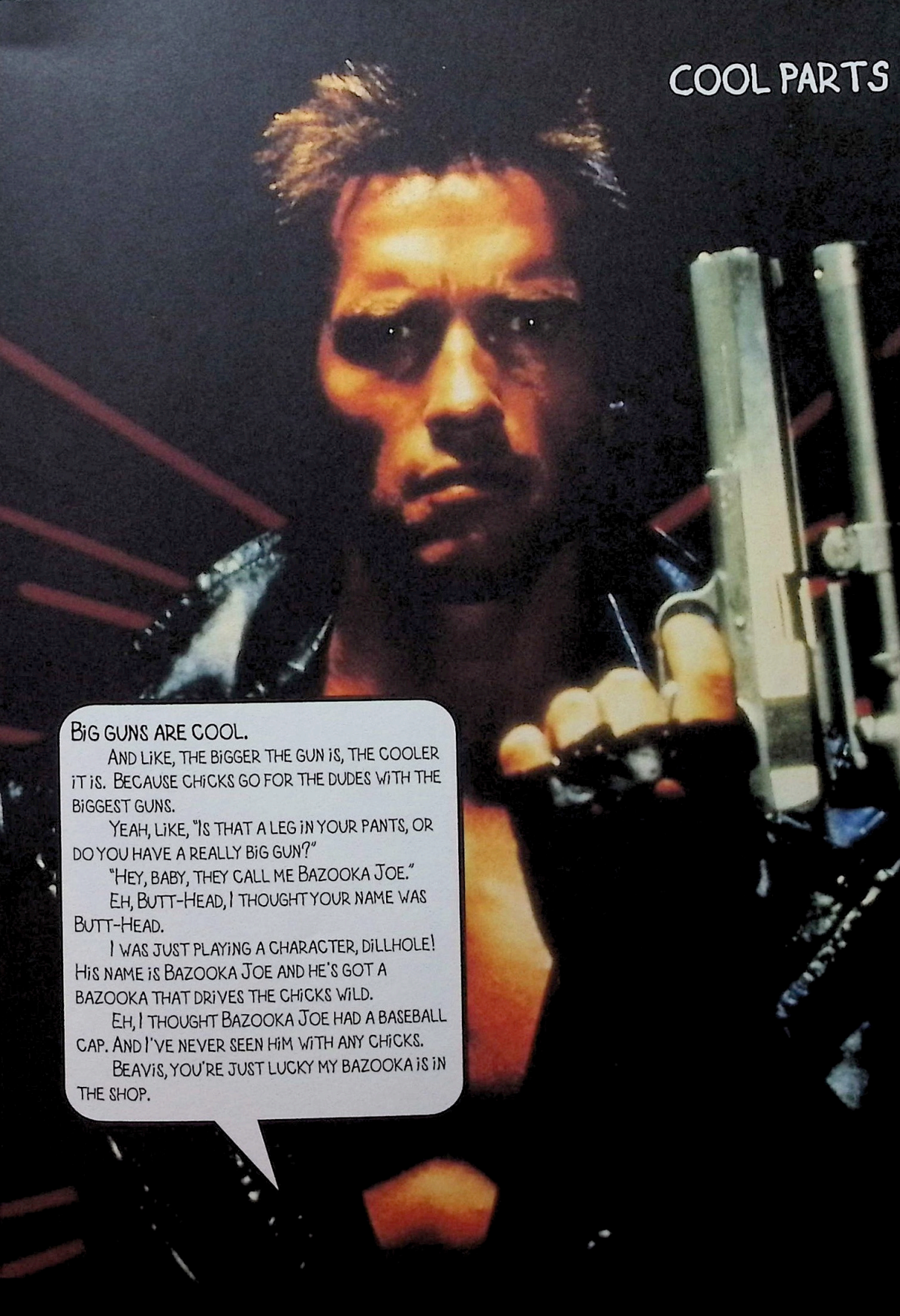
TRADING CARDS

EVERYWHERE YOU LOOK, THERE'S THESE FREE HOLLYWOOD CHICK TRADING CARDS ALL OVER THE SIDEWALK AND IN THE GUTTER AND IN THE GARBAGE AND IN THE BOTTOM OF URINALS. BEAVIS COLLECTED LIKE A HUNDRED OF THEM.

ER, ACTUALLY 7,302, BUTT-HEAD. NOT COUNTING THE ONES THAT ARE STUCK TOGETHER.

STARS

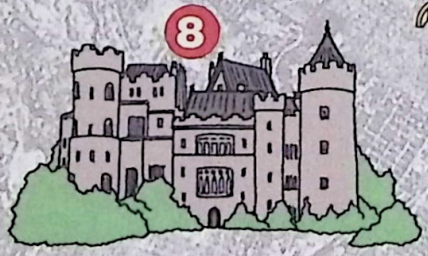
THERE'S LIKE THESE STARS ON THE SIDEWALK IN HOLLYWOOD, AND THERE'S THESE GUYS WHO FOR LIKE $10 WILL GIVE YOU ONE. THIS STAR IS FROM THAT MTV DUDE WHO, LIKE, WAS IN *ENCINO MAN* AND THEN LIKE DIED OR SOMETHING.


BIG GUNS ARE COOL.
AND LIKE, THE BIGGER THE GUN IS, THE COOLER IT IS. BECAUSE CHICKS GO FOR THE DUDES WITH THE BIGGEST GUNS.
YEAH, LIKE, "IS THAT A LEG IN YOUR PANTS, OR DO YOU HAVE A REALLY BIG GUN?"
"HEY, BABY, THEY CALL ME BAZOOKA JOE."
EH, BUTT-HEAD, I THOUGHT YOUR NAME WAS BUTT-HEAD.
I WAS JUST PLAYING A CHARACTER, DILLHOLE! HIS NAME IS BAZOOKA JOE AND HE'S GOT A BAZOOKA THAT DRIVES THE CHICKS WILD.
EH, I THOUGHT BAZOOKA JOE HAD A BASEBALL CAP. AND I'VE NEVER SEEN HIM WITH ANY CHICKS.
BEAVIS, YOU'RE JUST LUCKY MY BAZOOKA IS IN THE SHOP.

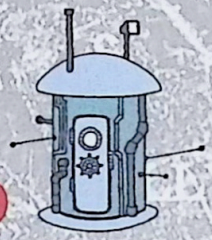
MAP OF THE MOVIE STARS' HOMES

ONE OF THE COOL THINGS ABOUT HOLLYWOOD IS LIKE IF YOU'RE FAMOUS YOU CAN JUST STOP BY OTHER FAMOUS PEOPLE'S HOUSES AND WATCH THEIR TV AND STUFF. SO HERE'S WHERE ALL THE FAMOUS PEOPLE LIVE. BUT DON'T GO THERE IF YOU'RE NOT FAMOUS, BECAUSE, LIKE, IN HOLLYWOOD IT'S LEGAL FOR FAMOUS PEOPLE TO KILL YOU.

1. ARNOLD SCHWARZENEGGER. HE MUST OF USED UP ALL HIS WEAPONS AND EXPLOSIVES AND STUFF IN HIS LAST MOVIE, CAUSE ALL HE HAD WERE THESE OLD GOLF CLUBS, WHICH EVEN SUCKED FOR SWORDFIGHTING.
2. WHOOPI GOLDBERG. SHE SURE SCREAMS AND SWEARS A LOT, FOR A NUN.
3. ROSEANNE. SHE'S, LIKE, ONLY FIVE FEET TALL AND THREE FEET WIDE, BUT SHE STILL HITS PRETTY HARD.
4. O.J. SIMPSON. THIS IS THAT DUDE WHO STARRED IN THAT MOVIE ABOUT THAT WHITE CAR THAT WOULD EXPLODE IF IT WENT, LIKE, OVER 15 MILES AN HOUR. HE BOUGHT US BURGERS AND ASKED US IF WE WANTED TO COME LIVE WITH HIM CAUSE WE REMINDED HIM OF SOMEONE. BUT, UH, HE WAS KIND OF CREEPY SO WE SAID NO, AND THEN HE LIKE GAVE US A BAG OF HIS DIRTY CLOTHES.
5. LEONARD NIMOY. SO, UH, I GUESS VULCANS ONLY SHOW EMOTIONS WHEN YOU WALK IN ON THEM SITTING ON THE TOILET.

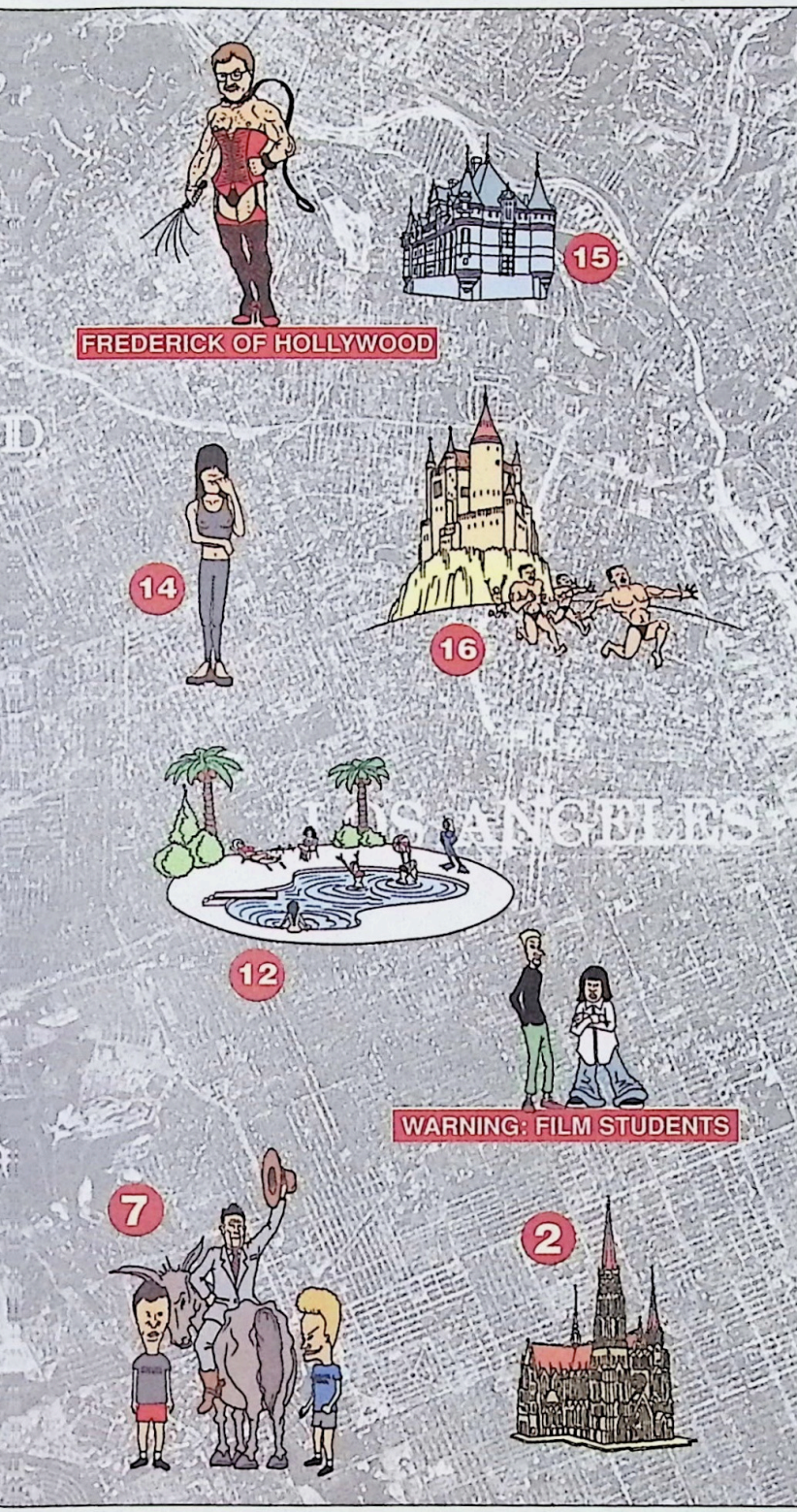


BEWARE OF DOGS OF THE STARS



BEVERLY HILLS

Culver City



6. PLAYBOY MANSION. WARNING: IT SUCKS. THERE'S SUPPOSED TO BE ALL THESE NAKED CHICKS STUFFED IN ALL THESE LITTLE GROTTOS, BUT MRS. PLAYBOY MADE THEM ALL PUT ON THEIR CLOTHES AND GO OUT AND GET REAL JOBS. SO THERE WEREN'T ANY BUNNIES, JUST BABIES, AND MRS. PLAYBOY WOULD EVEN LET US WATCH HER FEED 'EM.

7. RONALD REAGAN. THIS GUY WAS COOL. HE USED TO BE LIKE KING OF COWBOYS. HE TOOK US FOR A RIDE ON HIS HORSE, AND TOLD US STORIES ABOUT HOW HE DROPPED ALL THESE H-BOMBS ON RUSSIA AND HOW HE GOT HIS LEGS CUT OFF ONCE. BUT THEN HIS MOM SHOWED UP AND MADE US LEAVE.

8. THE SPELLING ESTATE. THIS IS THE HOUSE WHERE THEY BUILT TORI SPELLING.

9, 10. CHARLETON HESTON AND EDDIE VAN HALEN. MOSES AND THAT VAN HALEN DUDE LIVE, LIKE, RIGHT, ACROSS THE STREET FROM ONE ANOTHER. WE SAW THEM JAMMING TOGETHER.

11. STEVE MARTIN. HE'S NOT THAT WILD AND CRAZY AT SIX IN THE MORNING.

12. HEIDI FLEISS, THE HOLLYWOOD MADAME. WE WENT TRICK OR TREATING HERE, BUT THE MAID SAID THE MADAME OF THE HOUSE WASN'T GOING TO BE BACK FOR THREE TO FIVE HALLOWEENS.

13. THE MENENDEZ HOUSE. THIS IS THE HOUSE WHERE THOSE TWO DUDES KILLED THEIR PARENTS FOR MAKING THEM WEAR STUPID WIGS.

14. JULIETTE LEWIS. SHE WAS LIKE THE ONE CHICK IN DUSK TILL DAWN WHO DIDN'T GET NAKED OR TURN INTO A VAMPIRE. SHE MUST OF FELT PRETTY GUILTY, CAUSE SHE DIDN'T WANT TO TALK ABOUT IT.

15. BILLY IDOL. THIS IS WHERE THE "WHITE WEDDING" DUDE WAS SUPPOSED TO BE, BUT HE WASN'T HOME, WHICH IS WEIRD CAUSE IT'S NOT LIKE HE HAS ANYTHING BETTER TO DO.

16. MADONNA'S "CASTILLO DEL LAGO" ("CASTLE MADE OUT OF LEGOS"). MADONNA LIVES IN THIS GIANT CASTLE, ONLY SHE WAS LIKE OUT HAVING A BABY WHEN WE GOT THERE. BUT, LIKE, IN THE BASEMENT, THERE WAS THIS HUGE DUNGEON FILLED WITH YOUNG MUSCLE DUDES WEARING ONLY, LIKE, SPEEDOS. THEY LOOKED REALLY SCARED.

MOMENTS THAT SUCK
WHEN THE GUY IN THE MOVIE CAN SEE THE CHICK'S THINGIES BUT YOU CAN'T.
YEAH, TURN AROUND, DAMMIT!

HOLLYWOOD PEOPLE WHO SUCK

NOT EVERYBODY IN HOLLYWOOD IS COOL.

CHICKS WITH NAMES LIKE DICK

THERE'S THESE OTHER CHICKS ON HOLLYWOOD BOULEVARD WHO WILL LIKE DO IT WITH YOU FOR LIKE ONLY TEN BUCKS, BUT THERE'S A CATCH.

YEAH! THEY WANT YOU TO GIVE *THEM* THE TEN BUCKS.

NO, DUMBASS, THE CATCH IS THAT THEY'RE, LIKE, REALLY GUYS.

WHAT?!

YEAH, THEY'RE CHICKS WITH MONKEYS, BEAVIS.

NOOO! YOU'RE KIDDING, RIGHT, BUTT-HEAD? ER, TELL ME YOU'RE KIDDING.

FAMOUS OLD BAGS

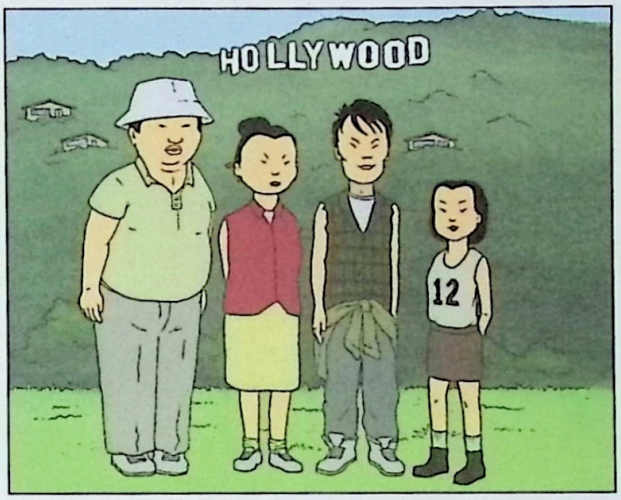
SHE LIKE TELLS YOU SHE'S A BIG FAMOUS STAR, BUT LIKE WHEN YOU GET TO HER HOUSE SHE JUST SHOWS YOU A BUNCH OF OLD BLACK AND WHITE MOVIES STARRING SOME YOUNG CHICK WHO YOU'VE NEVER SEEN BEFORE.

YEAH, AND SHE'S GOT THIS PET MONKEY, AND SHE WON'T LET YOU PLAY WITH IT.

BEAVIS, THAT MONKEY WAS DEAD.

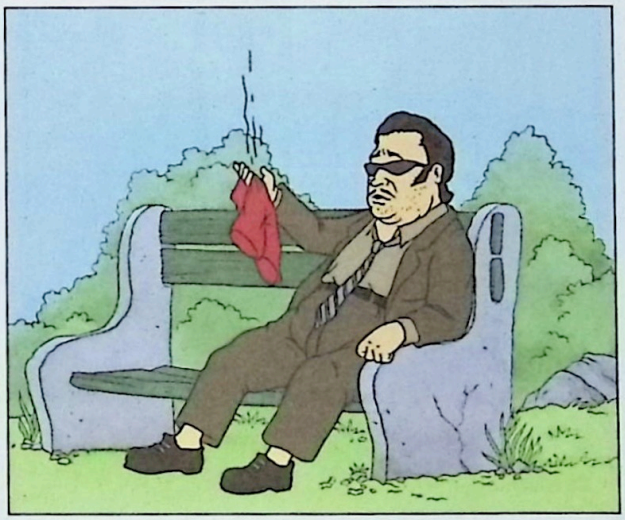
RIGHT. SO WHAT'S THE HARM?

JAPANESE SCAM ARTISTS

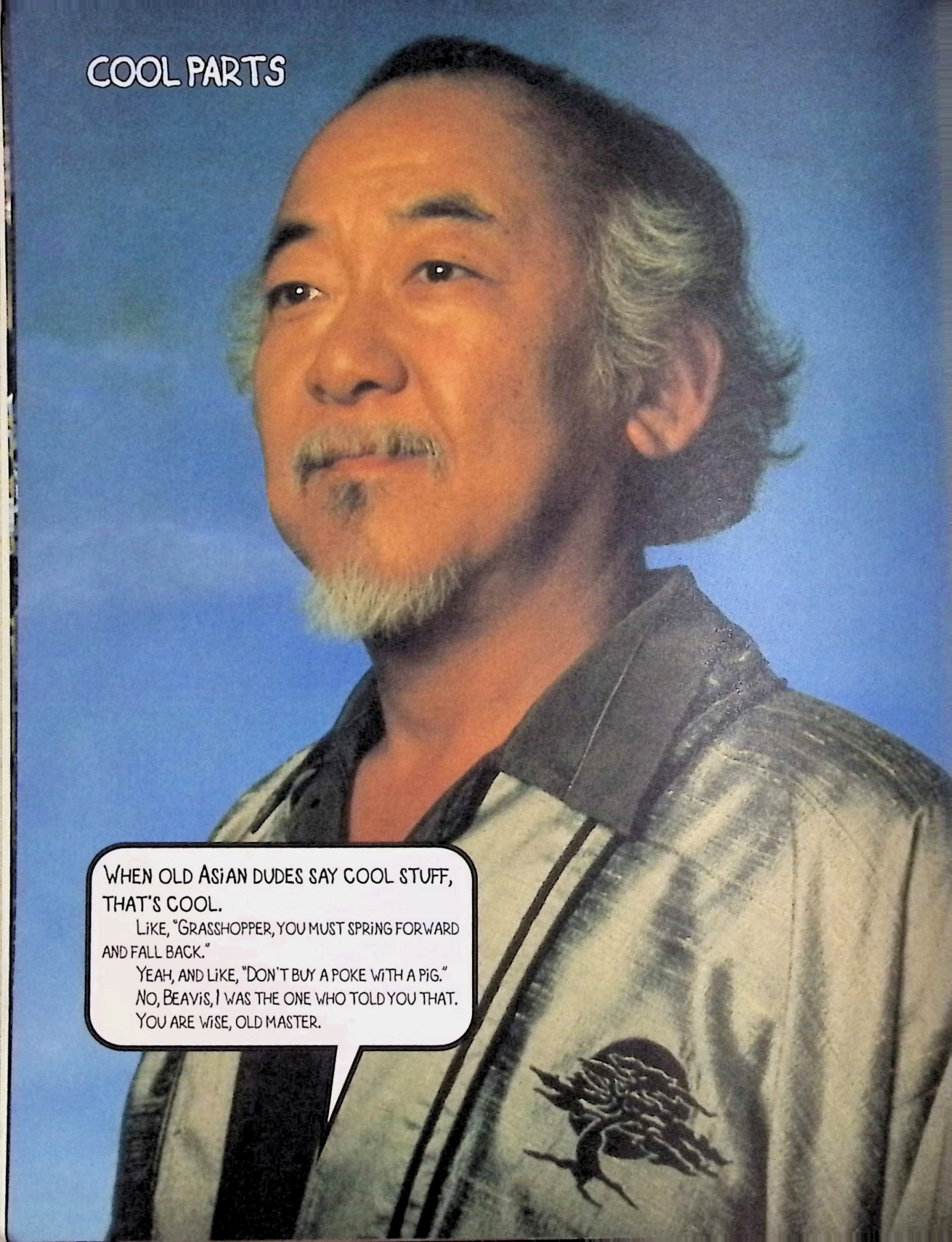


THEY, LIKE, GIVE YOU A CAMERA, AND THEN WHEN YOU LIKE TRY TO WALK AWAY, THEY LIKE START SCREAMING AT YOU AND MAKE YOU GIVE IT BACK.

INDEPENDENT PRODUCERS ON PARK BENCHES



THIS SMELLY DUDE ASKS IF YOU WANT TO BE IN THE MOVIES AND YOU SAY, "UH, DO WE LOOK LIKE DUMBASSES OR SOMETHING? SURE WE WANT TO BE IN THE MOVIES." AND SO THEN YOU LIKE GO TO HIS OFFICE, WHICH IS LIKE IN A COOL ABANDONED BUILDING, AND ALL OF A SUDDEN HE SAYS YOU HAVE TO LIKE AUDITION, WHICH SOUNDS LIKE IT SUCKS BUT IT TURNS OUT YOU JUST HAVE TAKE OFF YOUR PANTS. SO THEN HE SAYS HE'LL BE RIGHT BACK AND HE LEAVES, BUT HE NEVER COMES BACK WITH ANY CHICKS, OR YOUR PANTS, OR ANYTHING.


COOL PARTS
WHEN OLD ASIAN DUDES SAY COOL STUFF, THAT'S COOL.
LIKE, "GRASSHOPPER, YOU MUST SPRING FORWARD AND FALL BACK."
YEAH, AND LIKE, "DON'T BUY A POKE WITH A PIG."
NO, BEAVIS, I WAS THE ONE WHO TOLD YOU THAT.
YOU ARE WISE, OLD MASTER.

MOVIES THROUGHOUT HISTORY

SO, LIKE, YOU GET A MOVIE DEAL, SO THEN IT'S A GOOD TIME TO LEARN SOME STUFF ABOUT THE MOVIES.

1 MILLION B.C. The first movie is about naked cave chicks fighting dinosaurs. It sets the standard that all other movies must be judged by.

2001 B.C. Cave monkeys discover how to turn bones into space ships.

ANCIENT TIMES Romans feed Baptists to the Lions. It's the first summer blockbuster!

1941 Jason kills skeletons. The first *Friday the 13th* movie, only it doesn't count because the skeletons didn't do it before Jason chopped them up.

Mr. Van Driessen says *Citizen Kane* is the best movie ever, but it sucks, except for the part where, uh... No, I guess the whole thing sucks.

1967 *Planet of the Apes.* As part of all the social upchuck in the sixties, monkeys win the right to make their own movies.

1969 *Deep Throat* and *Easy Rider*, the first two porno movies, come out. They're huh huh Coming Attractions huh huh huh huh. In the first one, this chick does it with anyone, even dudes with Village People mustaches. In the other one, these two dudes ride hogs.

Cool dudes invented.

1971

1980 *Friday the 13th.* Dead hockey player kills dudes and chicks right after they do it. The Age of Cool Movies begins.

1981 *Friday the 13th, Part 2.* Just like the first one, only different dudes and chicks get killed.

1982 *Friday the 13th, Part 3* . Like the first one and the second one put together, then cut in half.

1984 *Friday the 13th: the Final Chapter.* Since it had the word "chapter" in it, we thought it might be a book so we didn't go.

1985 *Friday the 13th, Part V: A New Beginning.* Corey Feldman gets killed in this one, making it the best Jason movie ever.

1986 *Friday the 13th, Part VI: Jason Lives.* He gets hit by lightning and turns into a Frankenjason.

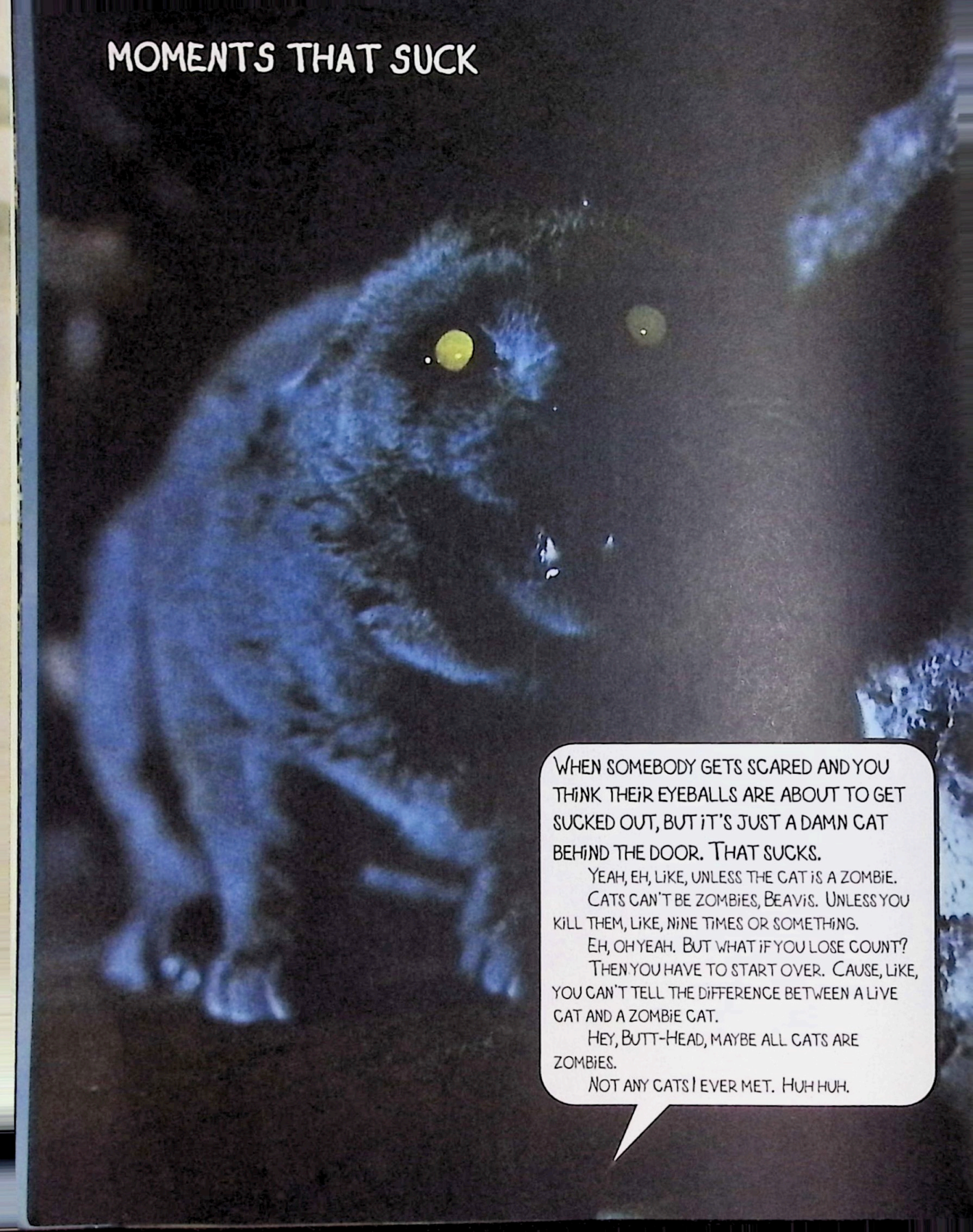
1988 *Friday the 13th, Part VII: The New Blood.* Actually, it looked like some of the same blood from before.

1989 *Friday the 13th, Part VIII: Jason Takes Manhattan.* He, like, kills that Woody dude. Huh huh Woody huh huh. Then he like climbs the Empire State building and does battle with a giant monkey.

1991 Beavis sees *Backdraft* 27 times.

1993 *Friday the 13th, Part IX: Jason Goes to Hell.* They must of, like, gotten Beavis's letter.

THE PRESENT People stop seeing movies until, like, our movie comes out because they know that any movie they see now will suck when they think about it after seeing our movie.

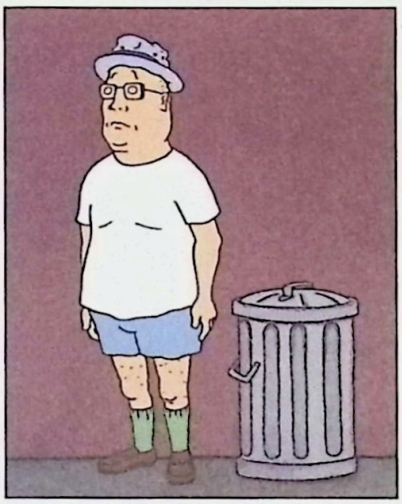

MOMENTS THAT SUCK
WHEN SOMEBODY GETS SCARED AND YOU THINK THEIR EYEBALLS ARE ABOUT TO GET SUCKED OUT, BUT IT'S JUST A DAMN CAT BEHIND THE DOOR. THAT SUCKS.
YEAH, EH, LIKE, UNLESS THE CAT IS A ZOMBIE.
CATS CAN'T BE ZOMBIES, BEAVIS. UNLESS YOU KILL THEM, LIKE, NINE TIMES OR SOMETHING.
EH, OH YEAH. BUT WHAT IF YOU LOSE COUNT?
THEN YOU HAVE TO START OVER. CAUSE, LIKE, YOU CAN'T TELL THE DIFFERENCE BETWEEN A LIVE CAT AND A ZOMBIE CAT.
HEY, BUTT-HEAD, MAYBE ALL CATS ARE ZOMBIES.
NOT ANY CATS I EVER MET. HUH HUH.

THE DIFFERENCE BETWEEN REAL LIFE AND MOVIES

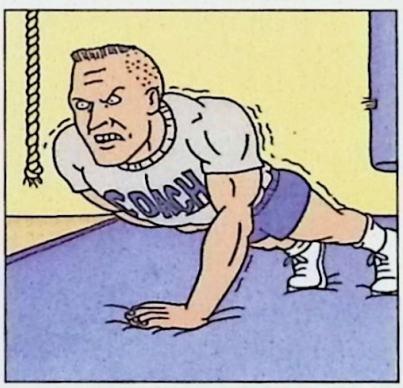
IN REAL LIFE, EVERYTHING SUCKS. IN THE MOVIES, EVERYTHING IS COOL.
EVEN THINGS THAT SUCK, SUCK IN A COOL WAY IN THE MOVIE.

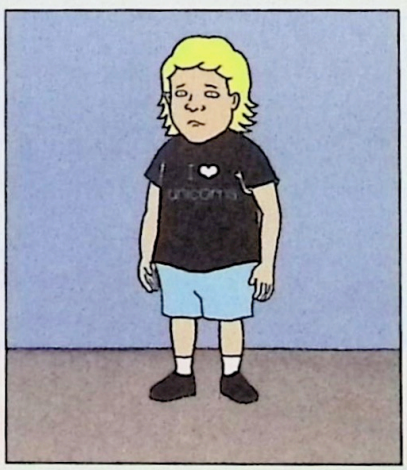
REAL LIFE

TOM ANDERSON
HE'S A OLD DORK.



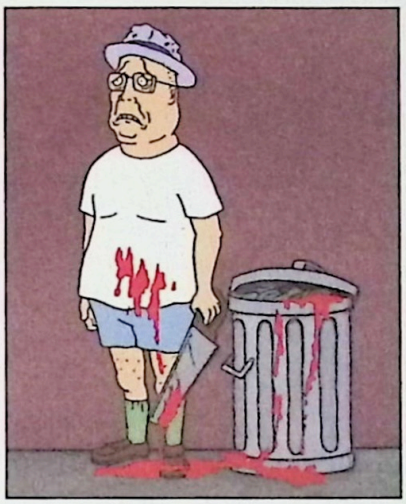
COACH BUZZCUT
HE'S, LIKE, A GYM TEACHER WHO CAN DO ONE-ARMED PUSH-UPS.



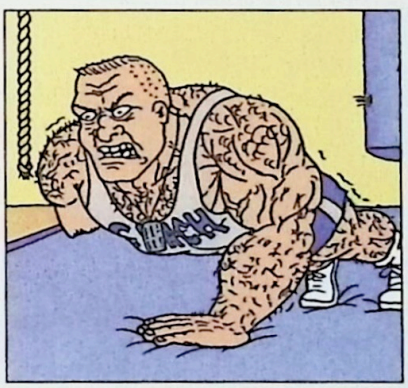


STEWART
HE'S A FAT KID.

MOVIES



TOMMY RAY ANDERSON
HE'S A SCARY OLD DORK.



SGT. KARL "COACH" BUZZCUT
HE'S, LIKE, A GYM TEACHER WHO FOUGHT IN THE FRANCO-AMERICAN WARS WHERE NAZI GORILLAS BIT OFF HIS ARM AND SO NOW HE CAN ONLY DO ONE-ARMED PUSH-UPS.

THE FAT KID
HE'S DEAD.

THE COOLEST MOVIES OF ALL TIME THAT WE DIDN'T MAKE

IF YOU'RE GOING TO MAKE MOVIES, THESE WOULD BE COOL MOVIES TO MAKE.
YEAH, BUT BUTT-HEAD, SOMEBODY, LIKE, ALREADY MADE THESE MOVIES.
BEAVIS, YOU'RE NEVER GOING TO GET ANYWHERE IN THIS BUSINESS.

BARBWIRE (1996)

IT STARTS LIKE WITH PAMELA ANDERSON LEE, THE LIFEGUARD CHICK WHO'S MARRIED TO BRUCE LEE, THE DUDE WHO'S LIKE A KARAOKE EXPERT, AND SHE'S, UH, WEARING THIS RUBBER DRESS AND...

THEY'RE SPRAYING HER WITH A GIANT HOSE!

LET ME TELL IT, BUTTWIPE. THEY'RE SPRAYING HER WITH THIS GIANT HOSE AND...

HER THINGIES POP OUT!

BEAVIS, DON'T MAKE ME SPRAY YOU WITH MY GIANT HOSE. SO, LIKE, HER THINGIES POP OUT. THEY'RE LIKE A LOT BIGGER THAN ON THE TV, AND, HUH HUH, THEY'RE SLIPPERY WHEN WET. AND THEN SHE SEES THIS GUY STARING AT HER, AND SHE LIKE, TAKES OFF HER HIGH HEEL SHOES AND SHE LIKE THROWS IT...

AND THE SPIKE GOES RIGHT IN HIS FOREHEAD!

AND THEN, LIKE, THE MOVIE'S OVER. THEY TURN ON THE LIGHTS AND MAKE YOU LEAVE THE THEATER.

YEAH, IT'S SHORT, BUT COOL.

INDEPENDENCE DAY (1996)

THESE ALIENS COME AND THEY BLOW UP THE WHITE HOUSE AND, UH, SOME MONUMENTS AND OTHER HISTORY THINGS.

SO RIGHT THERE YOU KNOW THESE ALIENS ARE COOL. CAUSE NOW KIDS DON'T HAVE TO MEMORIZE ALL THAT STUFF ANYMORE.

UH, YEAH. SO THEN THEY BLOW UP A BUNCH MORE CITIES AND PEOPLE AND STUFF, GIVING US NO CHOICE BUT TO KICK THEIR PESKY ALIEN ASSES.

YOU KNOW, BUTT-HEAD, I THOUGHT THE MOVIE WAS PRETTY REALISTIC, EXCEPT FOR THE PART WHERE THE ALIENS DIDN'T STICK ANYTHING UP ANYBODY'S BUTT. CAUSE YOU KNOW, REAL ALIENS DO THAT. THEY DID THAT TO ME.

BEAVIS, EVERYBODY ALREADY KNOWS ALL ABOUT THE LITTLE BUTT GAMES YOU PLAYED WITH THOSE ALIENS. WE WERE ON JERRY SPRINGER, REMEMBER?

THE ROCK (1996)

UH, I'M NOT SURE WHAT HAPPENS IN THIS MOVIE, BUT LOTS OF STUFF EXPLODES.

STRIPTEASE (1996)

THIS IS DEMI MOORE AT HER BUTT-NAKEDEST. YOU GET TO SEE HER THINGIES MOVING, AND WITHOUT PAINT ON THEM OR ANYTHING. AND LIKE THERE'S THIS OTHER CHICK, PANDORA PEAKS, WHO MUST HAVE BEEN INVOLVED IN SOME KIND OF FREAK RADIOACTIVE LABORATORY ACCIDENT BECAUSE SHE'S GOT AMAZING COLOSSAL THINGIES.

YEAH, AND, LIKE, BURT REYNOLDS'S DAD IS IN IT.

THE NUTTY PROFESSOR (1996)

HUH HUH HUH HUH HUH HUH HUH. THEY ALL FARTED HUH HUH HUH.

HEH HEH HEH HEH HEH HEH. YEAH, I LAUGHED UNTIL I FARTED HEH HEH.

HUH HUH. AND THEN I LAUGHED SOME MORE HUH HUH HUH.

MISSION: IMPOSSIBLE (1996)

YOUR MISSION, IF YOU DECIDE TO ACCEPT IT, IS TO BLOW UP EVERYTHING AND MAKE TOM CRUISE NOT SUCK FOR ONCE. MISSION ACCOMPLISHED.

YOU KNOW WHAT WOULD BE COOL, BUTT-HEAD? WHAT IF THEY MADE THIS, LIKE, INTO A TV SHOW AND LIKE, THEY COULD HAVE A DIFFERENT MISSION AND WEAR COOL DISGUISES AND BLOW UP DIFFERENT STUFF EVERY WEEK. WOULDN'T THAT BE COOL?

DON'T GET YOUR HOPES UP, BEAVIS. NOTHING THAT COOL WOULD EVER BE ON TV.

ERASER (1996)

ARNOLD SCHWARZENEGGER LIKE ERASES AND KILLS PEOPLE. DIFFERENT PEOPLE, I MEAN. LIKE HE ERASES THAT CHICK WHO WAS MISS AMERICA, THE ONE WHOSE TALENT WAS POSING NAKED. AND HE LIKE KILLS, UH, EVERYBODY ELSE.

TWISTER (1996)

HUH HUH HUH. THIS MOVIE REMINDED ME OF THAT TIME WE ALMOST DID IT WITH THOSE TWO CHICKS IN THE TRAILER DURING THE TORNADO.

YEAH. HEH HEH HEH. EVERY TIME I SEE A TORNADO I GET LIKE, EH, A WARM FEELING.

PLUS IN THIS MOVIE, THEY MAKE A COW FLY. WHICH IS, LIKE, REALLY HARD TO DO.

DUSK TIL DAWN (1996)

STRIPPERS TURN INTO VAMPIRE ZOMBIE CHICKS WHO GET BLASTED, DECAPITATED, FLAME-THROWED AND THEN EXPLODED.

IT'S THE PERFECT MOVIE.

WEEKEND AT BERNIE'S 2 (1993)

THIS SEQUEL SURPASSES THE ORIGINAL IN EVERY WAY. BECAUSE, LIKE, IN THE FIRST ONE, BERNIE IS JUST DEAD, AND IN THIS ONE, HE'S LIKE DEAD BUT HE'S ALSO A VOODOO ZOMBIE DUDE WHO LIKE GOES TO THE BAHAMAS AND PERFORMS THE LAMBADA — THE FORBIDDEN DANCE.

AND BUTT-HEAD, DON'T FORGET, HE'S ALSO GOT A SPEAR THROUGH HIS HEAD.

YEAH, HE'S A WILD AND CRAZY ZOMBIE.

TOP SUCKING MOVIES OF ALL TIME

MOST MOVIES SUCK, BUT THESE MOVIES SUCK IN A VERY SPECIAL WAY.

THE CABLE GUY (1996)

THAT PET DETECTIVE DUDE IS IN IT, BUT HE DOESN'T TALK WITH HIS BUTT.

YEAH, HE THINKS HE'S LIKE TOO BIG OF A STAR OR SOMETHING.

UH, YEAH. UH, YOU KNOW, BEAVIS, NO MATTER HOW BIG OF A STAR I GET TO BE, I WON'T FORGET MY BUTT.

ME NEITHER. MY BUTT IS GOING TO HAVE A BIG SPEECH IN EVERY MOVIE. ER, I MEAN, JUST AS SOON AS I CAN TEACH IT HOW TO TALK.

BEAVIS, YOU MEAN YOUR BUTT CAN'T TALK?

ER, EH, NO. IT JUST, ER, KIND OF MUMBLES.

BEAVIS, IT SOUNDS LIKE YOU'VE GOT A BUTT IMPEDIMENT.

JAMES AND THE GIANT PEACH (1996)

IN THE POSTER IT LOOKED LIKE IT MIGHT BE A CHICK'S BUTT OR SOMETHING. BUT IT'S REALLY A PEACH. SO DON'T WASTE YOUR MONEY.

DEAD MAN WALKING (1995)

HE'S NOT EVEN DEAD UNTIL, LIKE, THE END.

THAT PART WAS PRETTY COOL.

YEAH, BUT THEN HE DOESN'T WALK AFTER THAT. HE'S JUST, LIKE, "DEAD MAN SITTING."

YEAH, IT WAS FALSE ADVERTISING.

ELEPHANT MAN (1980)

VAN DRIESSEN MADE US WATCH THIS ONE. THE GUY IS SUPPOSED TO BE AN ELEPHANT BUT HE DOESN'T HAVE A TRUNK OR BIG EARS AND CAN'T FLY OR ANYTHING. AFTER WE WATCHED IT, VAN DRIESSEN ASKED US IF WE LEARNED ANYTHING. AND BEAVIS SAID, "YEAH, SOME PEOPLE ARE FREAKS!" AND THEN VAN DRIESSEN MADE US WATCH THE WHOLE THING AGAIN, AND IT SUCKED EVEN WORSE THE SECOND TIME BECAUSE YOU KNEW THE WHOLE TIME THE ELEPHANT DUDE WASN'T GOING TO STAMPEDE OR ANYTHING.

NAKED CITY (1948)

WE LIKE STAYED UP UNTIL FOUR O'CLOCK IN THE MORNING TO SEE THIS MOVIE AND THERE WASN'T EVEN A SINGLE NAKED PERSON, NOT EVEN FOR A SECOND, NOT EVEN LIKE A CHICK LEANING OVER.

ER, I SAW LOTS OF NAKED PEOPLE. AND THEY WERE WRITHING AROUND IN HELL.

BEAVIS, YOU WERE DREAMING AGAIN.

OH. OH YEAH. THAT'S ONE OF MY FAVORITE DREAMS.

BUT THE PART THAT SUCKED THE MOST WAS THAT IT WAS IN BLACK AND WHITE.

NO IT WASN'T. EVERYTHING WAS LIKE RED AND ORANGE.

THE MOVIE, BUTTMUNCH.

THE WIZARD OF OZ (1939)

YOU'D THINK THAT A MOVIE THAT HAS BOTH FLYING MONKEYS AND MIDGETS IN IT COULDN'T SUCK, BUT IT DOES.

CHANGES AND CHALLENGES (LIKE 1 MILLION B.C.)

THEY MADE US WATCH THIS IN GYM CLASS. IT WAS SUPPOSED TO BE, LIKE, SEXY, OR SOMETHING, BUT IT'S JUST ABOUT GUYS' NADS.

YEAH, GUYS' NADS SUCK.

BUT BEAVIS, YOU GAVE IT A "THUMBS UP."

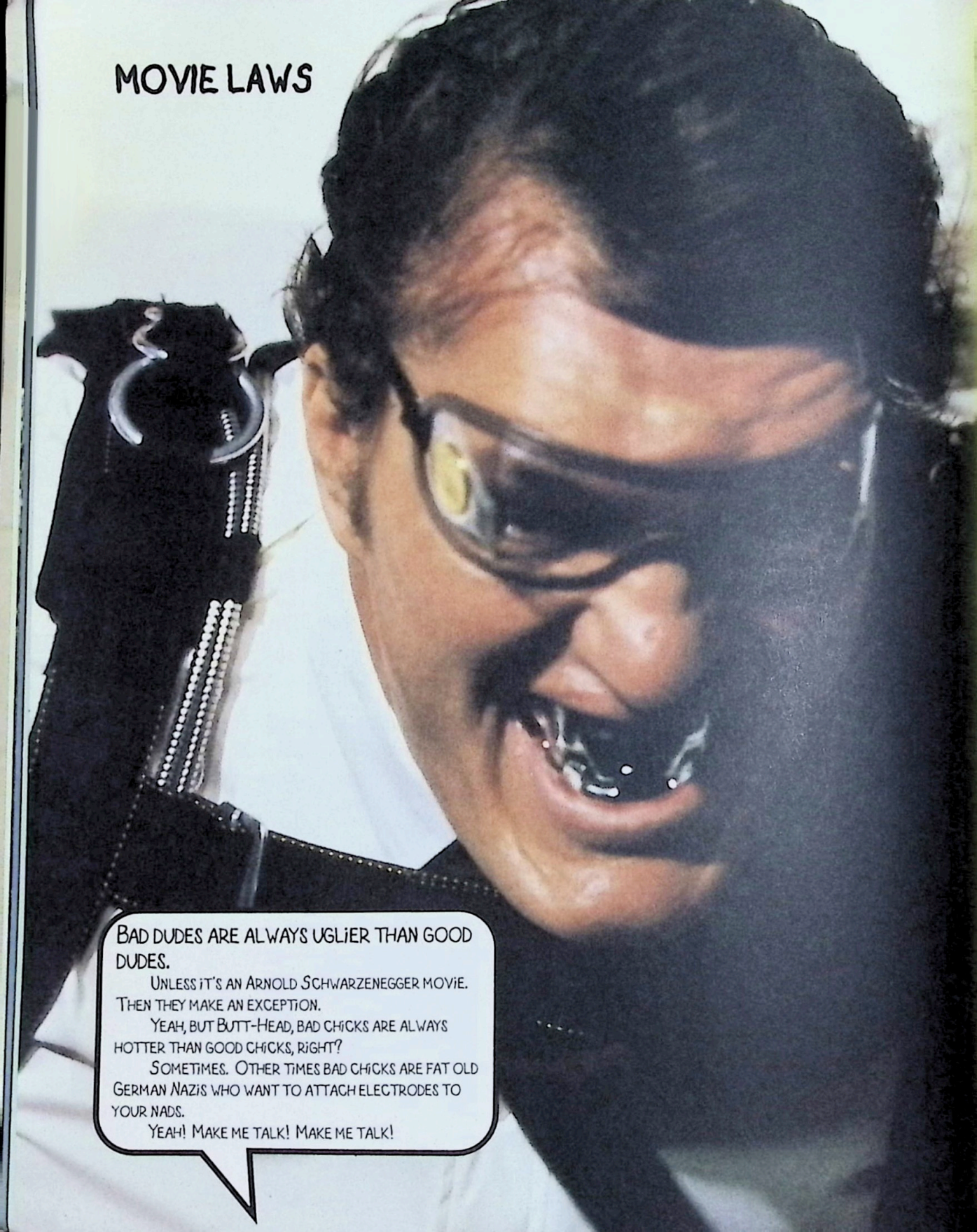
ER, I DID NOT! I WAS THINKING ABOUT SOMETHING ELSE.

I SAW YOU STARING AT THOSE NAD DIAGRAMS.

YEAH, UM, BUT I WAS THINKING ABOUT CHICKS' NADS.

BEAVIS, CHICKS DON'T HAVE NADS. I THINK MAYBE YOU BETTER SEE THIS FILM AGAIN. YOU'D LIKE THAT, WOULDN'T YOU?

MOVIE LAWS


BAD DUDES ARE ALWAYS UGLIER THAN GOOD DUDES.
UNLESS IT'S AN ARNOLD SCHWARZENEGGER MOVIE. THEN THEY MAKE AN EXCEPTION.
YEAH, BUT BUTT-HEAD, BAD CHICKS ARE ALWAYS HOTTER THAN GOOD CHICKS, RIGHT?
SOMETIMES. OTHER TIMES BAD CHICKS ARE FAT OLD GERMAN NAZIS WHO WANT TO ATTACH ELECTRODES TO YOUR NADS.
YEAH! MAKE ME TALK! MAKE ME TALK!

WHAT THE RATINGS MEAN

IT STANDS FOR "GOO-GOO." THESE MOVIES ARE JUST FOR BABIES. YEAH, IT'S JUST LIKE MOVIES OF BOUNCING BALLS AND CRAP.

THEY USED TO MAKE PG MOVIES, BUT THEY ALL SUCKED, SO THEY DON'T MAKE THEM ANYMORE.

IT MEANS, "PRETTY GOOD UP UNTIL YOU'RE 13." KIDS KIND OF LIKE THESE MOVIES BECAUSE THEY CAN STILL SEE PEOPLE GET KILLED AND STUFF, AND SOMETIMES CHICKS' BUTTS. BUT THE CHICKS DON'T STAY NAKED LONG ENOUGH FOR YOU TO DO ANYTHING ABOUT IT, AND NOBODY USES THE F-WORD.

YOU CAN'T SAY "FART" IN A PG-13 MOVIE?

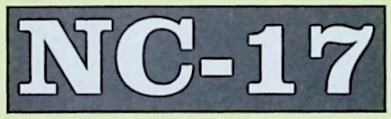
NO, THE OTHER F-WORD, DUMBASS.

THERE'S ANOTHER F-WORD?

NEVER MIND, BEAVIS, YOU'LL NEVER NEED TO KNOW IT.

Y'KNOW, BUTT-HEAD, IT'S A GOOD THING YOU CAN SAY FART IN A PG-13 MOVIE, CAUSE IT WOULD JUST BE A SHAME IF KIDS COULDN'T ENJOY FARTS AT THE MOVIES. I MEAN, LIKE, FARTS ARE ALL THAT KIDS HAVE.

IT MEANS IT'S A REGULAR MOVIE, WITH ALL THE REGULAR STUFF. YOU'RE NOT SUPPOSED TO SEE THEM WITHOUT YOUR PARENT OR GUARDIAN, BUT IF YOU JUST TELL THEM YOUR PARENTS ARE DEAD, THEY'LL LET YOU IN.

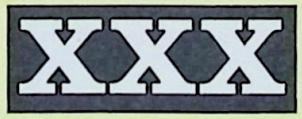


THESE ARE MOVIES THAT ARE SO COOL THAT THEY CAN'T LET TEENAGERS SEE THEM CAUSE THEN THEY MIGHT NOT GO TO SCHOOL AND JUST GO SEE MOVIES ALL THE TIME.

YEAH, IT SUCKS. INSTEAD YOU HAVE TO NOT GO TO SCHOOL AND, LIKE, WAIT FOR THEM TO COME OUT ON VIDEO.

THERE'S ANOTHER THING YOU CAN DO. WHEN THEY ASK YOU HOW OLD YOU ARE, JUST LIKE LAUGH AND SAY, "MAN, YOU JUST MADE MY DAY. I'M 37." THIS WORKS BETTER IF YOU'RE A CHICK.

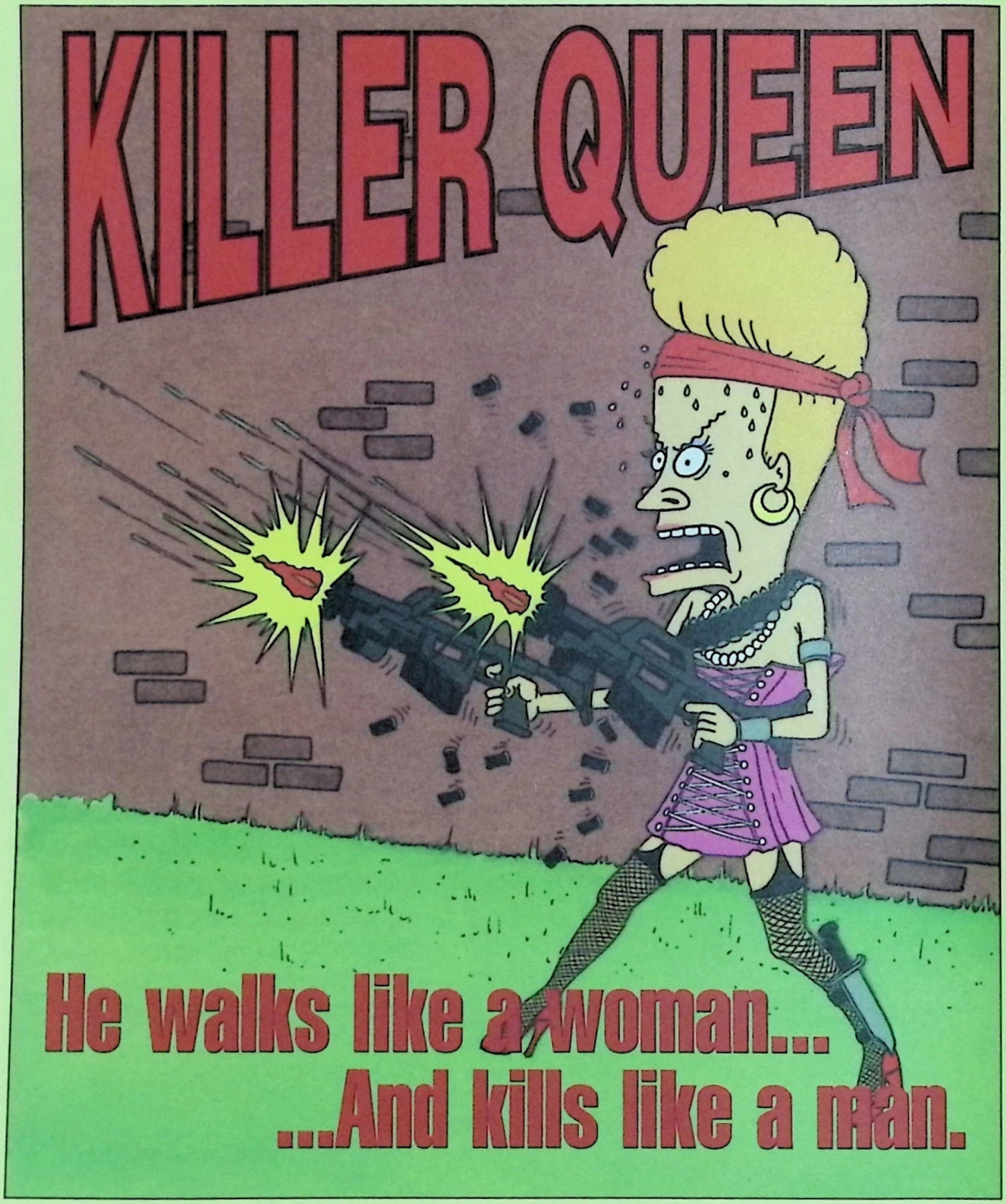
THEY HAD TO STOP SHOWING THESE AT REGULAR THEATERS, BECAUSE THERE WERE STAMPEDES AND STUFF.



XCITING, XPOSING AND XTRA LARGE.

TITLES

THE FIRST THING YOU DO WHEN MAKING A MOVIE IS COME UP WITH A COOL TITLE. THEN YOU'LL, LIKE, KNOW WHAT THE MOVIE IS ABOUT AND STUFF.



Songs

A lot of movies are the names of songs, like "Star Wars" and "Frankenstein." But there's still plenty of cool songs that haven't been made into movies yet.

"Beat It"
"Doin It"
"Sexorcisto"
"Highway to Hell"
"Bitch School"
"Pleasure Dome"
"Burning Love"
"Dude Looks Like a Lady"
"Vaseline"
"Fire"
"Killer Queen"
"Love in an Elevator"
"I'm on Fire"
"Smokin' in The Boys Room"
"Dirty Deeds Done Dirt Cheap"
"Light My Fire"

Legal Sayings

Movies about legal stuff are named after things legal dudes say, like "Burden of Innocence." Usually legal movies suck, but they make a buttload of money, so here's some other legal sayings.

Caught in the Act
Assume the Position
Urine Test
Cavity Search
Juvenile Detention
Tried as an Adult

Predators, Terminators, and Erasers and Stuff

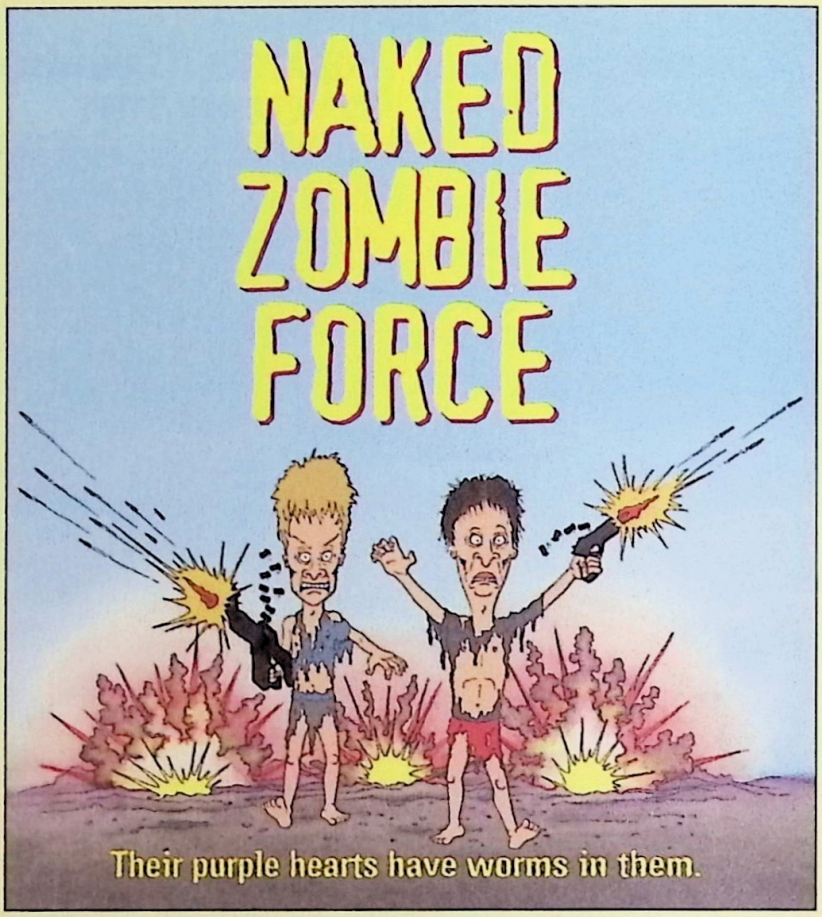
The best movies are just other names for people whose jobs it is to kill stuff. Here's some new ones we're going to make (so you can't have them):

The Eliminator
The Snuffer
The Assassinator
The Euthanasiator
The Cuisinarter
The Rubber Outer
The Bucket Kicker
The Kibosher
The Schwarzenegger

Sayings

Uh, some other movie titles are named after common sayings, like "Spanking the Monkey" and "Eating Raoul." Here's some other sayings that would make cool movie titles.

Grooming the Poodle
Wetting the Weasel
Worm Wrestling
Starting a Sperm Farm
Monkey Shining
Whittlin' Dixie
Burning the Candle at One End
Flipping Through the Seed Catalog
Making Toilet Papier Mache
Crowning King Richard
Toning the Fluteous Maximus



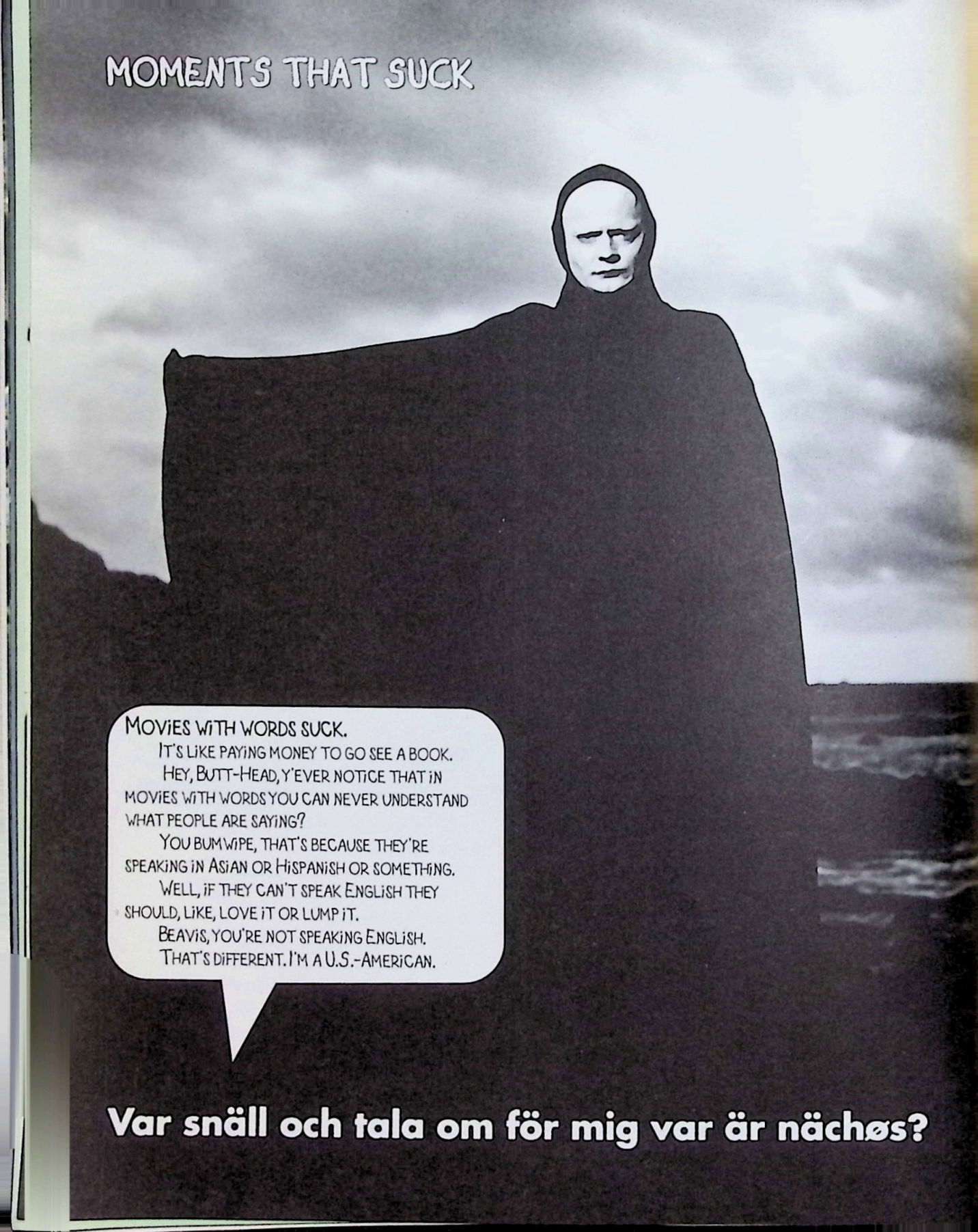
Made-Up Names

Uh, if all else fails, you can like make up an original title. This works the same as like with band names except it sort of has to make sense at the end.

Pick One	then	Pick Another One	then	Pick One of These
Screaming		Vampire		Pals
Flaming		Army		School
Cannibal		Zombie		Academy
Deadly		Bimbo		Nurses
Wild		Brain		Party
Amazon		Sex		Killers
Blood-sucking		Cyborg		Girls
Insane		Vice		Hunters
Naked		Virgin		Maniacs
The Last		Coed		Slaughter
Hot		Jungle		Mamas
Evil		Beast		Hookers
Slimeball		Teenage		High
Hollywood		Movie		People
Tiny		Flesh		Force

COOL PARTS

WHAT'S COOL IS WHEN A GUY FIGHTS WITH A DEADLY CHICK.
YEAH, AND THEN THEY, LIKE, DO IT.
NO, DUMBASS, THEY DO IT BEFORE HE FIGHTS WITH HER. AFTER HE FIGHTS WITH HER, SHE'S DEAD.
OH, YEAH. I GUESS THEY COULDN'T DO IT THEN.
NOT UNLESS SHE'S A ZOMBIE. HUH HUH.
HEH HEH. I LIKE DOING IT WITH ZOMBIE CHICKS BECAUSE THEY CAN'T LIKE SAY, "I'D RATHER DIE THAN DO IT WITH YOU."
BEAVIS, YOU COULDN'T EVEN SCORE WITH A ZOMBIE CHICK, EVEN IF HER HEAD WAS CUT OFF. YOU WOULD, LIKE, STRIKE OUT WITH BOTH PIECES.


MOMENTS THAT SUCK
MOVIES WITH WORDS SUCK.
IT'S LIKE PAYING MONEY TO GO SEE A BOOK.
HEY, BUTT-HEAD, Y'EVER NOTICE THAT IN MOVIES WITH WORDS YOU CAN NEVER UNDERSTAND WHAT PEOPLE ARE SAYING?
YOU BUMWIPE, THAT'S BECAUSE THEY'RE SPEAKING IN ASIAN OR HISPANISH OR SOMETHING.
WELL, IF THEY CAN'T SPEAK ENGLISH THEY SHOULD, LIKE, LOVE IT OR LUMP IT.
BEAVIS, YOU'RE NOT SPEAKING ENGLISH.
THAT'S DIFFERENT. I'M A U.S.-AMERICAN.
Var snäll och tala om för mig var är nächøs?

IDEAS

IT'S EASY TO MAKE IDEAS FOR MOVIES BECAUSE THEY HAVE TO BE 25 WORDS OR LESS.

A PACK OF RENEGADE STRIPPERS GO AROUND TAKING THEIR CLOTHES OFF IN CHURCHES AND HIGH SCHOOL SOCIAL STUDIES CLASSES. ONLY ONE MAN CAN STOP THEM.

ALIENS TRAVEL BACK TO CAVEMAN TIME CAUSE THEY THINK WE CAN'T KICK THEIR ASSES BACK THEN. BUT THE CAVEMEN TRAVEL TO MODERN TIMES AND ESCAPE.

THIS CITY MAKES ALL THE COPS MONKEYS, CAUSE THEY DON'T COST ANYTHING. BUT THEN THE MONKEY COPS START SHOOTING EVERYBODY, EVEN IF THEY'RE NOT ILLEGAL.

A DUDE BUILDS A HOUSE ON SECRET ALIEN BURIAL GROUNDS. THE HOUSE MULTIPLIES AND PRETTY SOON IT'S THE SUBURBS. ONLY ONE MAN CAN STOP IT.

THIS SCIENTIST DEVELOPS A TOP SECRET FORMULA FOR THE BEST POSSIBLE NACHOS. BEAVIS IS ASSIGNED TO PROTECT HIM, BUT WITHOUT EATING HIS NACHOS.

BEAVIS EATS RADIOACTIVE NACHOS AND TURNS INTO EL NACHO, WHO SPITS MOLTEN CHEESE AND SHOOTS DEADLY NACHI THROWING CHIPS. ONLY ONE MAN CAN STOP HIM.

THIS DUDE IS ACCUSED OF A CRIME HE DIDN'T COMMIT. SO HE KILLS EVERYBODY AND ESCAPES.

ONE DAY THE ANIMALS IN THE ZOO START TALKING. BUT NOBODY GOES, SINCE ALL THE ANIMALS DO IS COMPLAIN. ONLY ONE MAN CAN STOP THEM.

THERE'S A NEW LAW WHERE ALL CHICKS HAVE TO BE NAKED. AND SOME OTHER STUFF HAPPENS.

THERE'S THIS BAD ASSASSIN CHICK WHO EATS SECRET AGENTS AND THEN SENDS HER POOP TO THE WHITE HOUSE. ONLY ONE MAN CAN STOP HER UP.

TWO DUDES GET PAID TO DO IT WITH THIS CHICK. BUT FIRST THEY HAVE TO TAKE A BUS RIDE WITH OLD PEOPLE AND SEE HISTORY.

IT'S THE FUTURE, AND EVERYTHING SUCKS.

THE DEAD WALK THE EARTH. ONLY ONE MAN CAN STOP THEM, SO THEY EAT HIM. THEN THEY THROW UP AND HE COMES BACK TO LIFE.

UH, THIS IS IMPORTANT: THESE ARE OUR IDEAS. IF YOU, LIKE, STEAL THEM, WE'LL HIRE LAWYERS WHO WILL GO OVER TO YOUR HOUSE AND KICK YOUR ASS.

THE SCRIPT

THE PART THAT SUCKS THE MOST ABOUT MOVIES IS YOU HAVE TO WRITE IT ALL DOWN FIRST.

YEAH, BUT, LIKE, THE COOL PART IS, NO MATTER HOW MANY ANSWERS YOU GET WRONG, THEY DON'T MAKE YOU DO IT OVER. THEY MAKE SOMEONE ELSE DO IT.

UH, YEAH. THEY SAY, "EXCELLENT FIRST DRAFT" AND THEN THEY SAY THEY WANT TO GET SOMEBODY ELSE TO "DO A POLISH." HUH HUH HUH.

HEH HEH HEH. YEAH, LIKE, SO YOU SAY, "I, EH. I'M A REALLY GOOD POLISHER." BUT THEY SAY THIS GUY IS, LIKE, A LOT BETTER. AND, LIKE, WHEN YOU MEET HIM, YOU CAN SEE WHY. HUH HUH. HE'S PROBABLY HAD A LOT OF PRACTICE.

MAYBE -
'SPACE COWBOY'
'PURPLE PEOPLE EATER'
'TICKET TO RIDE'
'ROCKET MAN'

OK... FATAL Suction?
Alien Proposal?
Invasion of Privacy?
Bad Boys II?

Title too long. How about "Wild Thing"? "Night Moves?"

Beavis and Butt-Head
Meet
The Alien Butt-Monkeys from Uranus

START HERE

Beavis and Butt-head, like, doing it. With two chicks. With Big Thingies. And they're naked. You can see their thingies.

Butt-Head

Hey, baby. Nice Thingies.

Then the chicks heads explode.

Beavis

Ahhh! My chick's head exploded!

Butt-Head

I just wrote that, Butt-Munch.

Then these two alien heads pop out where the chicks'es heads was. But they're still naked chicks, except for the heads part.

Alien Naked Chick

We will suck you now.

Butt-Head

Whoa.

Beavis

Hey, Butt-Head, this is just like in the movies!

Butt-Head

This is the movies, dumbass. And you're slowing everything down with all this talking!

Beavis

...rry. You alien chicks, ...ough. Suck

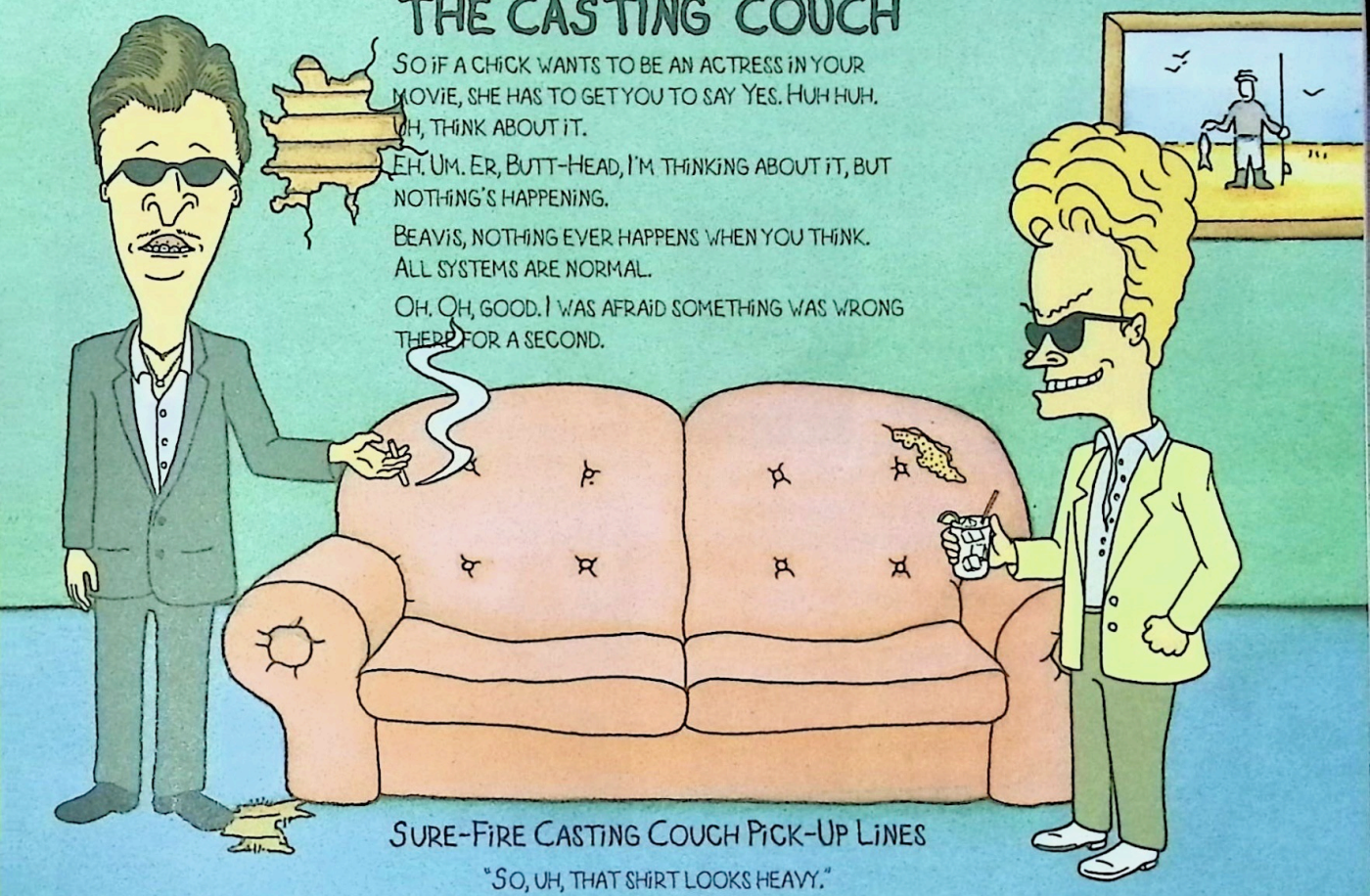
Leaving PG-13 territory/ho

$$$!!! Suggest rather than Show?

PROMO LINE POTENTIAL →

Do we need this dialogue?

THE CASTING COUCH


SO IF A CHICK WANTS TO BE AN ACTRESS IN YOUR MOVIE, SHE HAS TO GET YOU TO SAY YES. HUH HUH. UH, THINK ABOUT IT.
EH. UM. ER, BUTT-HEAD, I'M THINKING ABOUT IT, BUT NOTHING'S HAPPENING.
BEAVIS, NOTHING EVER HAPPENS WHEN YOU THINK. ALL SYSTEMS ARE NORMAL.
OH. OH, GOOD. I WAS AFRAID SOMETHING WAS WRONG THERE FOR A SECOND.

SURE-FIRE CASTING COUCH PICK-UP LINES

"SO, UH, THAT SHIRT LOOKS HEAVY."

"WE'RE LOOKING FOR AN ACTRESS WHO HAS THINGIES. DO YOU KNOW ANY?"

"OH, YEAH? PROVE IT."

"IT'S ESSENTIAL FOR THE PLOT AND STUFF THAT YOUR CHARACTER SHOW US HER THINGIES. IT'S REALLY, REALLY ESSENTIAL."

"IN THIS SCENE, YOUR CHARACTER TAKES OFF ALL HER CLOTHES IN FRONT OF THE MIRROR. SO, UH, JUST PRETEND I'M THE MIRROR."

"ALL RIGHT. NOW, IN THIS SCENE, I'M A BAR OF SOAP..."

"SO, UH, LET'S DO AN ACTING EXERCISE. YOU'RE LIKE A TREE. AND IT'S FALL."

"I SEE ON YOUR RESUME YOU WERE IN 'THE MIRACLE WORKER.' SO, UH, IF A CHICK EVER DID IT WITH BEAVIS, THAT WOULD BE A MIRACLE."

"SO, UH, DO YOU YOU WANT TO BE IN THIS MOVIE OR NOT?"

[illegible] IT'S AGAINST THE LAW FOR YOU TO TELL A CHICK SHE HAS TO DO IT WITH YOU IF SHE WANTS TO BE IN YOUR MOVIE.

YEAH, IT'S LIKE LITTERING. EXCEPT INSTEAD OF THROWING CRAP ON THE GROUND, YOU'RE SEXUALLING HER ASS, OR SOMETHING LIKE THAT.

[illegible] IT'S NOT AGAINST THE LAW IF, LIKE, SHE JUST REALLY WANTS TO DO IT WITH YOU.

YEAH, UNLESS THEN SHE, LIKE, WANTS 300 BUCKS OR SOMETHING, AND YOU HAVE TO GO STEAL IT.

COOL ACTORS

IF YOU COULD PUT ALL THESE PEOPLE IN ONE MOVIE, IT WOULD BE, LIKE, COOLER.

JEAN-CLAUDE VAN DAMME

HE KICKS ASS. THAT'S ALL HE DOES.

ARNOLD SCHWARZENEGGER

HE KICKS ASS JUST AS HARD AS VAN DAMME, ONLY HE USES MISSILES. PLUS YOU CAN SORT OF UNDERSTAND WHAT HE'S SAYING.

AND HE LIKE KILLS PEOPLE ALL DAY LONG BUT HE STILL HAS TIME TO TEACH KINDERGARTEN AND HAVE HIS OWN BABIES.

YEAH, BUT HE'S STILL COOL.

PAMELA ANDERSON LEE

THEY SHOULD PUT HER IN MOVIES MORE.

YEAH, EITHER THAT, OR LET HER TAKE HER TOP OFF ON BAYWATCH.

WHOA. HUH HUH. THAT WOULD BE EVEN COOLER.

YEAH, BECAUSE, LIKE, THEY CAN'T MAKE YOU LEAVE YOUR COUCH JUST BECAUSE YOU TAKE YOUR PANTS OFF.

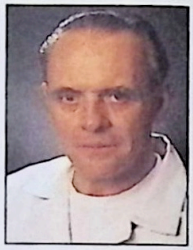
CHARLETON HESTON

THIS GUY HAS KICKED ASS THROUGHOUT THE UNIVERSE. LIKE ONCE, HE LANDED ON THIS PLANET THAT WAS RULED BY CHIMPS, AND HE KICKED THEIR MONKEY ASSES. AND THEN LIKE THIS OTHER TIME, HE WAS ON THIS PLANET WITH ALL THESE DISEASED ZOMBIES, AND HE KICKED THEIR UNDEAD ASSES. AND THEN HE WAS ON THIS PLANET WHERE EVERYBODY WAS EATING THESE LITTLE GREEN SNACKCAKES MADE OUT OF PEOPLE, AND HE KICKED THEIR CANNIBAL ASSES.

YEAH, AND REMEMBER, THIS OTHER TIME, HE WAS ON THIS PLANET CALLED EGYPT, AND HE TURNS A WHOLE RIVER INTO BLOOD, AND HE MAKES ALL THESE FROGS TO DO HIS EVIL BIDDING, AND HE, LIKE, TALKS TO THIS BUSH THAT'S ON FIRE.

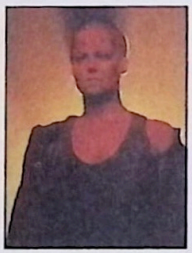
YOU KNOW WHAT, BEAVIS. I HEARD THAT MOVIE WAS BASED ON A BOOK.

NO WAY, BUTT-HEAD. NO BOOK WOULD EVER BE THAT COOL.



SIR ANTHONY HOPKINS

HE EATS PEOPLE, AND HE DOESN'T WAIT FOR THEM TO COME OUT IN SNACKCAKE FORM, EITHER. HE SAYS THEY'RE DELICIOUS JUST THE WAY THEY ARE. PLUS HE BOMBED A BUNCH OF PEOPLE OVER IN VIETLAND, LIKE, WHEN HE WAS THE PRESIDENT. NOW HE'S LIKE A KNIGHT SO YOU HAVE TO LIKE CALL HIM SIR OR HE TAKES OUT HIS SWORD AND CUTS OFF YOUR FAVA BEANS.



SIGOURNEY WEAVER

HE REALLY KICKS ALIEN ASS, EVEN IF HE DOES LOOK A LITTLE LIKE A CHICK.

PANDORA PEAKS

BASED ON SEEING HER IN ONLY ONE MOVIE, I CAN SAFELY SAY THIS ACTRESS HAS GOT A LOT OF TALENT.

YEAH, HEH HEH. SHE'S LIKE, BURSTING WITH TALENT. I PREDICT SHE'S GOING TO GO PLACES.

AND I PREDICT, NOT WITH YOU, BEAVIS.

THAT CHICK IN *DUSK TILL DAWN*

SHE, LIKE, STRIPS ON A TABLE AND THEN, LIKE, TURNS INTO A BLOOD-SUCKING VAMPIRE ZOMBIE. ENOUGH SAID.

THE DEAD GUY

HE, LIKE, PLAYS DEAD GUYS BETTER THAN REAL DEAD GUYS. IF YOU NEED A DEAD GUY FOR YOUR MOVIE, THERE'S NO POINT IN KILLING ANYBODY. THIS IS YOUR GUY.

ACTORS WHO SUCK

SOMETIMES YOU HAVE TO PUT THESE PEOPLE IN YOUR MOVIES BECAUSE, LIKE, EXECUTIVES ARE DUMBASSES WHO SAY, LIKE, AT LEAST A COUPLE OF THE PEOPLE IN YOUR MOVIE HAVE TO BE ABLE TO ACT.

TOM HANKS

FIRST HE WAS IS THIS MOVIE WHERE HE WAS SUPPOSED TO BE REALLY DUMB, BUT HE DIDN'T KNOCK STUFF OVER OR TALK WITH HIS BUTT-CHEEKS OR DO ANY COOL DUMB STUFF. THEN HE WAS A SPACE DUDE BUT HE DIDN'T EVEN FIGHT ANY ALIENS. AND NONE OF THE CHICKS HE'S WITH EVER GETS NAKED.

SEAN PENN

HE WAS COOL IN THAT MOVIE ABOUT HIGH SCHOOL, AND HE LIKE, DID IT WITH MADONNA BACK WHEN THAT WAS COOL. BUT NOW HIS FACE IS SCRUNCHED UP ALL THE TIME, LIKE HE'S CONSTIPATED OR SOMETHING. AND HE CRIES AND STUFF.

I DON'T KNOW, BUTT-HEAD. I WOULD CRY IF I WAS CONSTIPATED ALL THE TIME.

BEAVIS, IF YOU WERE CONSTIPATED, YOU WOULD BECOME, LIKE, A GENIUS.

HARVEY KEITEL

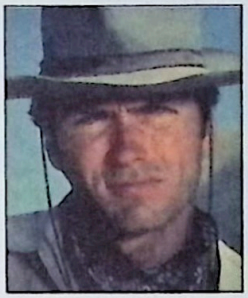
HE'S ALWAYS SHOWING HIS WEINER IN MOVIES. IF HE DID THAT IN REAL LIFE, HE WOULD GET ARRESTED.

YEAH, AND, EH, HE'D HAVE TO PICK UP LITTER AT THE PARK FOR 12 WEEKENDS.

MERYL STREEP

SHE TALKS FUNNY.

CLINT EASTWOOD



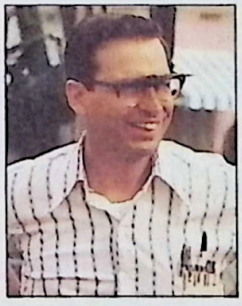
HE USED TO BE COOL. THEN HE WAS IN THIS MOVIE ABOUT SOME BRIDGES SOMEPLACE, AND HE DANCED WITH THIS CHICK, BUT IT WAS LIKE A REGULAR DANCE, NOT ONE OF THOSE DANCES WHERE IT LOOKS LIKE YOU'RE DOING IT.

YEAH, AND INSTEAD OF A GUN, HE HAD A CAMERA. BUT HE DIDN'T TAKE ANY DIRTY PICTURES OR ANYTHING. AND HE DIDN'T BLOW UP ANY OF THE BRIDGES, EITHER.

AND THEN HE, LIKE, CRIED.

OH, AND OH, YEAH, WHEN HE TOOK OFF HIS SHIRT, HE HAD THINGIES.

YOU KNOW A MOVIE SUCKS WHEN THE ONLY THINGIES YOU SEE ARE A GUY'S.



THE DORK GUY

THIS GUY IS, LIKE, HOLLYWOOD'S TOP DORK.

YEAH, BUT HE ONLY PLAYS A DORK. THAT DOESN'T MEAN HE'S A DORK IN REAL LIFE.

OF COURSE HE'S A DORK, BEAVIS. NOBODY WOULD ACT LIKE A DORK IF THEY DIDN'T HAVE TO. WOULD YOU BE SUCH A DILLHOLE IF YOU'D DIDN'T HAVE TO?

ER, NO, I GUESS NOT. HEY, BUTT-HEAD, DOES THAT MEAN I CAN MAKE MILLIONS OF DOLLARS PLAYING A DORK IN THE MOVIES?

UH, NO. THIS GUY IS THE DESIGNATED DORK. HE'S GOT, LIKE, A DORKOPOLY.

THAT GORILLUFFALO CHICK

SHE'S ALWAYS THE CHICK IN THE MOVIE WHO, LIKE, SHOULD BE PLAYED BY A CHICK WITH BIG THINGIES BUT INSTEAD IT'S HER.

YEAH, AND SHE REALLY DOESN'T HAVE BIG THINGIES AT ALL.

NOT EVEN WHEN SHE WAS FAT.

PLUS, SHE NEVER LETS YOU SEE THEM.

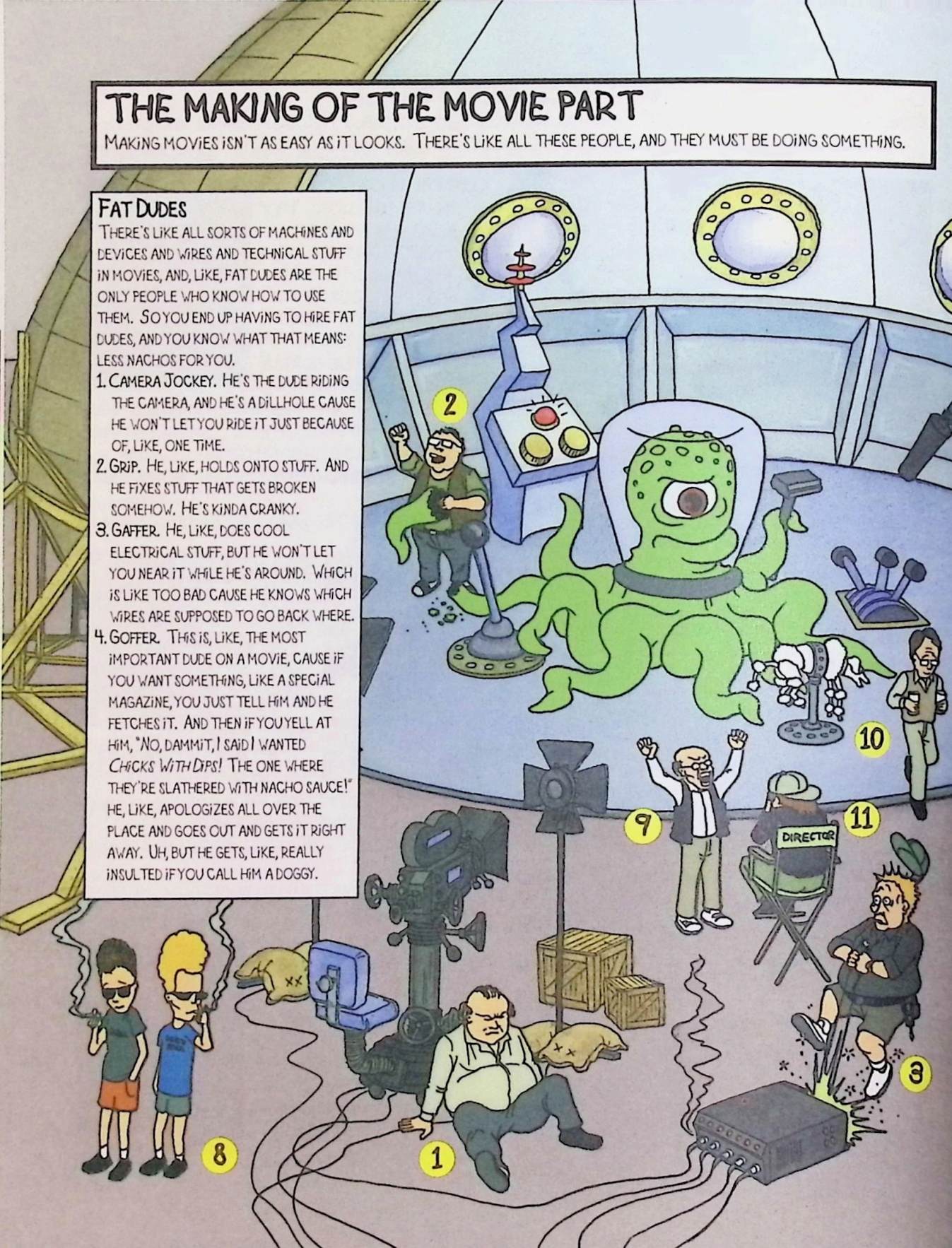
THE MAKING OF THE MOVIE PART

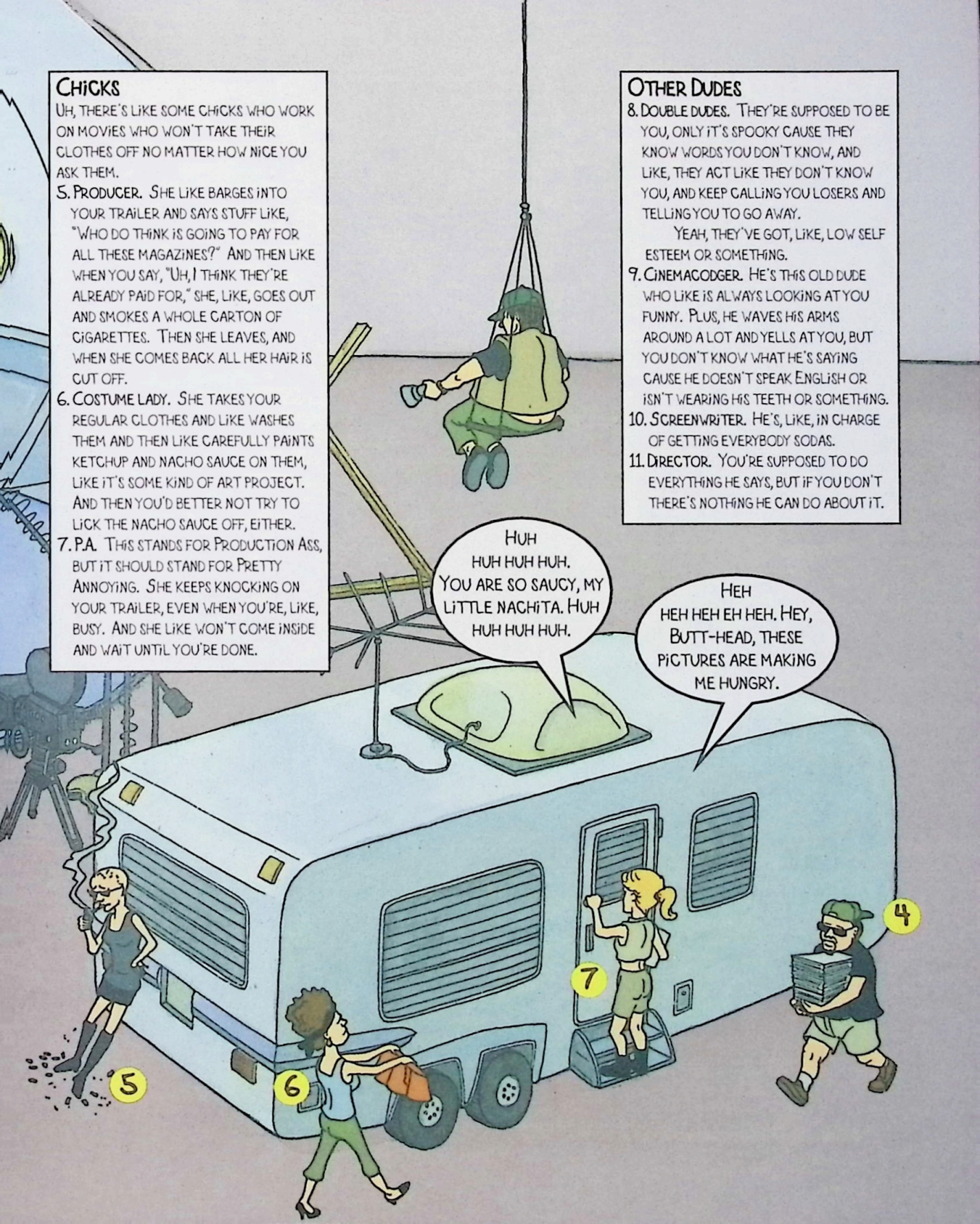
MAKING MOVIES ISN'T AS EASY AS IT LOOKS. THERE'S LIKE ALL THESE PEOPLE, AND THEY MUST BE DOING SOMETHING.

FAT DUDES

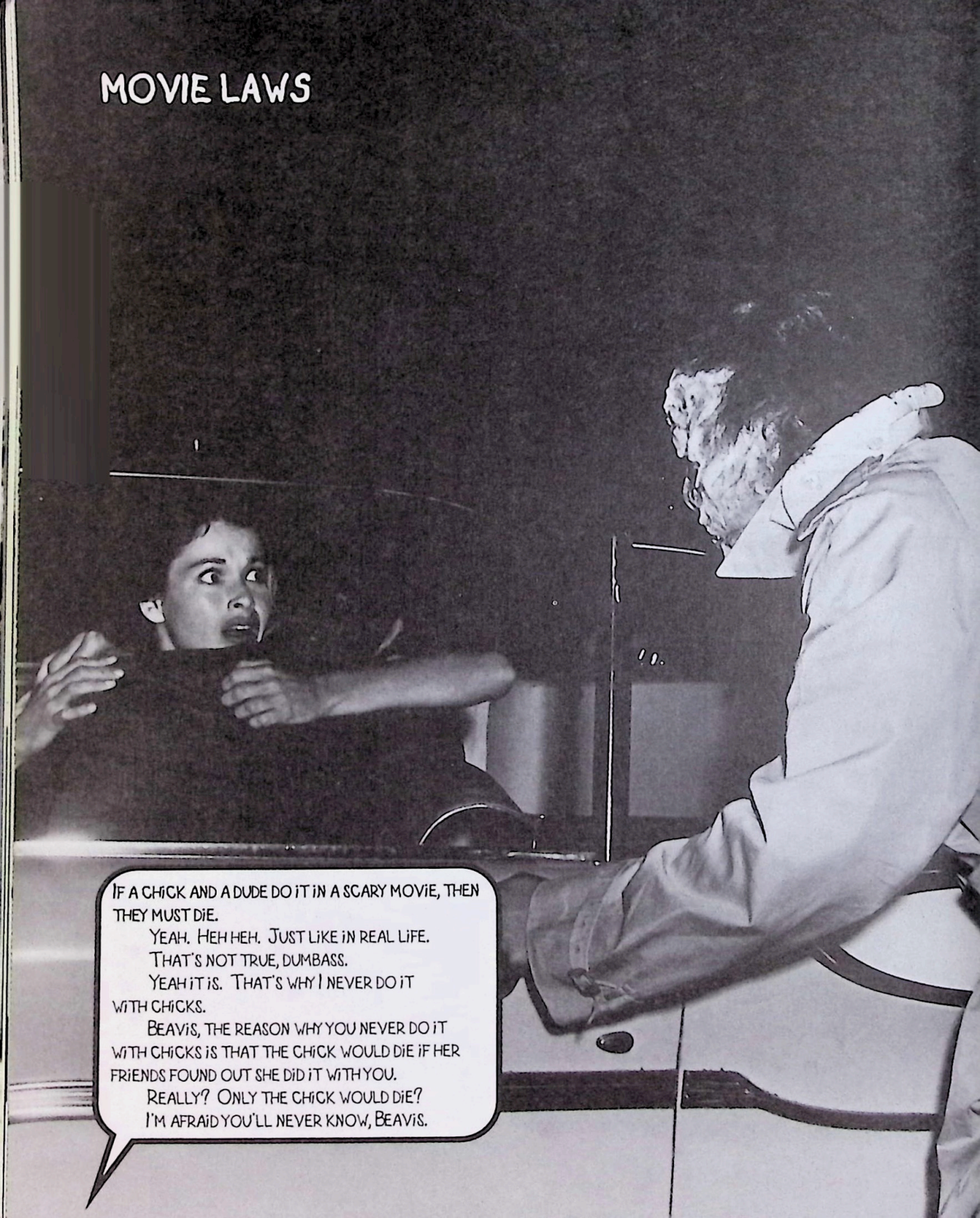
THERE'S LIKE ALL SORTS OF MACHINES AND DEVICES AND WIRES AND TECHNICAL STUFF IN MOVIES, AND, LIKE, FAT DUDES ARE THE ONLY PEOPLE WHO KNOW HOW TO USE THEM. SO YOU END UP HAVING TO HIRE FAT DUDES, AND YOU KNOW WHAT THAT MEANS: LESS NACHOS FOR YOU.

1. CAMERA JOCKEY. HE'S THE DUDE RIDING THE CAMERA, AND HE'S A DILLHOLE CAUSE HE WON'T LET YOU RIDE IT JUST BECAUSE OF, LIKE, ONE TIME.
2. GRIP. HE, LIKE, HOLDS ONTO STUFF. AND HE FIXES STUFF THAT GETS BROKEN SOMEHOW. HE'S KINDA CRANKY.
3. GAFFER. HE, LIKE, DOES COOL ELECTRICAL STUFF, BUT HE WON'T LET YOU NEAR IT WHILE HE'S AROUND. WHICH IS LIKE TOO BAD CAUSE HE KNOWS WHICH WIRES ARE SUPPOSED TO GO BACK WHERE.
4. GOFFER. THIS IS, LIKE, THE MOST IMPORTANT DUDE ON A MOVIE, CAUSE IF YOU WANT SOMETHING, LIKE A SPECIAL MAGAZINE, YOU JUST TELL HIM AND HE FETCHES IT. AND THEN IF YOU YELL AT HIM, "NO, DAMMIT, I SAID I WANTED *CHICKS WITH DIPS*! THE ONE WHERE THEY'RE SLATHERED WITH NACHO SAUCE!" HE, LIKE, APOLOGIZES ALL OVER THE PLACE AND GOES OUT AND GETS IT RIGHT AWAY. UH, BUT HE GETS, LIKE, REALLY INSULTED IF YOU CALL HIM A DOGGY.




CHICKS
UH, THERE'S LIKE SOME CHICKS WHO WORK ON MOVIES WHO WON'T TAKE THEIR CLOTHES OFF NO MATTER HOW NICE YOU ASK THEM.
5. PRODUCER. SHE LIKE BARGES INTO YOUR TRAILER AND SAYS STUFF LIKE, "WHO DO THINK IS GOING TO PAY FOR ALL THESE MAGAZINES?" AND THEN LIKE WHEN YOU SAY, "UH, I THINK THEY'RE ALREADY PAID FOR," SHE, LIKE, GOES OUT AND SMOKES A WHOLE CARTON OF CIGARETTES. THEN SHE LEAVES, AND WHEN SHE COMES BACK ALL HER HAIR IS CUT OFF.
6. COSTUME LADY. SHE TAKES YOUR REGULAR CLOTHES AND LIKE WASHES THEM AND THEN LIKE CAREFULLY PAINTS KETCHUP AND NACHO SAUCE ON THEM, LIKE IT'S SOME KIND OF ART PROJECT. AND THEN YOU'D BETTER NOT TRY TO LICK THE NACHO SAUCE OFF, EITHER.
7. P.A. THIS STANDS FOR PRODUCTION ASS, BUT IT SHOULD STAND FOR PRETTY ANNOYING. SHE KEEPS KNOCKING ON YOUR TRAILER, EVEN WHEN YOU'RE, LIKE, BUSY. AND SHE LIKE WON'T COME INSIDE AND WAIT UNTIL YOU'RE DONE.
OTHER DUDES
8. DOUBLE DUDES. THEY'RE SUPPOSED TO BE YOU, ONLY IT'S SPOOKY CAUSE THEY KNOW WORDS YOU DON'T KNOW, AND LIKE, THEY ACT LIKE THEY DON'T KNOW YOU, AND KEEP CALLING YOU LOSERS AND TELLING YOU TO GO AWAY.
YEAH, THEY'VE GOT, LIKE, LOW SELF ESTEEM OR SOMETHING.
9. CINEMACODGER. HE'S THIS OLD DUDE WHO LIKE IS ALWAYS LOOKING AT YOU FUNNY. PLUS, HE WAVES HIS ARMS AROUND A LOT AND YELLS AT YOU, BUT YOU DON'T KNOW WHAT HE'S SAYING CAUSE HE DOESN'T SPEAK ENGLISH OR ISN'T WEARING HIS TEETH OR SOMETHING.
10. SCREENWRITER. HE'S, LIKE, IN CHARGE OF GETTING EVERYBODY SODAS.
11. DIRECTOR. YOU'RE SUPPOSED TO DO EVERYTHING HE SAYS, BUT IF YOU DON'T THERE'S NOTHING HE CAN DO ABOUT IT.
HUH HUH HUH HUH. YOU ARE SO SAUCY, MY LITTLE NACHITA. HUH HUH HUH HUH.
HEH HEH HEH EH HEH. HEY, BUTT-HEAD, THESE PICTURES ARE MAKING ME HUNGRY.
4
5
6
7

MOVIE LAWS


IF A CHICK AND A DUDE DO IT IN A SCARY MOVIE, THEN THEY MUST DIE.
YEAH. HEH HEH. JUST LIKE IN REAL LIFE.
THAT'S NOT TRUE, DUMBASS.
YEAH IT IS. THAT'S WHY I NEVER DO IT WITH CHICKS.
BEAVIS, THE REASON WHY YOU NEVER DO IT WITH CHICKS IS THAT THE CHICK WOULD DIE IF HER FRIENDS FOUND OUT SHE DID IT WITH YOU.
REALLY? ONLY THE CHICK WOULD DIE?
I'M AFRAID YOU'LL NEVER KNOW, BEAVIS.

DIRECTING

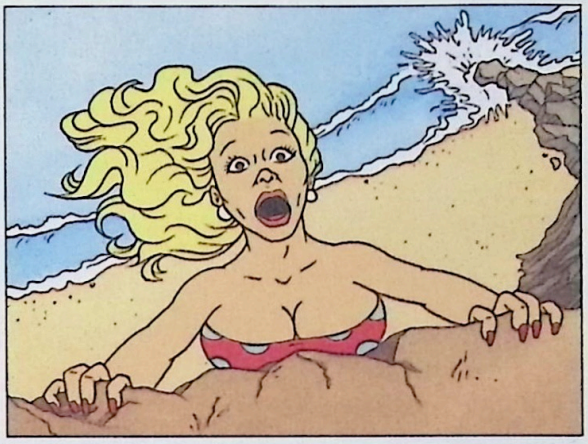
IN A MOVIE, THE DIRECTOR IS THE DUDE WHO USED TO DO VIDEOS BUT THEN HE DID LIKE THAT WEEZER VIDEO SO THEY WOULDN'T LET HIM DO ANYMORE, SO HE HAD TO MAKE MOVIES INSTEAD. OR SOMETIMES THE DIRECTOR USED TO BE AN ACTOR, BUT THEN MADONNA BROKE UP WITH HIM SO HE WAS LIKE CRYING ALL THE TIME, SO HE COULD ONLY BE IN MOVIES ABOUT DUDES WHO CRY ALL THE TIME, SO HE HAD TO DO SOMETHING ELSE THE REST OF THE TIME. OR LIKE MEL GIBSON BECAME A DIRECTOR SO THAT THEY COULDN'T SNEAK UP BEHIND HIM AND SHOW HIS BUTT ANYMORE. OH, AND THIS ONE DIRECTOR IS A CHICK, BECAUSE OF SOME LAW OR SOMETHING.

DIRECTIONS	MEANS
"ACTION"	GO
"CUT!"	STOP
"CAN WE TRY THAT AGAIN?"	GO
"WHAT THE HELL!?"	STOP
"KEEP ROLLING. C'MON, GUYS."	GO
"I'LL BE IN MY TRAILER."	STOP

ANGLES

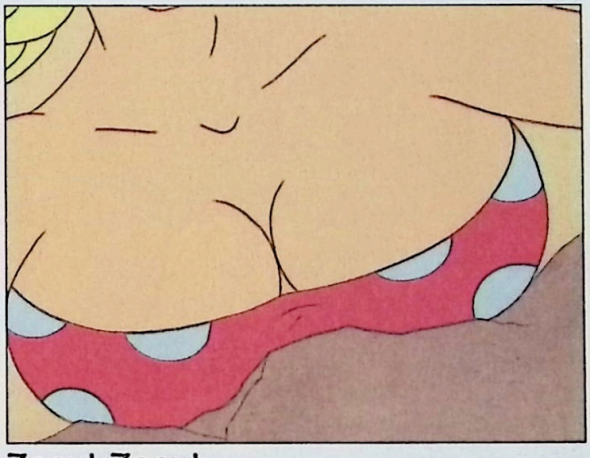
UH, WHEN YOU SHOOT YOUR MOVIE, YOU HAVE TO SHOW STUFF FROM DIFFERENT ANGLES ALL THE TIME SO THAT PEOPLE DON'T THINK THEY'RE WATCHING A PLAY AND WALK OUT.

YEAH, AND PLUS ANOTHER GOOD THING IS LIKE, WHEN YOU'RE STARRING IN THE MOVIE, AND THE CAMERA ANGLE IS ON THE OTHER GUY YOU'RE TALKING TO, YOU CAN GO OUT AND POOP IF YOU NEED TO. OR, LIKE, JUST WANT TO.



LOOKING DOWN ANGLE

THIS IS, LIKE, AN ANGLE LOOKING DOWN AT SOMETHING.



ZOOM! ZOOM!

THIS IS A CLOSE-UP OF WHAT'S IMPORTANT.

VICE VERSA SHOT

THIS IS WHO'S LOOKING AT WHAT.

SPECIAL FX

So, uh, it turns out that most of the cool parts in movies are totally fake.

That sucks! If I'm going to pay nine bucks to see the White House explode, I want to see the real White House explode, dammit!

Beavis, you never pay nine bucks. You always tell them you're eleven.

That's even worse! Fooling a little kid like that!

This is not, like, a real blimp exploding. It's just a balloon animal or something.

How They Do Stuff

Airplanes, exploding They're not even real planes. They're like from Canada or something.

Arms, ripping off They just get people with their arms already ripped off and put fake arms on them.

Blood It's not real. And it tastes too sweet.

Bombs, atomic Since it never really explodes, they just keep using the same one over and over.

Buildings, burning down The buildings are just like made out of old wood, and like, anybody could make that kind of building burn down. Plus they only use buildings that somebody wanted to burn down anyway, so it doesn't really count.

Fights, with fists The punch each other on the parts of the face where it doesn't hurt.

Fights, with guns It looks like they're shooting at each other, but they're really aiming to, like, miss the other guy by an inch. And if they do like hit a guy, everybody stops and they call a doctor and the guy, like, cries, which would never happen in a real gunfight.

Heads, exploding They make the dudes put a whole can of dog food in their mouths before they explode their heads, cause real exploding head don't look that cool all by themselves.

Rays, laser death They don't kill you; they just burn a little.

Thingies They sew these bags full of Silly Putty inside chicks' real thingies so they'll show up better on camera.

Zombies They just use actors pretending to be zombies, cause real zombies won't do what they're told.

Sound FX

The sounds you hear in movies are usually something else because, uhhh...

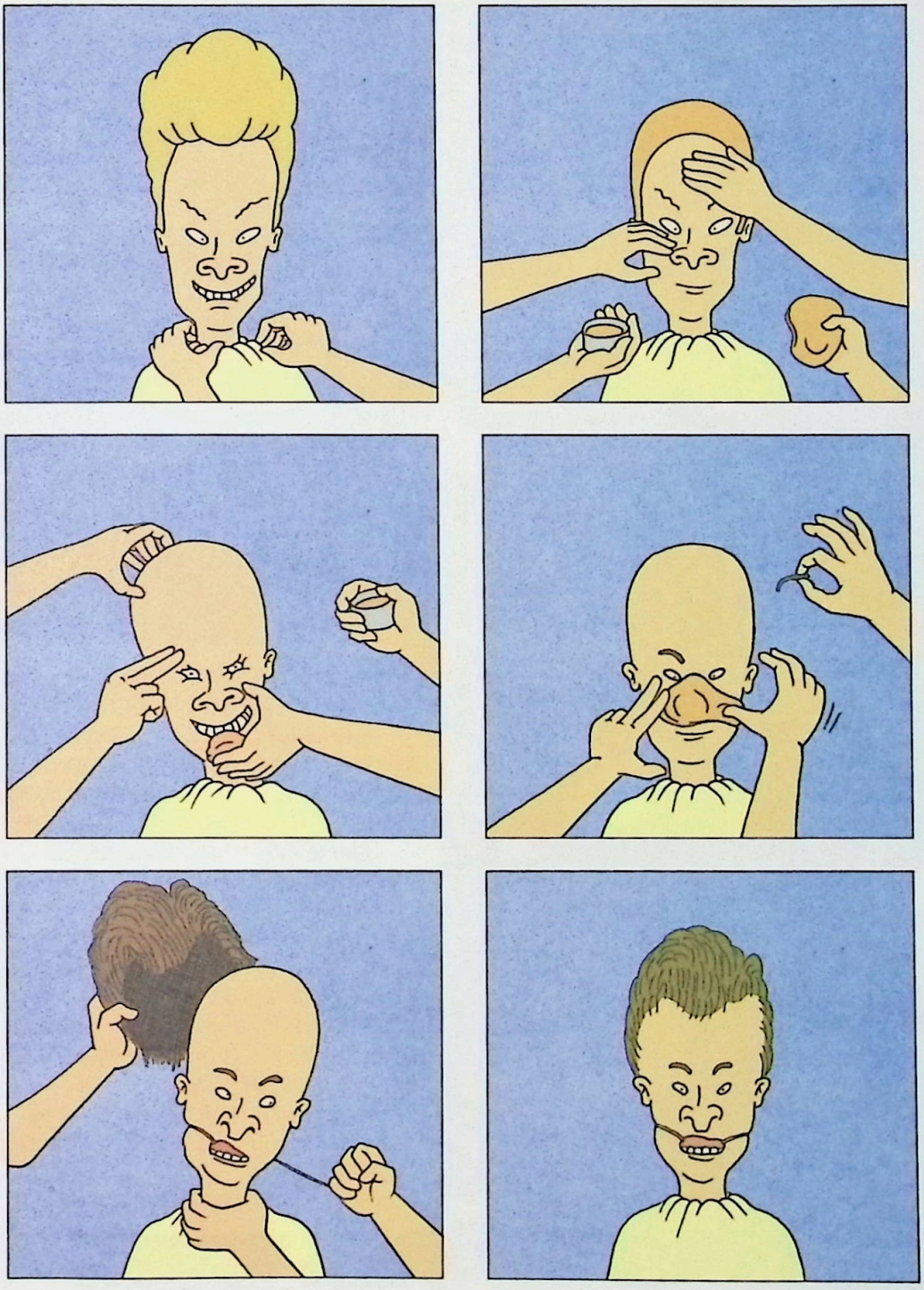
Er, maybe somebody forgot to turn on the tape recorder when they were doing it the first time.

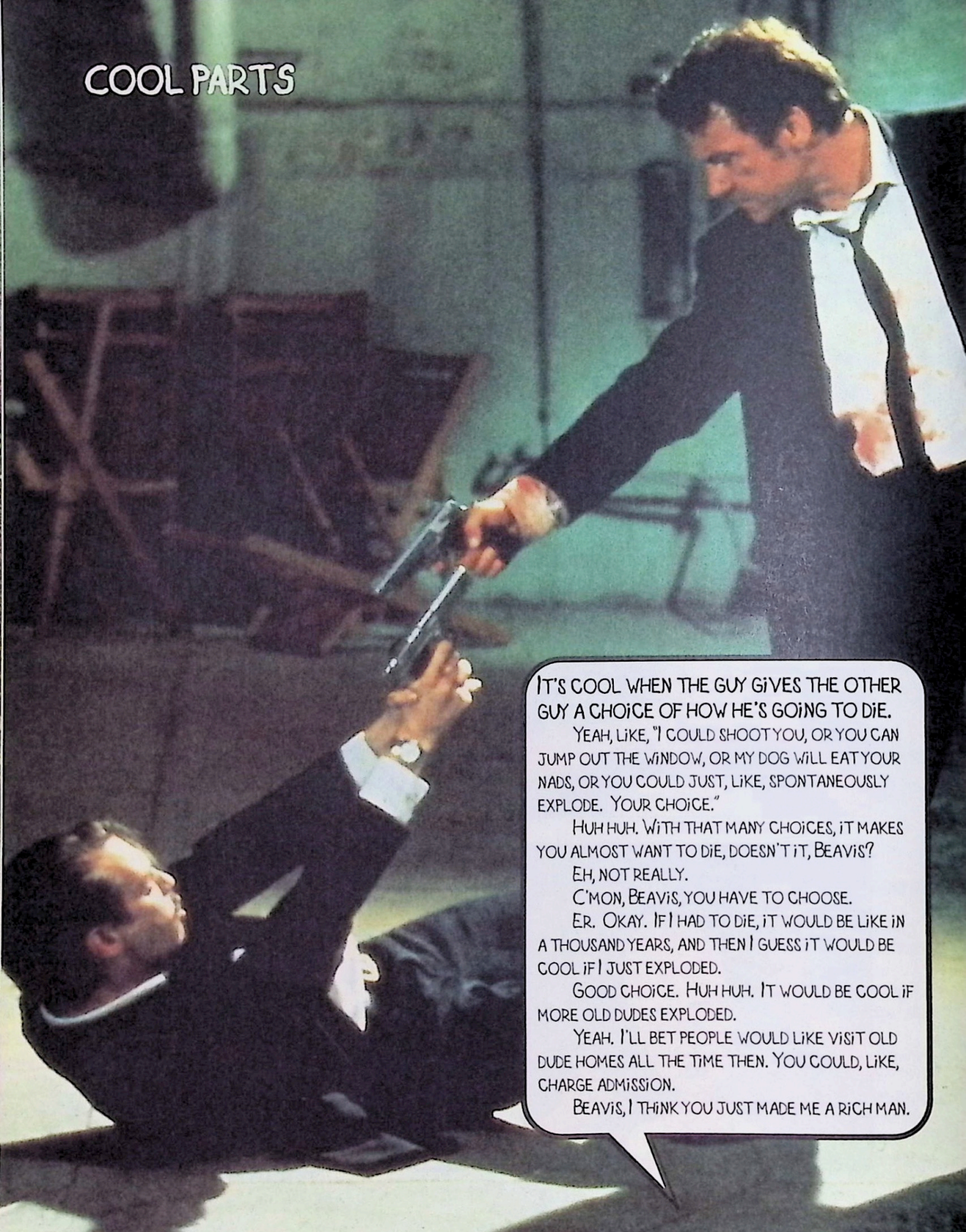
Uh, probably.

Sound	How They Make It
Squeaky door opening	They take a regular door and add mice.
Horses galloping	They tie monkeys on the backs of dogs and run them in a gymnasium.
Dog barking	They hire actors to do it, cause they're cheaper than real dogs.
Chick screaming	It's just a chick screaming for no good reason at all.
Someone being decrapitated	They have an old tape from French times when they did it all the time.
Chopping head of cabbage in half	They use the decrapitation tape

MAKE-UP

MOVIE MAKE-UP CAN LIKE MAKE YOU LOOK LIKE A MONKEY, OR AN ALIEN, OR LIKE EVEN THE PRESIDENT. IT CAN EVEN MAKE BEAVIS LOOK HUMAN.

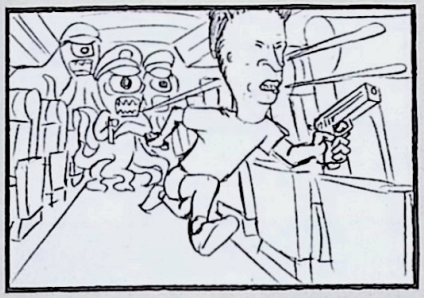



COOL PARTS
IT'S COOL WHEN THE GUY GIVES THE OTHER GUY A CHOICE OF HOW HE'S GOING TO DIE.
YEAH, LIKE, "I COULD SHOOT YOU, OR YOU CAN JUMP OUT THE WINDOW, OR MY DOG WILL EAT YOUR NADS, OR YOU COULD JUST, LIKE, SPONTANEOUSLY EXPLODE. YOUR CHOICE."
HUH HUH. WITH THAT MANY CHOICES, IT MAKES YOU ALMOST WANT TO DIE, DOESN'T IT, BEAVIS?
EH, NOT REALLY.
C'MON, BEAVIS, YOU HAVE TO CHOOSE.
ER. OKAY. IF I HAD TO DIE, IT WOULD BE LIKE IN A THOUSAND YEARS, AND THEN I GUESS IT WOULD BE COOL IF I JUST EXPLODED.
GOOD CHOICE. HUH HUH. IT WOULD BE COOL IF MORE OLD DUDES EXPLODED.
YEAH. I'LL BET PEOPLE WOULD LIKE VISIT OLD DUDE HOMES ALL THE TIME THEN. YOU COULD, LIKE, CHARGE ADMISSION.
BEAVIS, I THINK YOU JUST MADE ME A RICH MAN.

STUNTS

STUNTS SHOULD BE COOL. LIKE, THEY SHOULD BE SO COOL THAT IF YOU TRIED THEM AT HOME, IT WOULD LIKE COST A MILLION DOLLARS AND YOU WOULD STILL GET KILLED INSTANTLY. SO THAT KIDS DON'T GET THE IDEA THAT THEY COULD DO IT THEMSELVES AND SAVE THE EIGHT BUCKS.

SC 1 BG 1



Action 1

ANGLE ON: BUTT-HEAD, PURSUED BY ALIENS ON PLANE.

SFX: PIV PIV PIV

Dialogue

SC 2 BG 2

2

SFX: WHUMP!

SC 2 BG 2

3

BUTT-HEAD: EXCUSE ME, MISS. THIS LAVATORY IS OCCUPADO.

SC 3 BG 3

Action 4

SFX: KA-CHOW!

SC 3 BG 3

5

SFX: SSSSUUUUUCK!

SC 3 BG 3

6

EXT. PLANE. BUTT-HEAD EXITS.

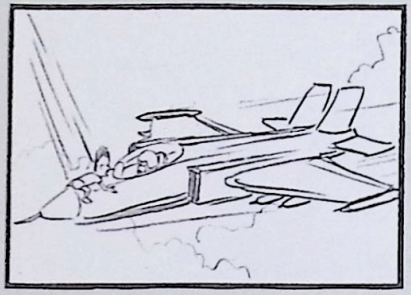
Dialogue

SC 5 BG 5

Action 7

BUTT-HEAD'S POV: HE SPOTS A MIG FIGHTER JET.

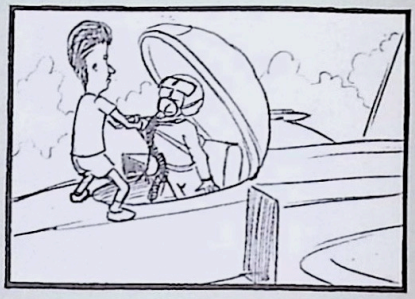
SC 6 BG 6



8

BUTT-HEAD LANDS ON JET.
SFX: CLANK!

SC 7 BG 7



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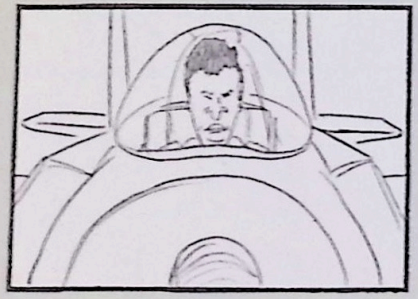
Dialogue

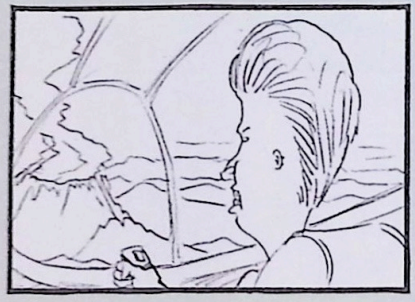
BUTT-HEAD: CAPTAIN, I'VE UNFASTENED YOUR SEAT BELT SIGN...

SC 8 BG 8



Action 10

SC 9 BG 9



11

BUTT-HEAD SPIES MT. VOLCANIUS.

SC 10 BG 10

12

SFX: VOOSH!

Dialogue

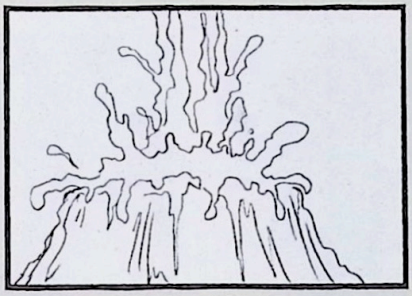
BUTT-HEAD: OKAY, YOU BUTT-MONKEYS. LET'S PLAY.

SC 11 BG 11

Action 13

HEAT-SEEKING MISSILES FIND THEIR TARGET

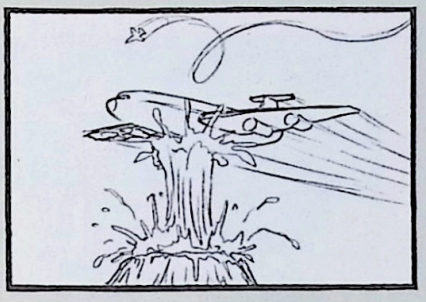
SC 12 BG 12



14

ANGLE ON: LAVA GEYSER

SC 13 BG 13

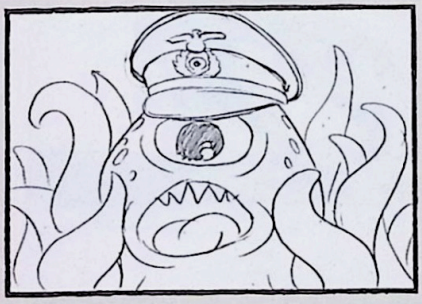


15

LONG SHOT. LAVA HITS PLANE.

Dialogue

SC 14 BG 14



Action 16

SC 15 BG 13

17

SFX: !

SC 16 BG 16

18

Dialogue

ALIEN: ØΠ¥ΣΔΩ!

BUTT-HEAD: HOPE IT'S HOT ENOUGH FOR YOU—IN HELL.

FIGHT SCENES

THERE'S ALL KINDS OF WAYS TO KICK ASS. LIKE, I'VE KICKED BEAVIS'S ASS ELEVEN DIFFERENT WAYS SO FAR.

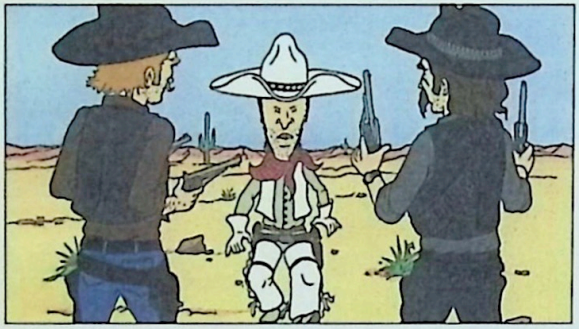
EH, BUTT-HEAD? EXCUSE ME, BUT, EH, REALLY, I THINK IT'S ONLY, LIKE, TEN.

UH, OKAY.

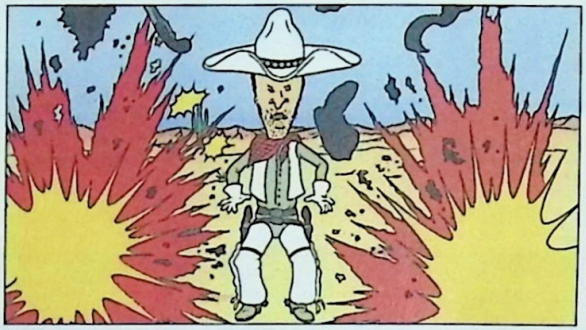
OW! HEY! EEE! YOWK! OW! OW! OW!

SO, LIKE I WAS SAYING, I'VE KICKED BEAVIS'S ASS ELEVEN DIFFERENT WAYS SO FAR, BUT NONE OF 'EM WERE COOL ENOUGH TO PUT IN A MOVIE. NOT LIKE THESE THREE.

"DEAD DUDES WALKING"

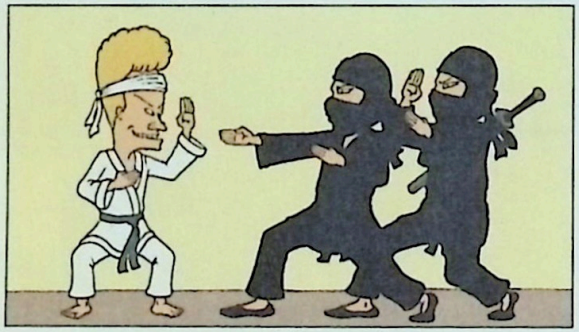


TWO AGAINST ONE? WELL, PARDNERS, THERE'S ONLY ONE THING TO SAY—



—WATCH YOUR STEP.

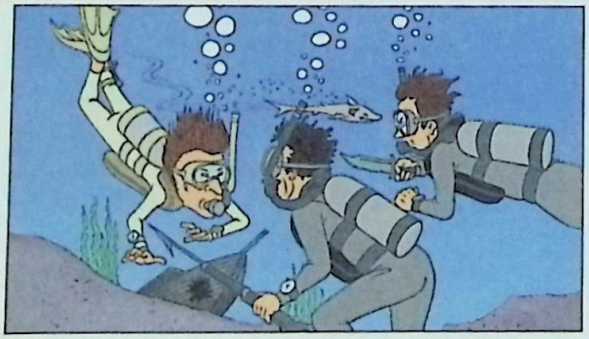
"HEART ATTACK"



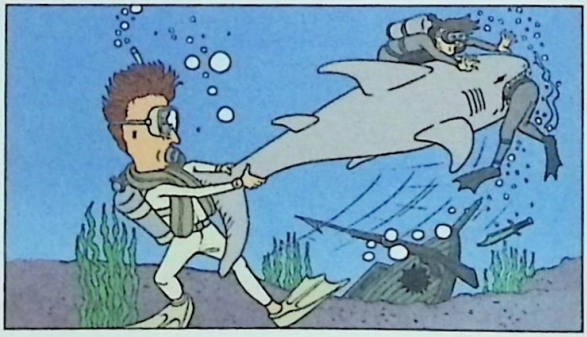
TWO AGAINST ONE? ISN'T THAT KINDA UNFAIR? I MEAN, C'MON, GUYS—

—HAVE A HEART!

"GOIN' FISHIN' "



TWO AGAINST ONE? PLUS YOU GUYS HAVE HARPOONS. I GUESS I'M GONNA HAVE TO SAY—



—GO FISH!

UH, THIS IS IMPORTANT: THESE MOVES ONLY WORK IN THE MOVIES. DON'T TRY THIS WITH REAL LIFE BAD DUDES, OR THEY WILL KICK YOUR ASS.

NAKED CHICKS

IT'S GOOD TO HAVE NAKED CHICKS IN YOUR MOVIE, CAUSE THEN PEOPLE HAVE A REASON TO RENT THE VIDEO.

EH, RIGHT. AND IT SHOULD SAY ON THE VIDEO BOX: "WARNING: NAKED CHICKS INSIDE."

BEAVIS, YOU DUMBASS. THE NAKED CHICKS ARE ON THE TAPE; THEY'RE NOT INSIDE THE DAMN BOX.

ER, YEAH. BUT I'LL BET, YOU KNOW, BUTT-HEAD, I'LL BET IF THEY DID PUT NAKED CHICKS IN A BOX, I'LL BET THEY'D SELL A LOT.

BEAVIS, THIS IS A BOOK ABOUT HOW TO MAKE MOVIES. SAVE THAT FOR OUR BOOK ABOUT HOW TO MAKE A MILLION DOLLARS.

RIGHT. IF YOU MADE LIKE A MILLION DOLLARS, YOU COULD BUY A JUMBO SIZE BOX OF NAKED CHICKS.

BEAVIS, I'M GOING TO KICK YOUR ASS JUST AS SOON AS THIS PAGE IS OVER. OKAY, SO, UH, WE WERE TALKING ABOUT NAKED CHICKS IN MOVIES. UH, UM, WELL, EVERY MOVIE CAN HAVE TWO SEX SCENES, AND THE CHICKS HAVE TO BE NAKED FOR THAT, BUT THEN—

HEY, BUTT-HEAD, WHY CAN'T A MOVIE HAVE LIKE ALL SEX SCENES?

BECAUSE YOU HAVE TO HAVE EXPLOSIONS TOO, DILLHOLE.

EH, OH YEAH. BUT WHAT IF IT WAS ALL SEX SCENES, ONLY THE PEOPLE LIKE EXPLODED AT THE END?

BEAVIS, IF A MOVIE HAS ALL SEX SCENES, THEN THEY CAN'T SHOW IT IN REGULAR THEATERS.

WHY NOT?

CAUSE IT'S TOO HARD TO MOP UP A WHOLE THEATER. THEY HAVE TO LIKE SHOW IT IN PRIVATE BOOTHS.

I LIKE PRIVATE BOOTHS. NO ONE STEALS YOUR POPCORN.

YEAH, BUT IF YOU SHOW YOUR MOVIE IN A PRIVATE BOOTH, YOU CAN ONLY LIKE CHARGE A QUARTER. THAT'S WHY YOU NEVER SEE ANY REALLY BIG STARS IN THOSE MOVIES; THEY'RE TOO EXPENSIVE.

HEH HEH. I'D BE IN ONE OF THOSE MOVIES FOR FREE.

I'LL BET YOU WOULD, BEAVIS. BUT THEY'D HAVE TO PAY EVERYBODY ELSE SO MUCH MONEY, IT WOULDN'T BE WORTH IT. UH, SO ANYWAY, YOU HAVE TO THINK OF OTHER WAYS THAT AREN'T SEX SCENES TO GET NAKED CHICKS IN YOUR MOVIE.

WHAT IF ALL THE CHICKS, EH, JUST LIKE WALKED AROUND NAKED?

NO, THERE HAS TO BE A REASON. LIKE IT'S HOT OUT, OR SOMETHING.

YEAH, LIKE THE MOVIE IS SET IN HELL. WHICH MEANS LIKE ALL THE CHICKS ARE BAD, TOO. AND YOU HAVE TO, LIKE, SPANK 'EM.

UH, SURE, BEAVIS. AND LIKE ANOTHER WAY TO HAVE NAKED CHICKS IN YOUR MOVIE IS LIKE, IF YOU HAVE TO MEET SOMEBODY TO TALK ABOUT SOMETHING, THEN YOU LIKE MEET THEM IN A STRIP CLUB.

YEAH, BUT IF YOU MEET IN A STRIP CLUB, WHAT'S THERE TO TALK ABOUT, EXCEPT ALL THE NAKED CHICKS?

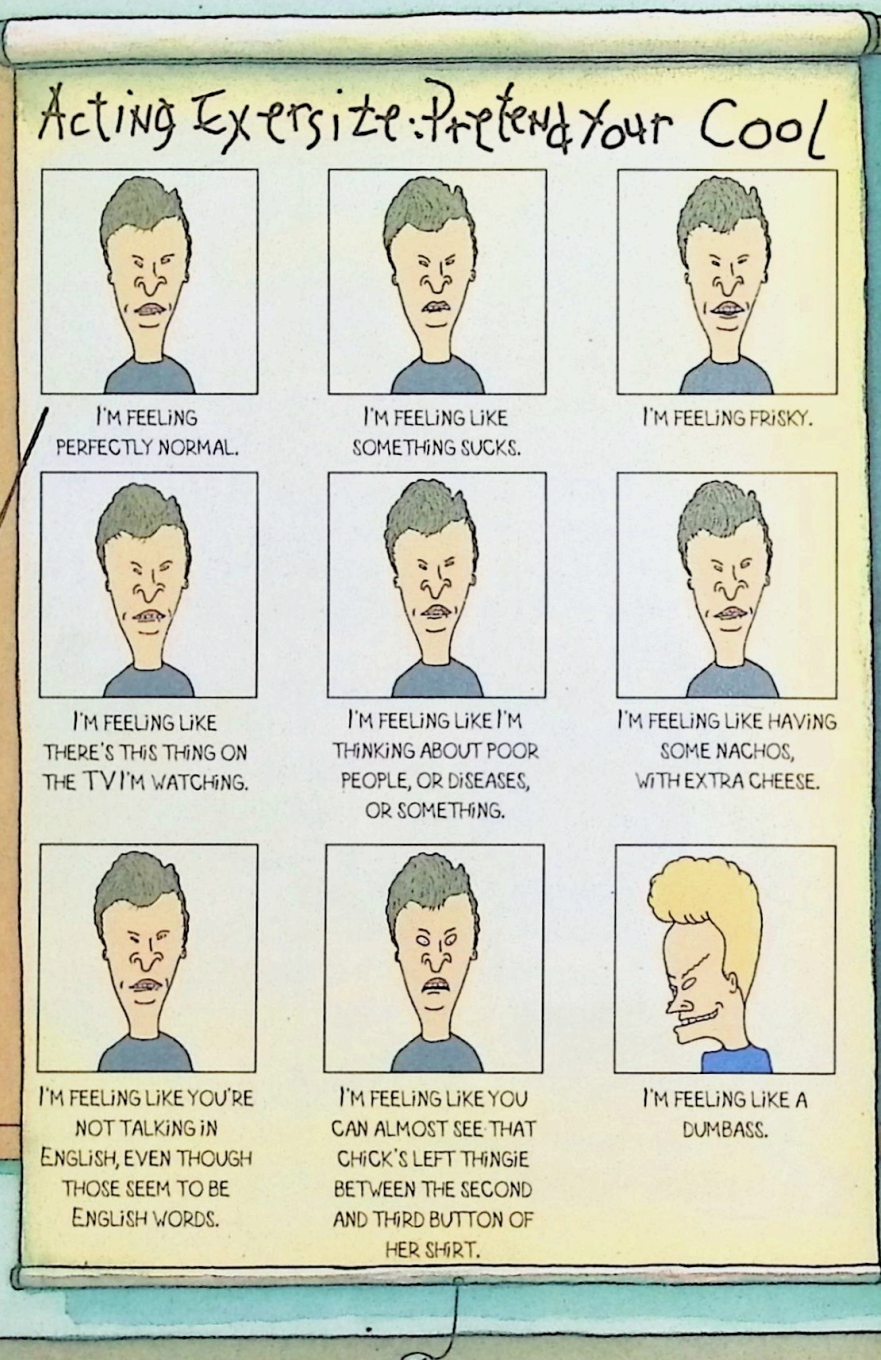
IT DOESN'T MATTER. NOBODY LISTENS ANYWAY.

THE BUTT-HEAD ACTING METHOD

SO YOU DON'T HAVE TO ACT IF YOU'RE A MOVIE STAR BUT IT'S A GOOD THING TO KNOW FOR LATER, FOR CAR COMMERCIALS AND STUFF.

FACE EXPRESSIONS

UH, VAN DRIESSEN SAYS YOU'RE SUPPOSED TO, LIKE, TALK ABOUT YOUR FEELINGS, WHICH IS WHY HE'S JUST A TEACHER AND ONLY GETS CHICKS WHO SMELL LIKE HUMMUS. CAUSE WHEN MOVIE STARS WANT YOU TO KNOW WHAT THEY'RE FEELING, THEY, LIKE, JUST MAKE FACES.


Acting Exersize: Pretend Your Cool
I'M FEELING PERFECTLY NORMAL.
I'M FEELING LIKE SOMETHING SUCKS.
I'M FEELING FRISKY.
I'M FEELING LIKE THERE'S THIS THING ON THE TV I'M WATCHING.
I'M FEELING LIKE I'M THINKING ABOUT POOR PEOPLE, OR DISEASES, OR SOMETHING.
I'M FEELING LIKE HAVING SOME NACHOS, WITH EXTRA CHEESE.
I'M FEELING LIKE YOU'RE NOT TALKING IN ENGLISH, EVEN THOUGH THOSE SEEM TO BE ENGLISH WORDS.
I'M FEELING LIKE YOU CAN ALMOST SEE THAT CHICK'S LEFT THINGIE BETWEEN THE SECOND AND THIRD BUTTON OF HER SHIRT.
I'M FEELING LIKE A DUMBASS.

DIALOGUE

DIALOGUE IS STUFF YOU SAY WHEN YOU'RE NOT KICKING SOMEONE'S ASS, OR LIKE DOING A CHICK. UH, SO IF THE STUFF YOU'RE SAYING HAS NOTHING TO DO WITH KICKING SOMEONE'S ASS, OR DOING A CHICK, THEN YOU'RE LIKE WASTING EVERYBODY'S TIME.

COOL STUFF TO SAY...

BEFORE KICKING SOMEONE'S ASS

"YOU REALIZE, OF COURSE, THAT THIS MEANS I'LL HAVE TO KICK YOUR ASS."

"I'M SORRY, DID YOU SAY, 'PLEASE KICK MY ASS?'"

"CONGRATULATIONS. YOU'VE JUST WON AN ALL-EXPENSE-PAID ASS KICKING."

"ALLOW ME TO INTRODUCE YOUR ASS TO MY FRIENDS, THE FIVE TOES OF DEATH."

"YOU WANT TO KICK MY ASS? WELL, YOU'LL HAVE TO GET PAST ME FIRST."

WHEN MEETING A CHICK

"WHAT'S A NICE CHICK LIKE YOU DOING NOT DOING IT WITH ME RIGHT NOW?"

"YOU REMIND ME OF MY DEAD WIFE. WE USED TO DO IT ALL THE TIME."

"YOU MAY HATE ME NOW, BUT BEFORE THIS IS OVER, YOU'RE GOING TO HATE YOURSELF."

"DO ME NOW." (THIS WORKS BEST IF YOU'RE LIKE ARNOLD SCHWARZENEGGER, OR LIKE ONE OF THOSE VERY SPECIAL CHALLENGED ACTOR DUDES.)

"BOND. JAMES BOND." (UH, THIS ONLY WORKS IF YOU'RE LIKE REALLY JAMES BOND. IF YOU'RE NOT, JAMES BOND WILL PROBABLY SHOW UP AND KICK YOUR ASS FOR DOING CHICKS THAT WERE RIGHTFULLY HIS.)

INTERLUDES

HERE'S SOME SEX SCENE ACTING TIPS.

YOU MUST REFRAIN FROM SPANKING YOUR MONKEY FOR AT LEAST 30 SECONDS BEFORE EACH BIG LOVE SCENE. OR YOU MIGHT GET CRAMPS.

YOU SHOULD LIKE PRACTICE EVERY SEX SCENE LIKE AT LEAST TWENTY TIMES BEFORE EVERYBODY GETS THERE. AND, LIKE, TEN TIMES AFTER THEY LEAVE.

IF YOU'RE SUPPOSED TO BE DOING IT, YOU SHOULD PROBABLY JUST DO IT, BECAUSE THEN YOU, LIKE, GET TO SCORE.

IF THE CELEBRITY CHICK YOU'RE SUPPOSED TO BE DOING USES A BODY DOUBLE, OFFICIALLY YOU CAN STILL TELL PEOPLE YOU DID IT WITH HER.

AFTER KICKING SOMEONE'S ASS

"I HOPE THIS ISN'T YOUR BLOOD ALL OVER MY NEW SHOES."

"THIS IS YOUR BRAIN. ANY QUESTIONS?"

"SO IF THE DOCTOR ASKS WHERE YOUR NADS ARE, TELL HIM TO LOOK IN YOUR EARS"

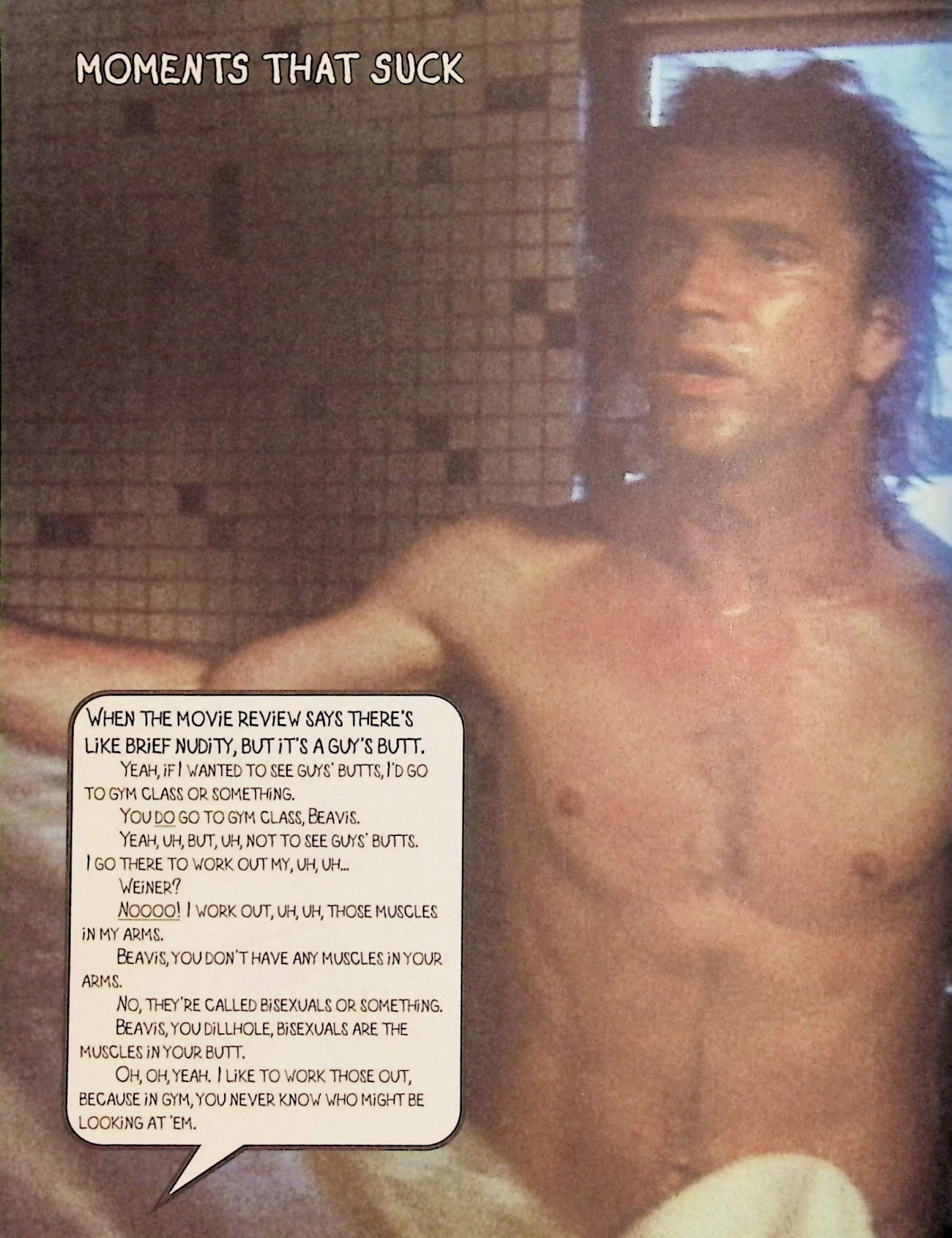
"HUH HUH HUH HUH HUH."

"UH, SORRY, I THOUGHT YOU WERE SOMEBODY ELSE."

AFTER DOING IT WITH A CHICK

"UH, I GOTTA GO."

MOMENTS THAT SUCK


WHEN THE MOVIE REVIEW SAYS THERE'S LIKE BRIEF NUDITY, BUT IT'S A GUY'S BUTT.
YEAH, IF I WANTED TO SEE GUYS' BUTTS, I'D GO TO GYM CLASS OR SOMETHING.
YOU DO GO TO GYM CLASS, BEAVIS.
YEAH, UH, BUT, UH, NOT TO SEE GUYS' BUTTS. I GO THERE TO WORK OUT MY, UH, UH...
WEINER?
NOOOO! I WORK OUT, UH, UH, THOSE MUSCLES IN MY ARMS.
BEAVIS, YOU DON'T HAVE ANY MUSCLES IN YOUR ARMS.
NO, THEY'RE CALLED BISEXUALS OR SOMETHING.
BEAVIS, YOU DILLHOLE, BISEXUALS ARE THE MUSCLES IN YOUR BUTT.
OH, OH, YEAH. I LIKE TO WORK THOSE OUT, BECAUSE IN GYM, YOU NEVER KNOW WHO MIGHT BE LOOKING AT 'EM.

EDITING

No matter how much a movie sucks, you can always "fix it in the editing." An editor dude told us that. That's why all movies have cool endings now. Cause before, when movies sucked, all the editors weren't born yet or something. So anyway, here's how you could fix some old movies that still suck.

It's a Wonderful Life That George Bailey dude has to go to jail, and then like that angel dude comes back and busts him out using his new wings, which are like loaded with missiles.

The Wizard of Oz They all make a getaway in the balloon, but then they're attacked by flying monkeys out for revenge, and, like, the lion bites their heads off and the Tin Man makes, like, a cannon out of his arm, and blasts them. But then they're out of hot air, so the scarecrow sets his head on fire and sticks it up in there. And then when they get back, it turns out it wasn't all a dream at all and like there's no place at home. So they all go off on another adventure.

Citizen Kane It turns out that Rosebud is, like, a stripper. Or like, an elite team of strippers.

Star Trek: The Motion Picture They all get killed for good in the first one.

Director's Uncut

Sometimes when they make the video, they let the director put back in all the naked chicks they made him take out before, cause they wanted, like, kids to be able to see it. But when it's a video, kids can see it no matter what, so they can put everything back in. And like sometimes they change the name, so kids know there's new naked chicks they haven't seen yet.

Movie Title	Special Director's Uncut Title
The Nutty Professor	The Slutty Professor
Mission: Impossible	Mission: Posterior
The Hunchback of Notre Dame	The Hunchfront of Notre Dame
Independence Day	In the Underpants Day
Striptease	Stripteens
From Dusk Til Dawn	From Dusk on Dawn
Flipper	Floppy
Ace Ventura, Pet Detective	Bob Guccione, Pet Detective
Bordello of Blood	Bordello of Chicks
A Time to Kill	A Time to Do It
Beavis and Butt-Head Do America	Beavis and Butt-Head Do Americans

MOVIE DIARY

UH, YOU SHOULD WRITE DOWN EVERYTHING THAT HAPPENS WHEN YOU'RE MAKING A MOVIE, SO THAT, LIKE, IF THERE'S LEGAL THINGS, YOU WON'T HAVE TO WRITE DOWN YOUR SIDE AGAIN LATER.

YEAH, AND SOMETIMES STUFF HAPPENS, LIKE THE DIRECTOR STARTS CRYING, AND YOU CAN CALL THOSE NEWSPAPERS, THE ONES FROM THE KWIK FOOD, AND THEY'LL PAY YOU IF YOU CAN MAKE A DOCUMENT OUT OF IT.

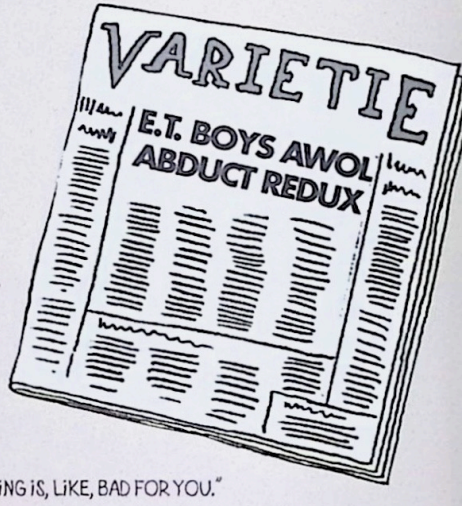
AND, UH, ALSO YOU SHOULD WRITE DOWN EVERYTHING, SO LIKE LATER WHEN YOU GO ON TV SHOWS YOU'LL BE ABLE TO REMEMBER THE FUNNY PARTS AND NOT JUST SIT THERE SAYING YOU HAVE TO POOP, LIKE BEAVIS DID.

ER, WELL, EVERYBODY THOUGHT IT WAS FUNNY.

UH, YEAH. HUH HUH. UNTIL YOU POOPED.

I SAID I HAD TO POOP! NOBODY WOULD LISTEN! THEY JUST KEPT LAUGHING AT ME!

CALM DOWN, BEAVIS. I'M ALL OUT OF DIAPERS.



DAY ONE

SO LIKE THIS DUMBASS GUARD WOULDN'T LET US IN, EVEN WHEN WE SAID WE WERE BIG MOVIE STARS. SO WE WENT TO THE BEACH TO SEE IF WE COULD GET CHICKS TO AUDITION FOR OUR MOVIE, BUT THEY ALL SAID THEY WERE IN MOVIES ALREADY.

DAY TWO

THE SAME DUMBASS GUARD WAS THERE, BUT HE WAS ALL SCARED. HE SAID WE WERE, LIKE, DEAD. BUT HE LET US IN ANYWAY. WHAT GOOD IS A GUARD IF HE CAN'T EVEN STOP ZOMBIES?

SO, LIKE, EVERYBODY WAS SURPRISED TO SEE US, ESPECIALLY THESE TWO DUDES NAMED COREY THEY HIRED TO PLAY US IN THE MOVIE INSTEAD OF US. THE PRODUCER STARTED YELLING, SAYING, "THIS LITTLE STUNT YOU PULLED COST US $800,000!"

AND THEN I SAID, "WHOA. THAT MUST OF BEEN A COOL STUNT."

YEAH, AND I SAID, "ER, CAN WE DO IT AGAIN? SO WE CAN SEE IT THIS TIME?"

SO THEN THE PRODUCER LIKE STARTED TO LIGHT UP A CIGARETTE, AND I SAID, "UH, SMOKING IS, LIKE, BAD FOR YOU."

EH, YEAH, AND I SAID, "EH, YEAH. AND SO ARE CIGARETTES."

SHE, LIKE, JUST STARED AT US FOR LIKE A MINUTE.

YOU KNOW, BUTT-HEAD, WHEN SHE WAS STARING AT US LIKE THAT, I THOUGHT OUR HEADS WERE GONNA EXPLODE, BUT THEY DIDN'T. I GUESS SHE DIDN'T HAVE HER EYES TURNED UP ALL THE WAY.

UH, YEAH, I GUESS. SO THEN, LIKE, EVERYBODY HAD LUNCH. IT WAS LIKE A SMORGASBOARD WHERE YOU COULD GO BACK AS MANY TIMES AS YOU WANT, BUT IT WAS ALSO LIKE A SMORGASBOARD BECAUSE ALL THE FOOD SUCKED. EXCEPT THERE WEREN'T ANY MEATBALLS, WHICH MADE IT SUCK MORE THAN A SMORGASBOARD, WHICH ISN'T SO EASY TO DO.

YEAH, ER, SO SINCE THERE WEREN'T ANY MEATBALLS, WE TRIED THE MULTI-GRAIN ROLLS, BUT, EH, THEY DIDN'T GO AS FAR.

UH, YEAH. AND WHEN THEY HIT SOMEONE IN THE HEAD, THEY JUST KIND OF BOUNCE OFF.

SO THEN WE SAT AROUND THIS TABLE AND ALL HAD TO READ OUT LOUD, LIKE WE WERE IN FOURTH GRADE OR SOMETHING. AND YOU COULD TELL THE SCRIPT THEY HAD WASN'T THE ONE WE WROTE CAUSE IT DIDN'T HAVE ANY OF THE DRAWINGS. SO WE ACTUALLY HAD TO, LIKE, READ IT.

ER, YEAH, SO I, LIKE, SAID, "THIS DOESN'T LOOK LIKE SOMETHING I WOULD SAY."

AND THE DIRECTOR SAID THAT BEAVIS DIDN'T HAVE TO SAY THAT. IT WAS JUST DIRECTIONS. AND THEN BEAVIS SAID, "I NEVER FOLLOW THE DIRECTIONS. THAT'S FOR WUSSES."

BUTT-HEAD, LET ME SAY WHAT I SAID. I SAID, ER, "MAKE MY DAY. YOU'RE ERASED."

UH, YEAH. SO THEN THE PRODUCER, SHE WAS LIKE GRABBING ONTO HER HAIR, AND A BIG CLUMP CAME OUT. AND SHE STARED AT IT FOR, LIKE, THREE MINUTES, AND THEN WE ALL GOT TO GO HOME.

DAY THREE

WHEN WE GOT TO WORK EVERYBODY ALREADY ATE LUNCH, AND THERE WASN'T ANY FOR US, AND THE PRODUCER WAS SCREAMING AND COUGHING, AND SO WE WENT INTO OUR TRAILER. HUH HUH. JUST LIKE MOVIE STARS. HUH HUH.

YEAH, BUT WHEN WE GOT IN THERE, THOSE TWO COREY DUDES WERE STILL THERE, PLAYING WITH OUR NACHO MACHINE. I SAID, "HALT! DROP THOSE NACHOS!"

Uh, and I said, "What are you dudes still doing here? Don't you, like, have jobs?" Then they said the producer told them to stay around "just in case." And I said, "Just in case what? Just in case I want to kick your ass?"

Then the scary Corey came up and stuck his face, like, right where a chick who wants you to kiss her would stick it, and he said, "Don't you know who I am?"

And I said, "Uh, no." And that made him really mad. He started throwing crap around all over the trailer, and breaking stuff, so we, like, got out of there, so we'd have an alibi.

Day Four

Uh, today Beavis became a woman.

I did not.

Beavis, stop denying your feminine hygiene side.

I am not a woman!

Go ahead and sing your little women songs, Beavis. I've got a diary to keep here. So, like, in the morning we went down to the beach to see if any of the chicks wanted us to audition to be in their movies, but they had these big dudes with them, and they like buried us up to our necks, and then they kicked sand in our faces.

Yeah, I was gonna kick their asses. Er, except I was, like, buried and I couldn't move.

Uh huh huh huh. Beavis, if you tried to kick those dudes' asses, they would have like crushed your toes between their powerful butt cheeks.

Eh, well, that's why I was going to, you know, aim away from the crack part.

Uh, yeah, that would work, I guess. So then later, the tide came in and Beavis got a bad case of the crabs.

Day Five

This Baywatch dude found us and dug us out, but then he wouldn't take us to the secret Baywatch changing place, so we went to where the movie was.

The producer chick was screaming at us, like even before we got there, except only a squeak was coming out. And like the director was yelling, too, at the writer dude, screaming, "I said I wanted a <u>Diet</u> Coke!" And the old cinematoggler was screaming at the director, "You want beautiful picture? I give you beautiful picture. But it will still be beautiful picture of <u>excrement</u>." Then he looked at us, and we thought he was, like, going to throw his teeth at us or something, so we went into the trailer.

We were, like, in there for only an hour when the production ass chick knocked on the door and wanted to know what our demands are. And I was like, We're holding ourselves for ransom. Cool.

Yeah, so I demanded fifty pounds of M&Ms, but with the candy coating on all the red ones licked off and replaced with candy coating from brown ones. And like the other way, too.

And, uh, I demanded that from now on, everybody had to call me Sir Butt-Head. And they had to call Beavis "Milady."

Eh, yeah, that was cool. And I demanded that the president release all the prisoners in the prisons who were unfairly prisoned for spanking their monkeys, er, because that's a cause I care deeply about.

Then I like, uh, demanded an acting coach just for my butt, like Jim Carrey has. And that, like, my butt would get in the credits before the movie, before Beavis, like, "Butt-Head and his butt and Beavis star in—"

Er, right, then I demanded that the movie included at least six scenes where I kick Butt-Head's ass for demanding that.

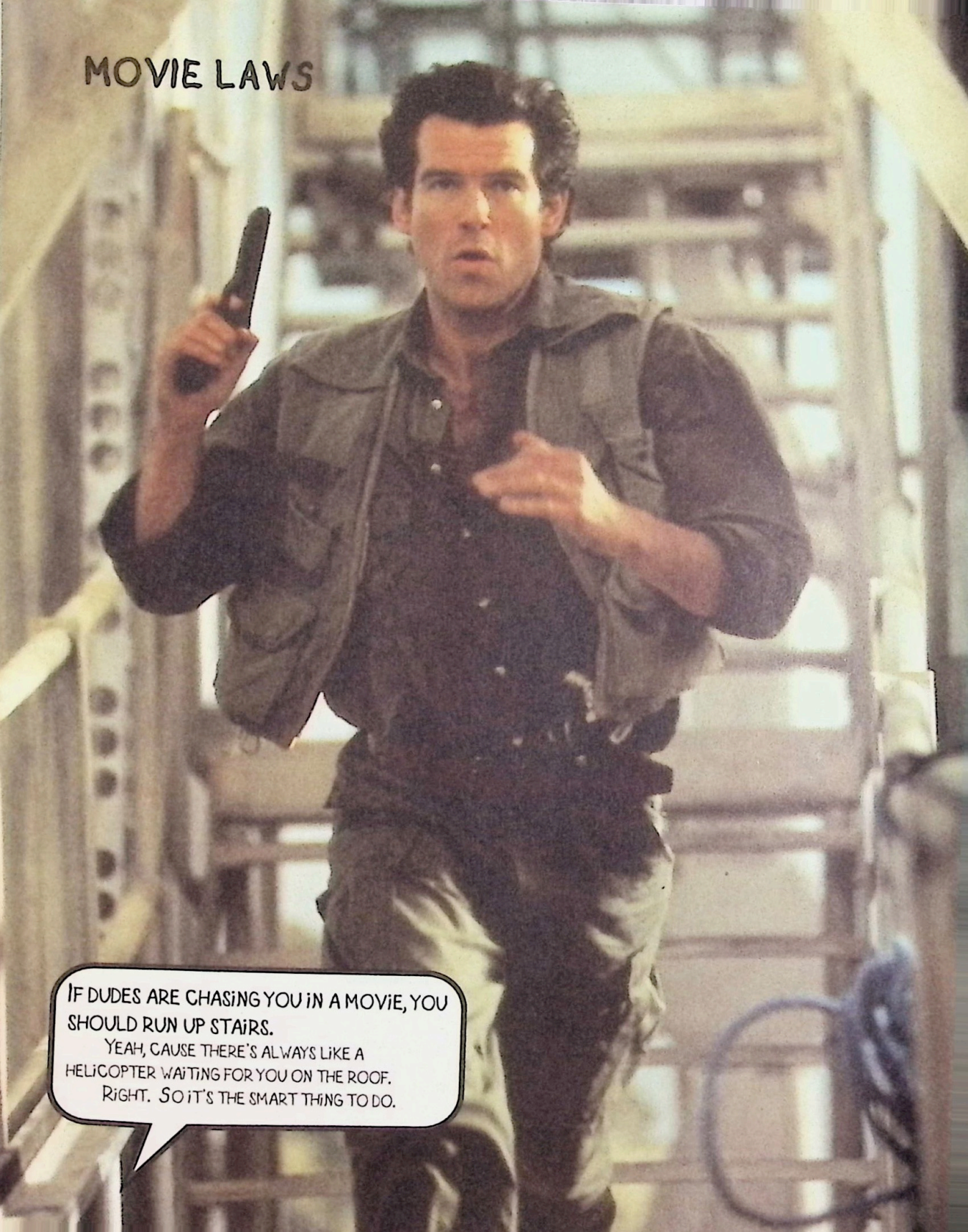
Huh huh. Then I said, "Beavis, you couldn't kick my ass, even, like, my stunt ass." And then I demanded that Beavis be played by a chick with big thingies.

And I said, "Okay. But if a chick plays me, she can't like do it with Butt-Head, because then that would be like me doing it with Butt-Head. But she could like do it with me, though, cause I always do it with myself."

Huh huh. You speak the truth, Beavis. Huh huh. So, then, we were going to make more demands, but we were out of nachos, so we went out and made the damn movie.

Uh, this is important: You should make a tape recording of everything you put into your diary. That way, later, if you can't read what you wrote, you can just tell yourself.

MOVIE LAWS


IF DUDES ARE CHASING YOU IN A MOVIE, YOU SHOULD RUN UP STAIRS.
YEAH, CAUSE THERE'S ALWAYS LIKE A HELICOPTER WAITING FOR YOU ON THE ROOF.
RIGHT. SO IT'S THE SMART THING TO DO.

REVIEWS

UH, WHEN YOUR MOVIE COMES OUT YOU GET REVIEWS FROM, LIKE, PEOPLE WHO GET PAID TO SIT INSIDE MOVIE THEATERS ALL DAY SO THEY'RE NOT OUT ON THE STREET WHERE PEOPLE CAN SEE THEM.

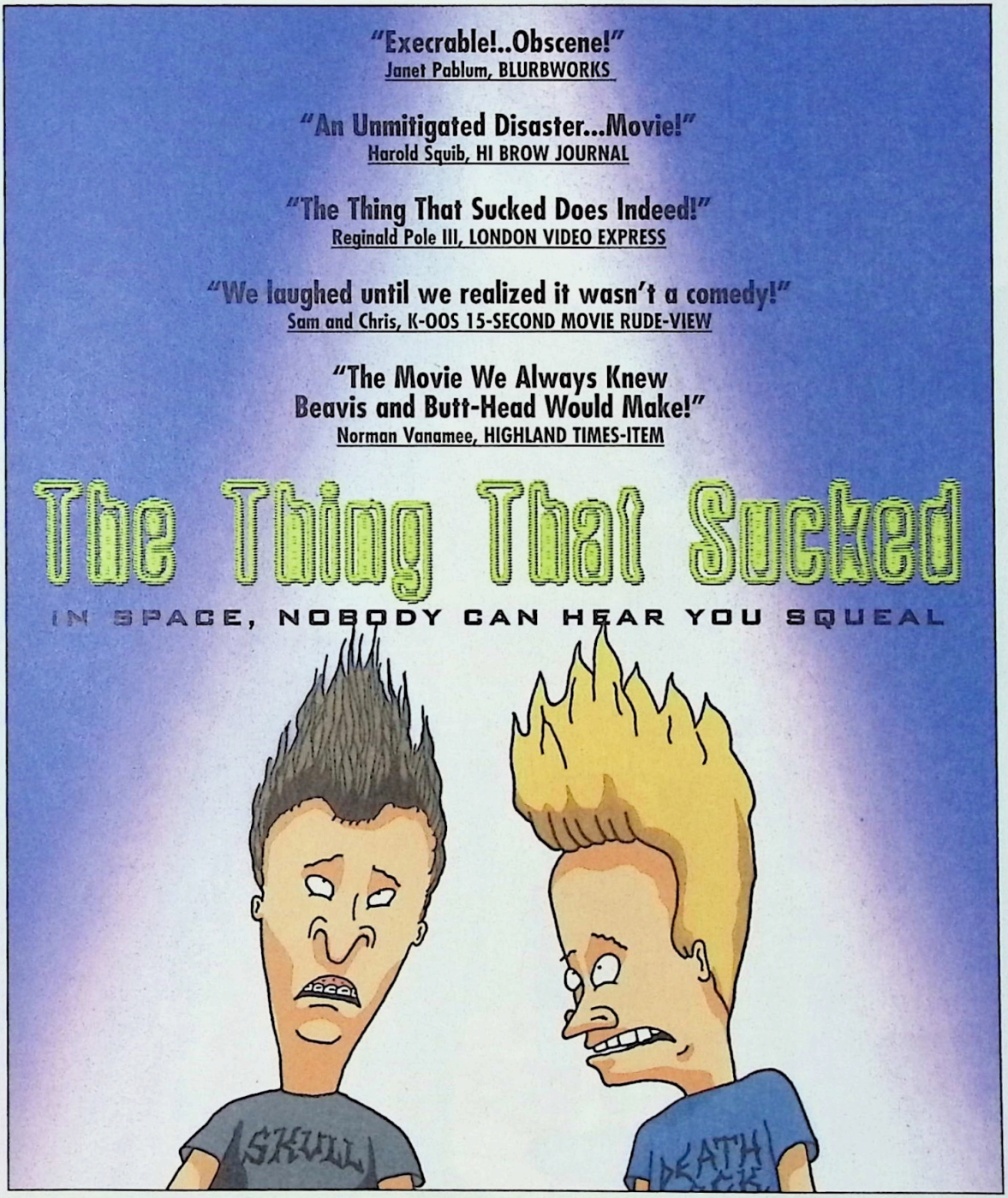
"Execrable!..Obscene!"
Janet Pablum, BLURBWORKS

"An Unmitigated Disaster...Movie!"
Harold Squib, HI BROW JOURNAL

"The Thing That Sucked Does Indeed!"
Reginald Pole III, LONDON VIDEO EXPRESS

"We laughed until we realized it wasn't a comedy!"
Sam and Chris, K-OOS 15-SECOND MOVIE RUDE-VIEW

"The Movie We Always Knew Beavis and Butt-Head Would Make!"
Norman Vanamee, HIGHLAND TIMES-ITEM



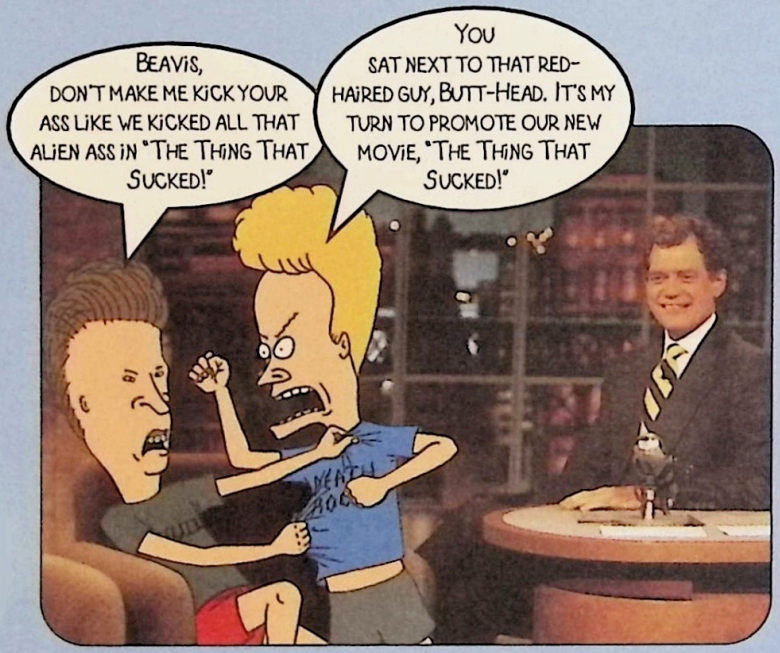
UH, THIS IS IMPORTANT: REVIEWS ARE SUPPOSED TO BE TEN WORDS OR LESS, NOT COUNTING EXPLANATION MARKS.

SELLING IT

SOMETIMES WHEN YOUR MOVIE COMES OUT, YOU HAVE TO GET PEOPLE TO GO SEE IT AND NOT LISTEN TO THOSE DUMBASS ASSWIPES ON TV WHO SAID IT SUCKED.

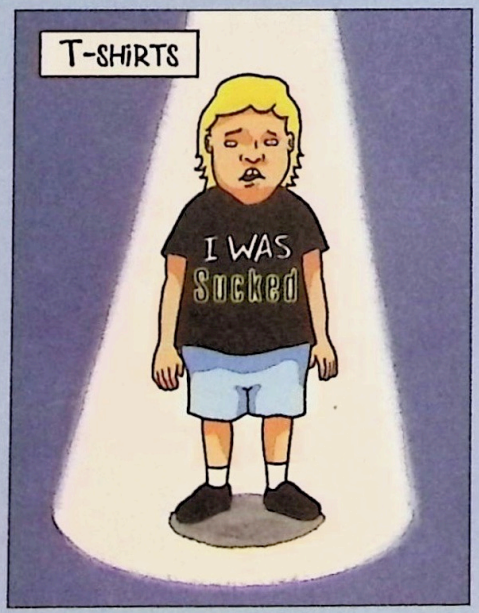
HEY, BUTT-HEAD, WE OUGHTA KICK THEIR ASSES.

UH, THAT'S NOT VERY PROFESSIONAL, BEAVIS. THE PROFESSIONAL THING IS TO, LIKE, MAKE A BLOCKBUSTER AND THEN TAKE THAT MONEY AND BUY THE TV STATION WHERE THE ASSWIPE CRITICS WORK, AND THEN, LIKE, ORDER THEM TO KICK EACH OTHER'S ASSES.


BEAVIS, DON'T MAKE ME KICK YOUR ASS LIKE WE KICKED ALL THAT ALIEN ASS IN "THE THING THAT SUCKED!"
YOU SAT NEXT TO THAT RED-HAIRED GUY, BUTT-HEAD. IT'S MY TURN TO PROMOTE OUR NEW MOVIE, "THE THING THAT SUCKED!"

PROMOTION

YOU GO ON TV AND TALK ABOUT HOW COOL YOUR MOVIE IS. AND, LIKE, THEY ALWAYS AGREE WITH YOU. BUT ALSO IT'S GOOD TO LIKE CREATE A CONTROVERSY, SO PEOPLE WILL THINK YOU'RE COOL. LIKE YOU COULD GET ARRESTED BEFORE THE SHOW, UH, OR EVEN BETTER, YOU COULD GET ARRESTED ON THE SHOW.



MERCHANDISE-ING

YOU CAN LIKE PUT THE NAME OF THE MOVIE ON STUFF AND PEOPLE WILL LIKE PAY YOU MONEY FOR IT, AND LIKE WALK AROUND FOR FREE. BECAUSE PEOPLE ARE, LIKE, STUPID.

ACTION FIGGERS
INCREDIBLE WRIST ACTION
BEAVIS ACTION FIGURE
THE THING THAT SUCKED
BURGER WORLD
SUCKY MEAL
ALL MEAT THING
THINGTHATSUC
TIED-INS

MOMENTS THAT SUCK

IT SUCKS LIKE WHEN A MOVIE TRIES TO MAKE YOU CRY.

YEAH, IT SUCKS. AND PLUS IT DOESN'T WORK.

BEAVIS, YOU CRY ALL THE TIME AT MOVIES.

I DO NOT, BUTT-HEAD.

YOU CRIED WHEN ALL THOSE PEOPLE CAME OVER AND GAVE THAT GEORGE BAILEY GUY A WONDERFUL LIFETIME SUPPLY OF MONEY.

YEAH, WELL, THAT WAS JUST BECAUSE THEY WEREN'T GIVING IT TO ME.

AND WHEN THAT OLD YELLOW DOG GOT ALL FOAMY AND THEN THAT KID HAD TO SHOOT HIM, YOU CRIED THEN.

YEAH, WELL, THAT'S CAUSE I WANTED THEM TO LET HIM GO SO HE COULD GO ON A RAMPAGE OR SOMETHING.

AND THEN LIKE WHEN THAT TERMINATOR DUDE WAS LOWERING HIMSELF INTO THE STEEL LAVA—

THAT ONE DOESN'T COUNT! I WAS SITTING ON SOME NACHOS, AND THEY WERE, LIKE, EXTRA SPICY.

BEAVIS, YOU'RE A BIG CRYBABY.

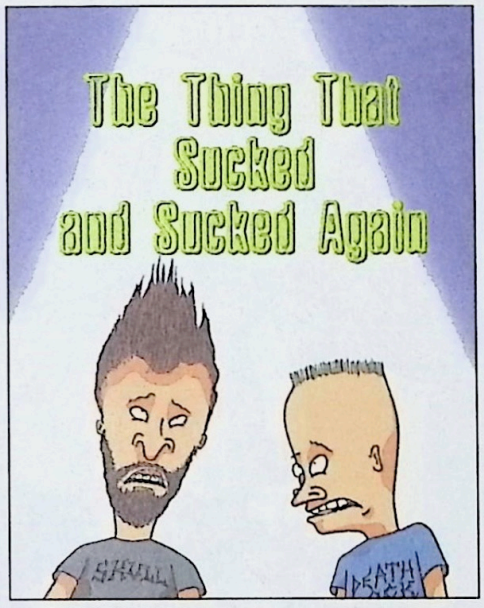
YEAH, WELL, BUTT-HEAD, YOU CRIED AT THAT PART WHERE THAT LITTLE LION KING DUDE'S DAD DIED.

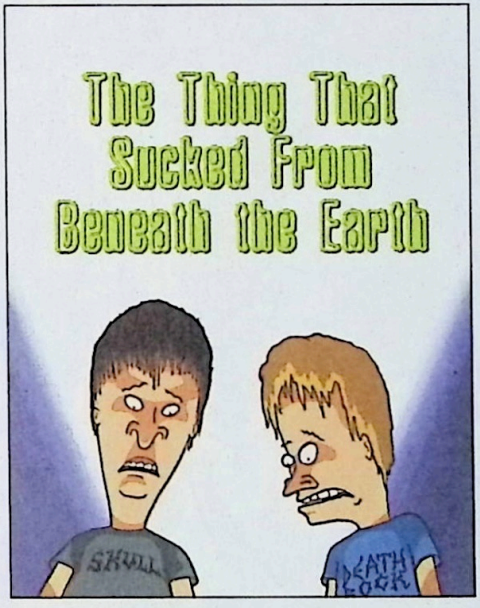
THOSE WERE TEARS OF JOY, BEAVIS.

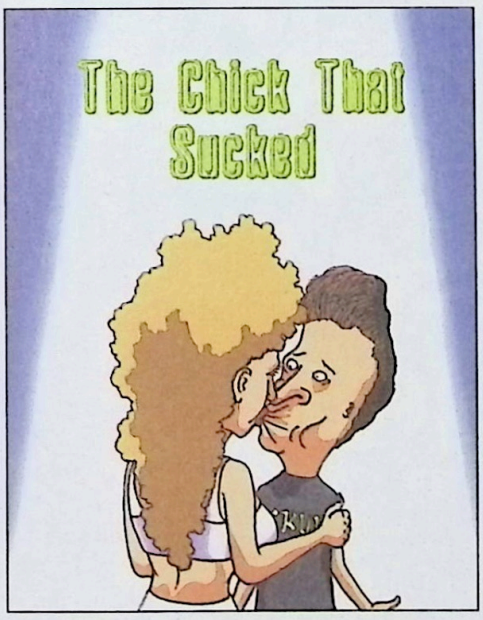
SEQUELS

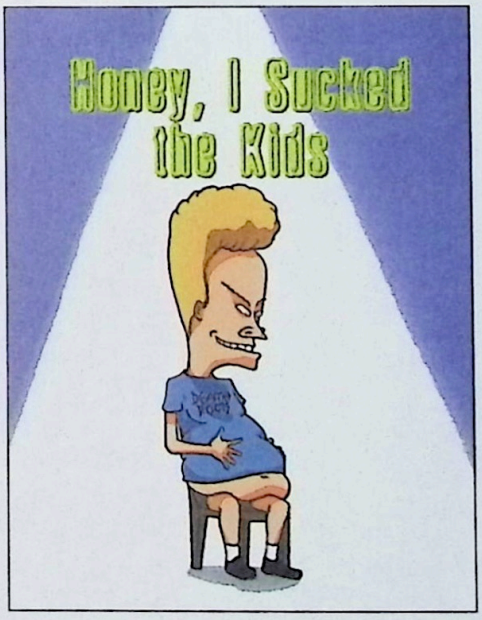
ONCE YOU MADE A MOVIE ONCE, IT'S EASY TO MAKE IT AGAIN, AND UH, IT'S A GOOD IDEA, ESPECIALLY IF YOU HAVE A LOT OF LEFTOVER T-SHIRTS.

YEAH, AND, LIKE, PEOPLE LIKE IT WHEN YOU MAKE THE SAME MOVIE ALL OVER. BECAUSE THEN THERE'S, LIKE, NO NASTY SURPRISES.









UH, THIS IS IMPORTANT: WHEN YOU MAKE THE SAME MOVIE AGAIN, YOU HAVE TO CHANGE THE NAME FOR SOME REASON. IF YOU CAN'T THINK OF ANYTHING, YOU CAN JUST PUT A NUMBER ON THE END, SO PEOPLE WILL KNOW WHAT ORDER TO SEE THEM IN.

BUT DON'T USE THOSE NUMBERS THAT ROMAN DUDES USE. UNLESS YOU JUST WANT ROMAN DUDES SEEING YOUR MOVIE.

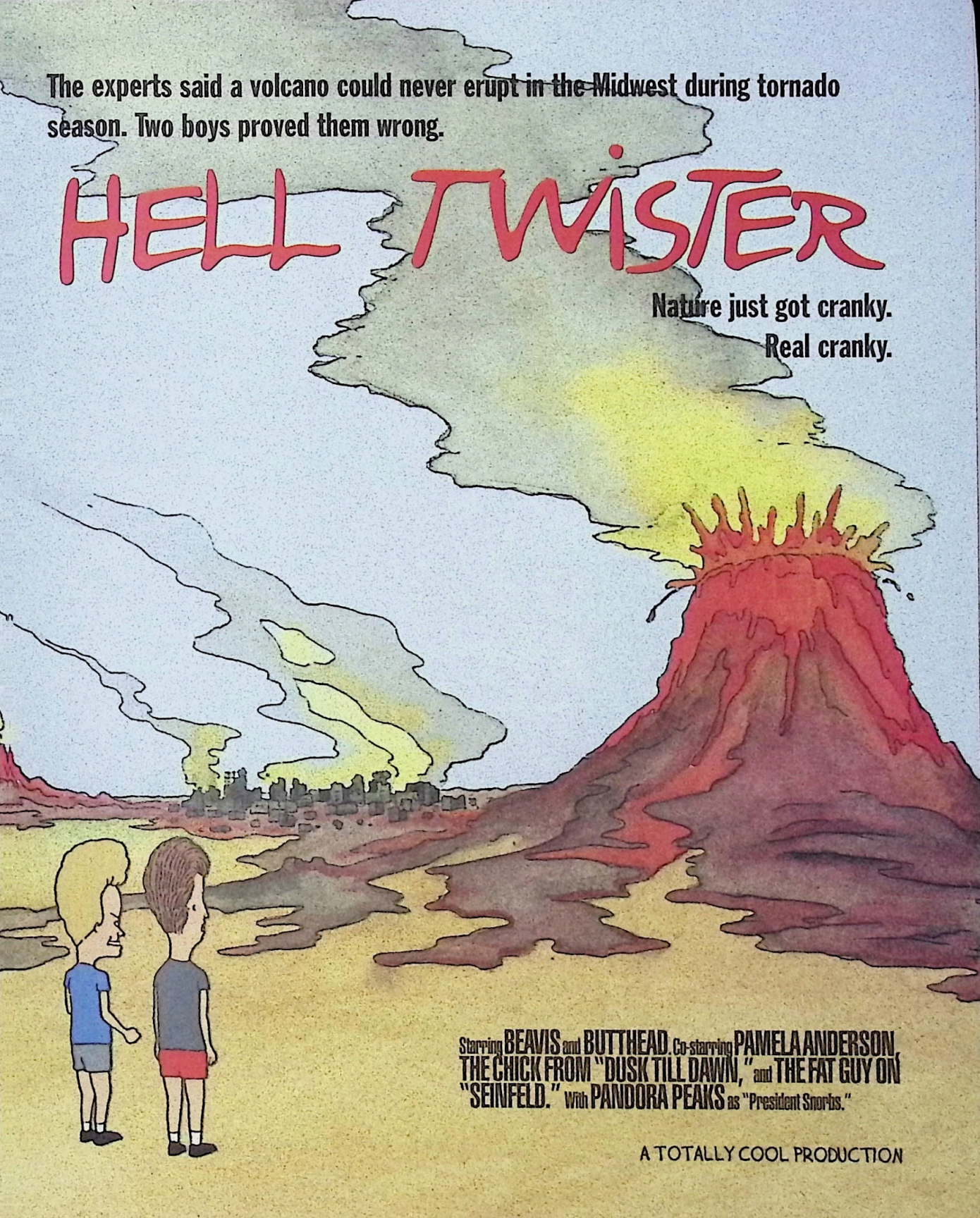
SOME OTHER COOL MOVIES WE'RE GOING TO MAKE

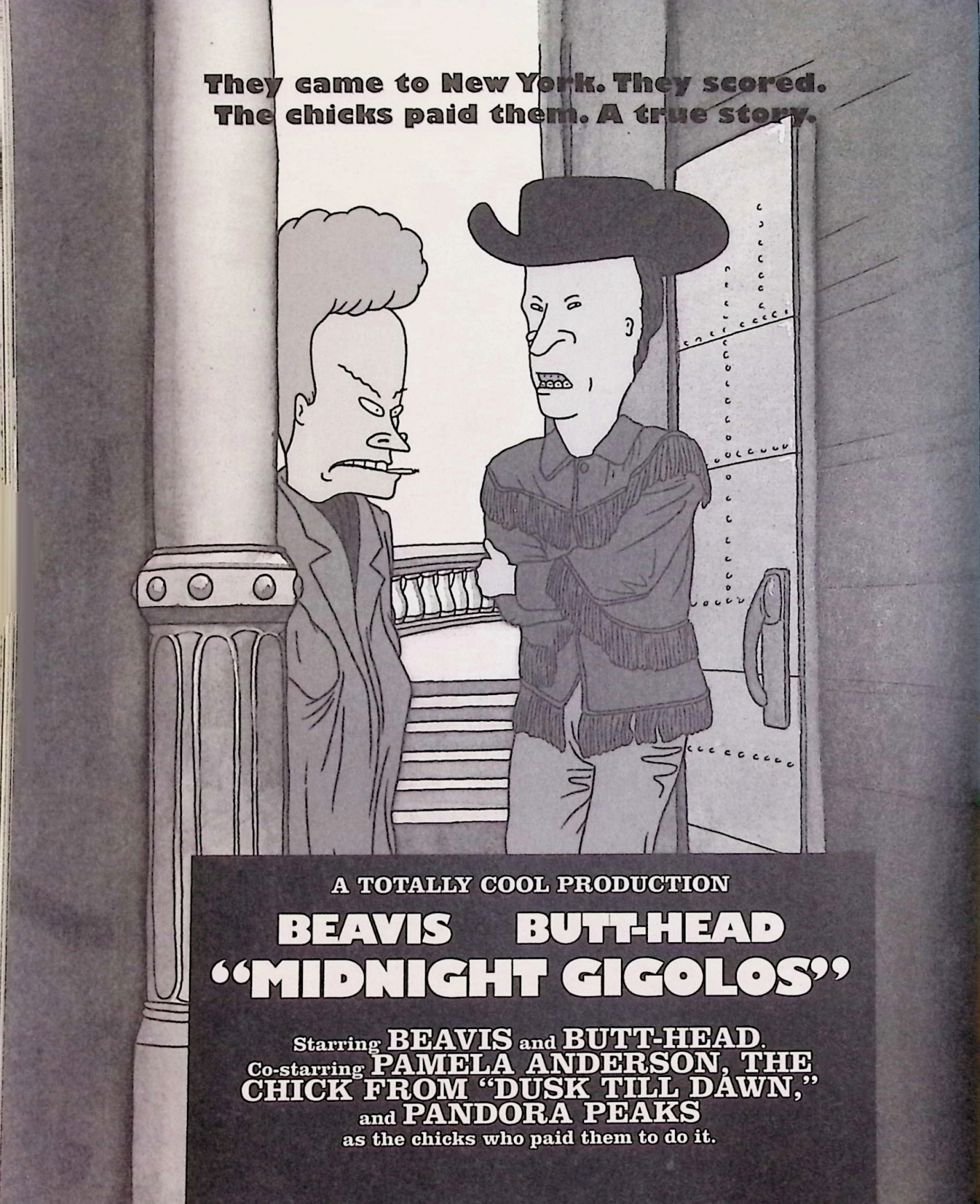
CORNHOLIO

His obsession changed the world forever

A Totally Cool Production

BEAVIS is CORNHOLIO. Co-starring BUTT-HEAD as "President Logg."
With PAMELA ANDERSON, THE CHICK FROM "DUSK TILL DAWN,"
and PANDORA PEAKS.


The experts said a volcano could never erupt in the Midwest during tornado season. Two boys proved them wrong.
HELL TWISTER
Nature just got cranky.
Real cranky.
Starring BEAVIS and BUTTHEAD. Co-starring PAMELA ANDERSON, THE CHICK FROM "DUSK TILL DAWN," and THE FAT GUY ON "SEINFELD." With PANDORA PEAKS as "President Snorbs."
A TOTALLY COOL PRODUCTION


They came to New York. They scored.
The chicks paid them. A true story.
A TOTALLY COOL PRODUCTION
BEAVIS BUTT-HEAD
"MIDNIGHT GIGOLOS"
Starring BEAVIS and BUTT-HEAD.
Co-starring PAMELA ANDERSON, THE CHICK FROM "DUSK TILL DAWN," and PANDORA PEAKS
as the chicks who paid them to do it.

CHICK FORCE

They've got 38s in their 44s...

...And a special booby trap for Mr. Adolf Hitler.

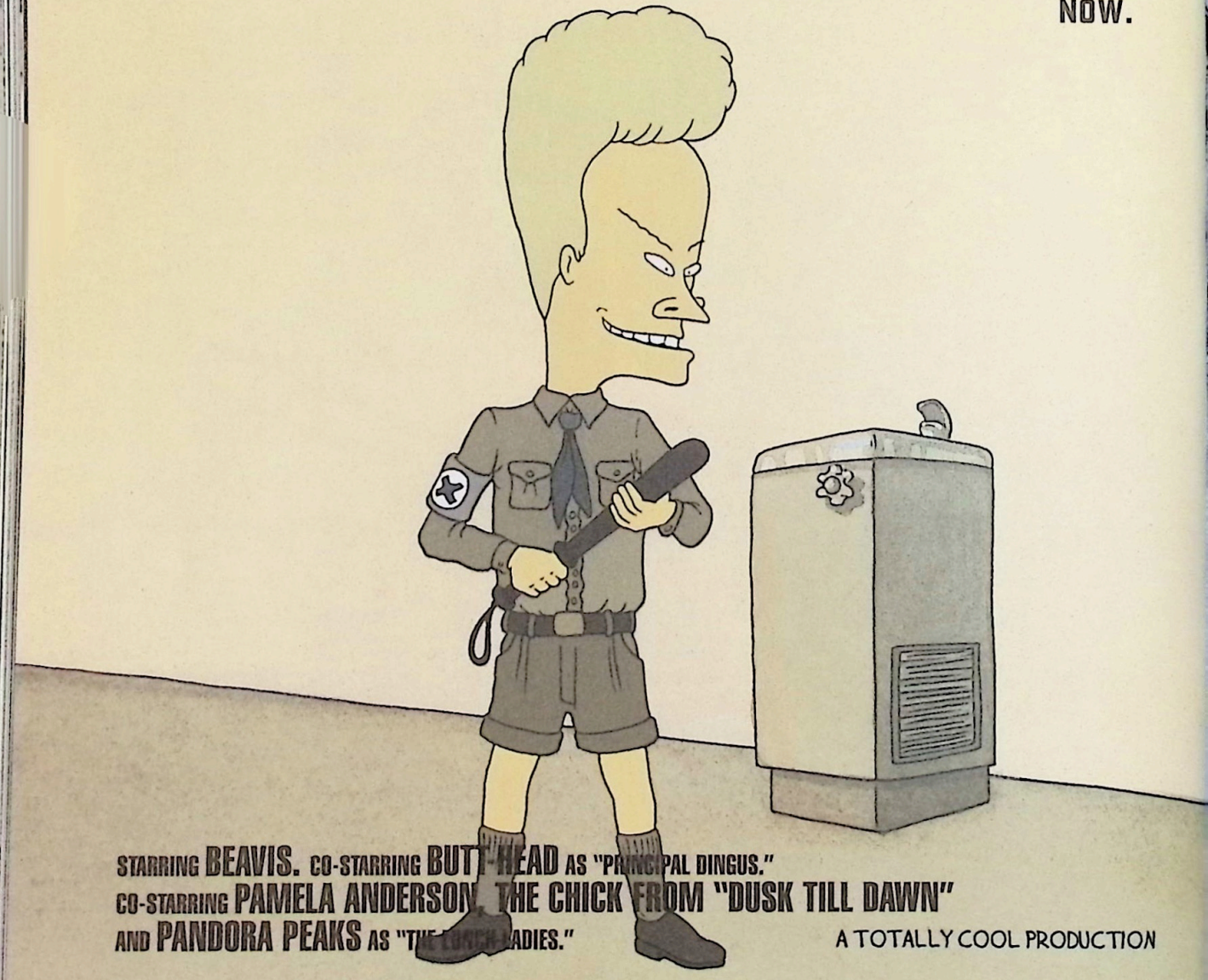
Starring PAMELA ANDERSON, THE CHICK FROM "DUSK TILL DAWN," and PANDORA PEAKS. Co-starring BUTT-HEAD as "President Shaft." With BEAVIS as "Dr. Svengele."

A TOTALLY COOL PRODUCTION

YOU DO NOT HAVE THE RIGHT TO REMAIN SILENT.
YOU DO NOT GET ONE PHONE CALL.
YOU ARE NOT PRESUMED INNOCENT.
WHEN YOU ARE IN HIS HALLWAYS, THERE'S NO SUCH THING AS CRUEL AND UNUSUAL PUNISHMENT.

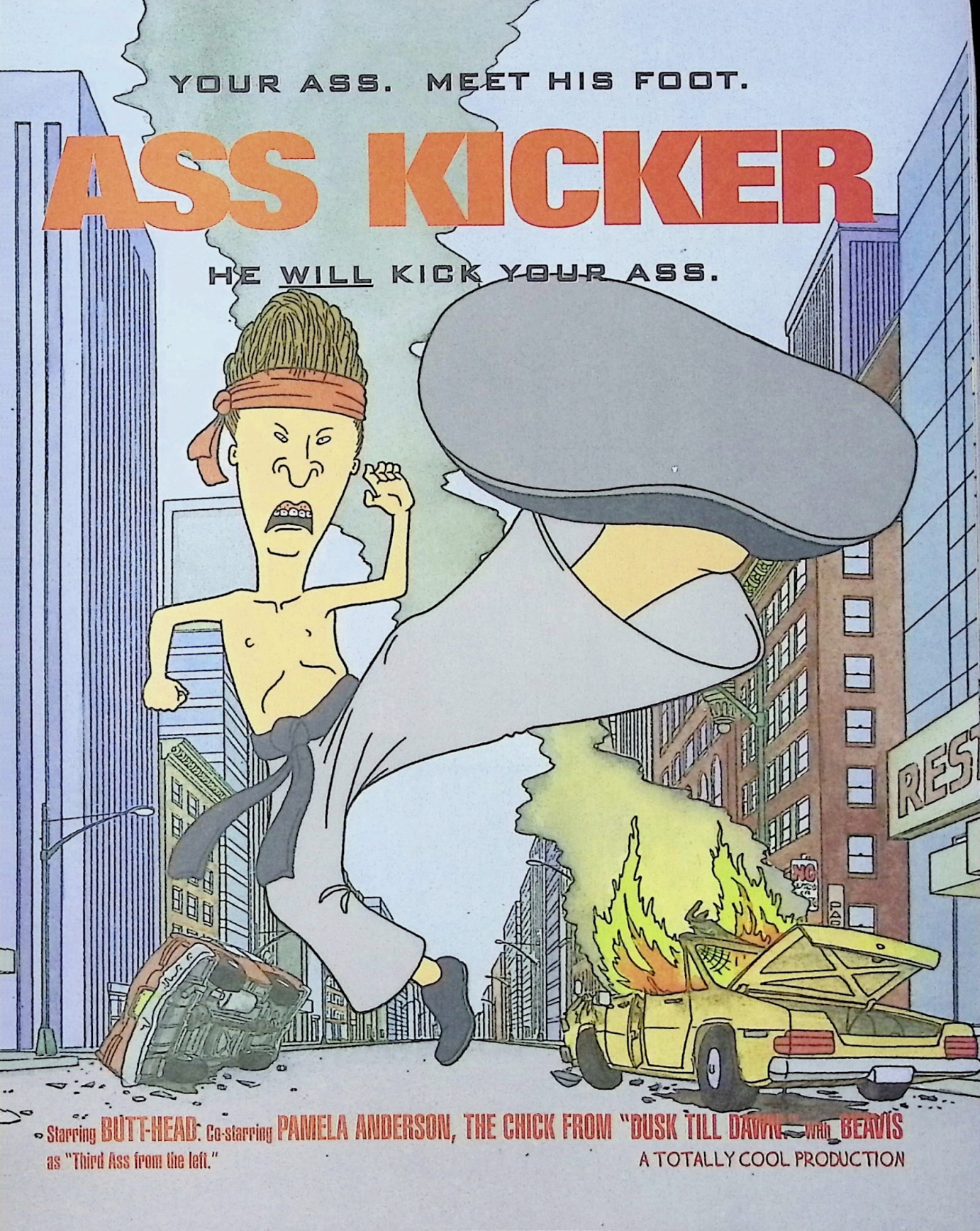
The Monitor

HE WANTS TO SEE THAT HALL PASS.
NOW.



STARRING BEAVIS. CO-STARRING BUTT-HEAD AS "PRINCIPAL DINGUS."
CO-STARRING PAMELA ANDERSON, THE CHICK FROM "DUSK TILL DAWN"
AND PANDORA PEAKS AS "THE LUNCH LADIES."

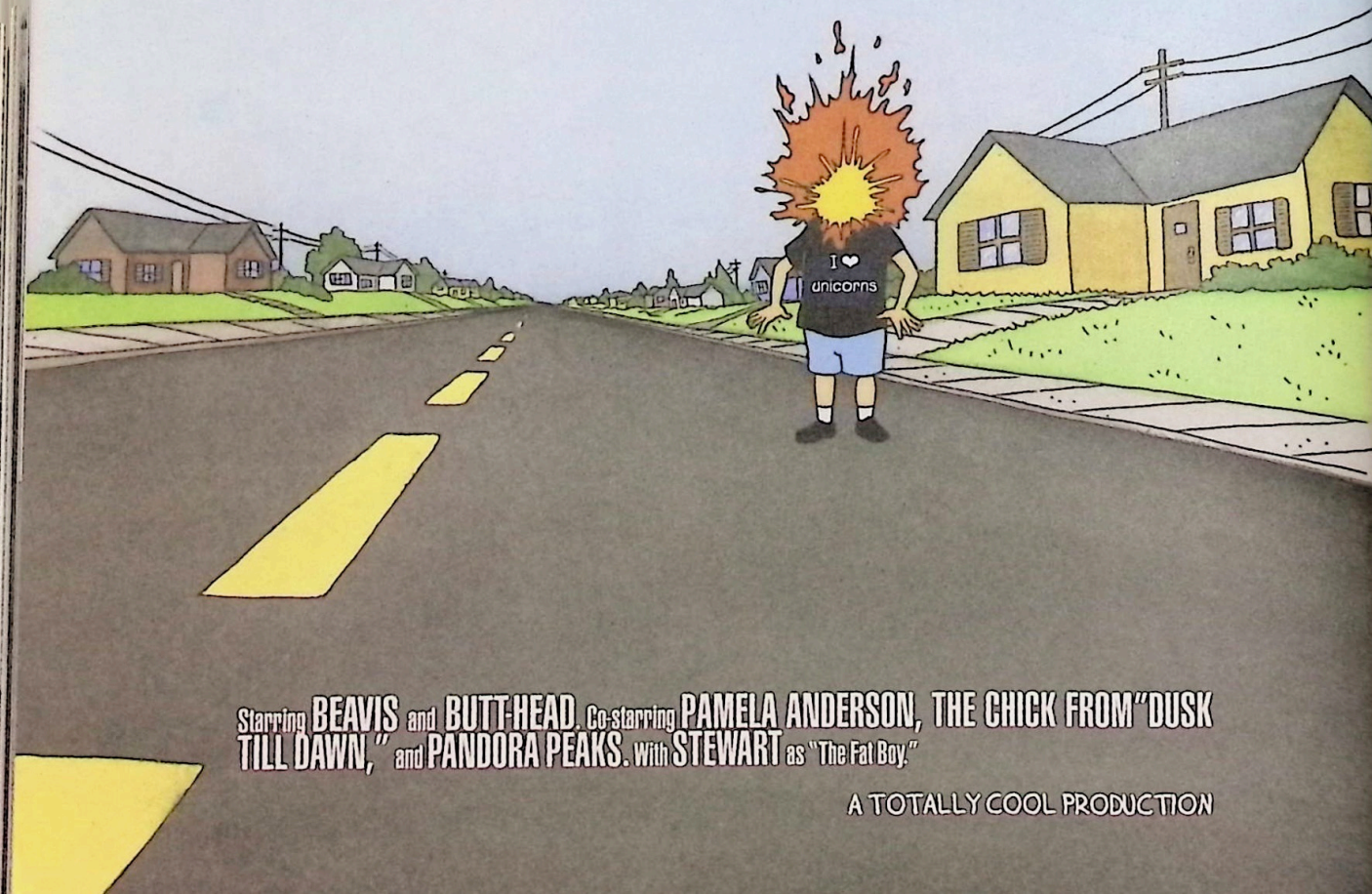
A TOTALLY COOL PRODUCTION


YOUR ASS. MEET HIS FOOT.
ASS KICKER
HE WILL KICK YOUR ASS.
Starring BUTT-HEAD. Co-starring PAMELA ANDERSON, THE CHICK FROM "DUSK TILL DAWN" with BEAVIS
as "Third Ass from the left."
A TOTALLY COOL PRODUCTION

The sleepy hamlet of Highland is going to explode today.
One person at a time.

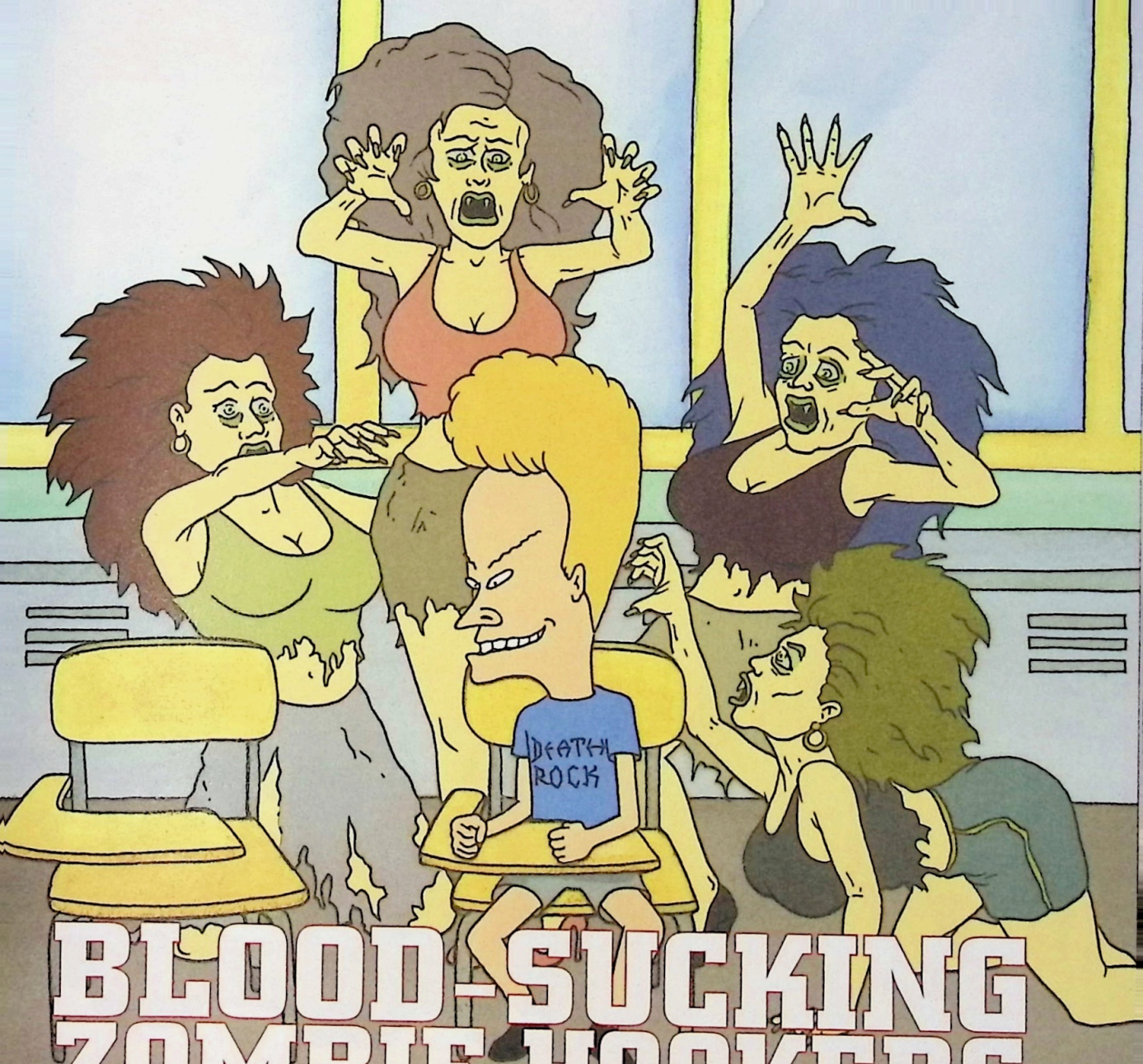
BOOM TOWN

Stuff happens.



Starring BEAVIS and BUTT-HEAD. Co-starring PAMELA ANDERSON, THE CHICK FROM "DUSK TILL DAWN," and PANDORA PEAKS. With STEWART as "The Fat Boy."

A TOTALLY COOL PRODUCTION



BLOOD-SUCKING ZOMBIE HOOKERS FROM HOLLYWOOD HIGH

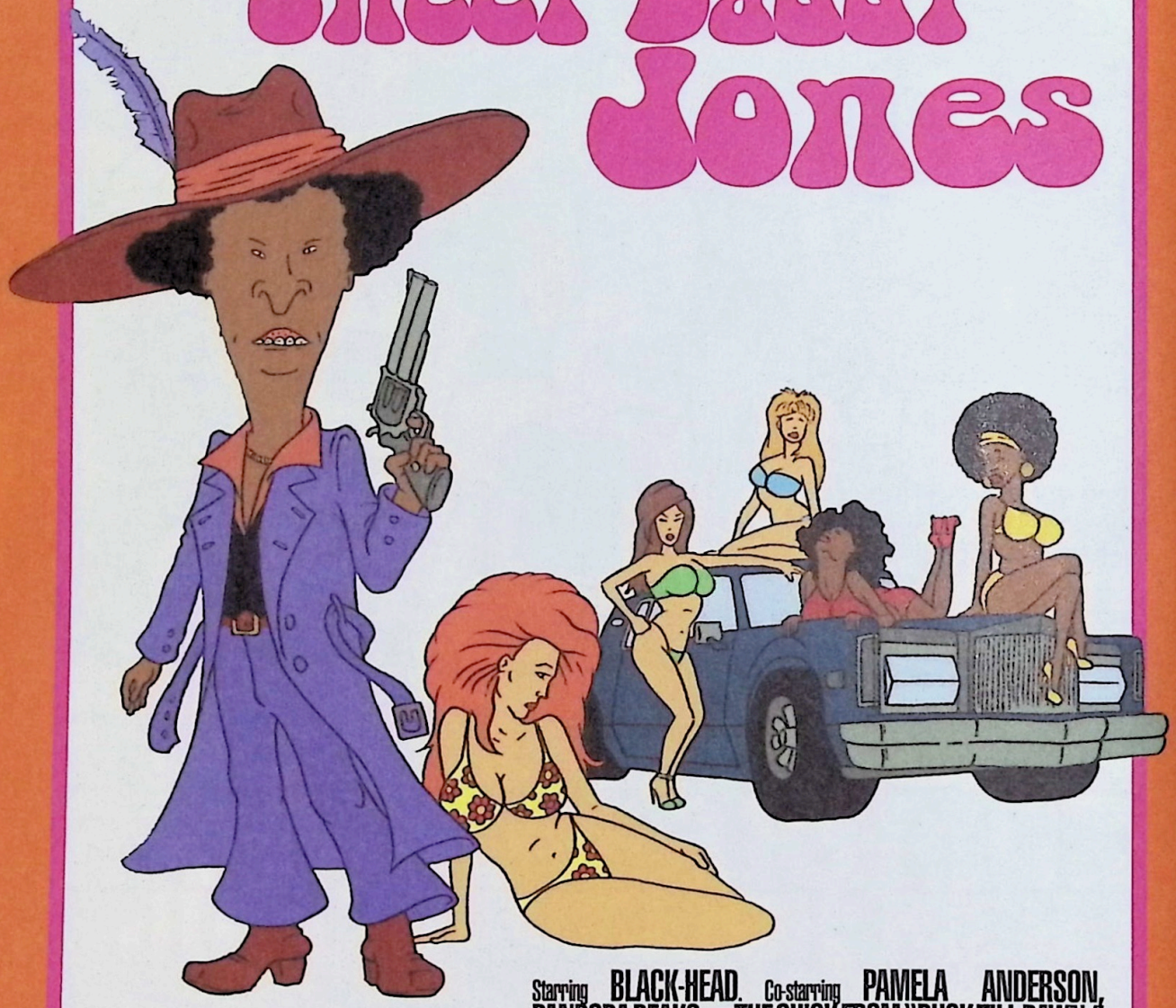
They'll suck your blood for free. Anything else will cost you.

Starring **PAMELA ANDERSON**, **JASMINE BLEETH**, and **PANDORA PEAKS**.
Co-starring **BUTT-HEAD** as "Principal Wang." With **BEAVIS** as "First Sucked Dude."

A TOTALLY COOL PRODUCTION

BLACK-HEAD IS

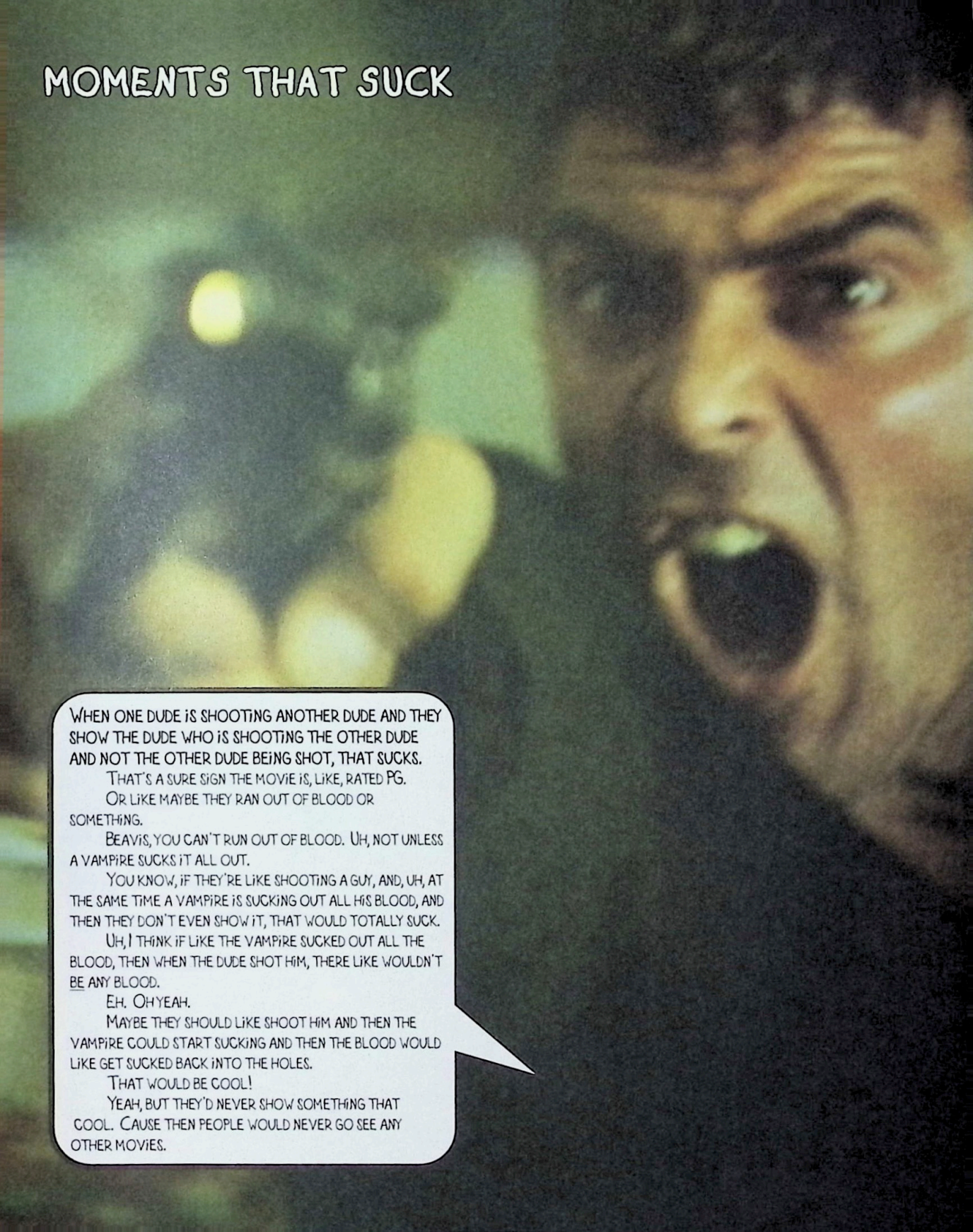
Super Bad Ass Sweet Daddy Jones



Starring BLACK-HEAD. Co-starring PAMELA ANDERSON, PANDORA PEAKS, and THE CHICK FROM "DUSK TILL DAWN." With LOTS OF OTHER CHICKS. And BEAVIS as "Joey Cojones."

A TOTALLY COOL PRODUCTION

MOMENTS THAT SUCK



WHEN ONE DUDE IS SHOOTING ANOTHER DUDE AND THEY SHOW THE DUDE WHO IS SHOOTING THE OTHER DUDE AND NOT THE OTHER DUDE BEING SHOT, THAT SUCKS.

THAT'S A SURE SIGN THE MOVIE IS, LIKE, RATED PG.

OR LIKE MAYBE THEY RAN OUT OF BLOOD OR SOMETHING.

BEAVIS, YOU CAN'T RUN OUT OF BLOOD. UH, NOT UNLESS A VAMPIRE SUCKS IT ALL OUT.

YOU KNOW, IF THEY'RE LIKE SHOOTING A GUY, AND, UH, AT THE SAME TIME A VAMPIRE IS SUCKING OUT ALL HIS BLOOD, AND THEN THEY DON'T EVEN SHOW IT, THAT WOULD TOTALLY SUCK.

UH, I THINK IF LIKE THE VAMPIRE SUCKED OUT ALL THE BLOOD, THEN WHEN THE DUDE SHOT HIM, THERE LIKE WOULDN'T BE ANY BLOOD.

EH. OH YEAH.

MAYBE THEY SHOULD LIKE SHOOT HIM AND THEN THE VAMPIRE COULD START SUCKING AND THEN THE BLOOD WOULD LIKE GET SUCKED BACK INTO THE HOLES.

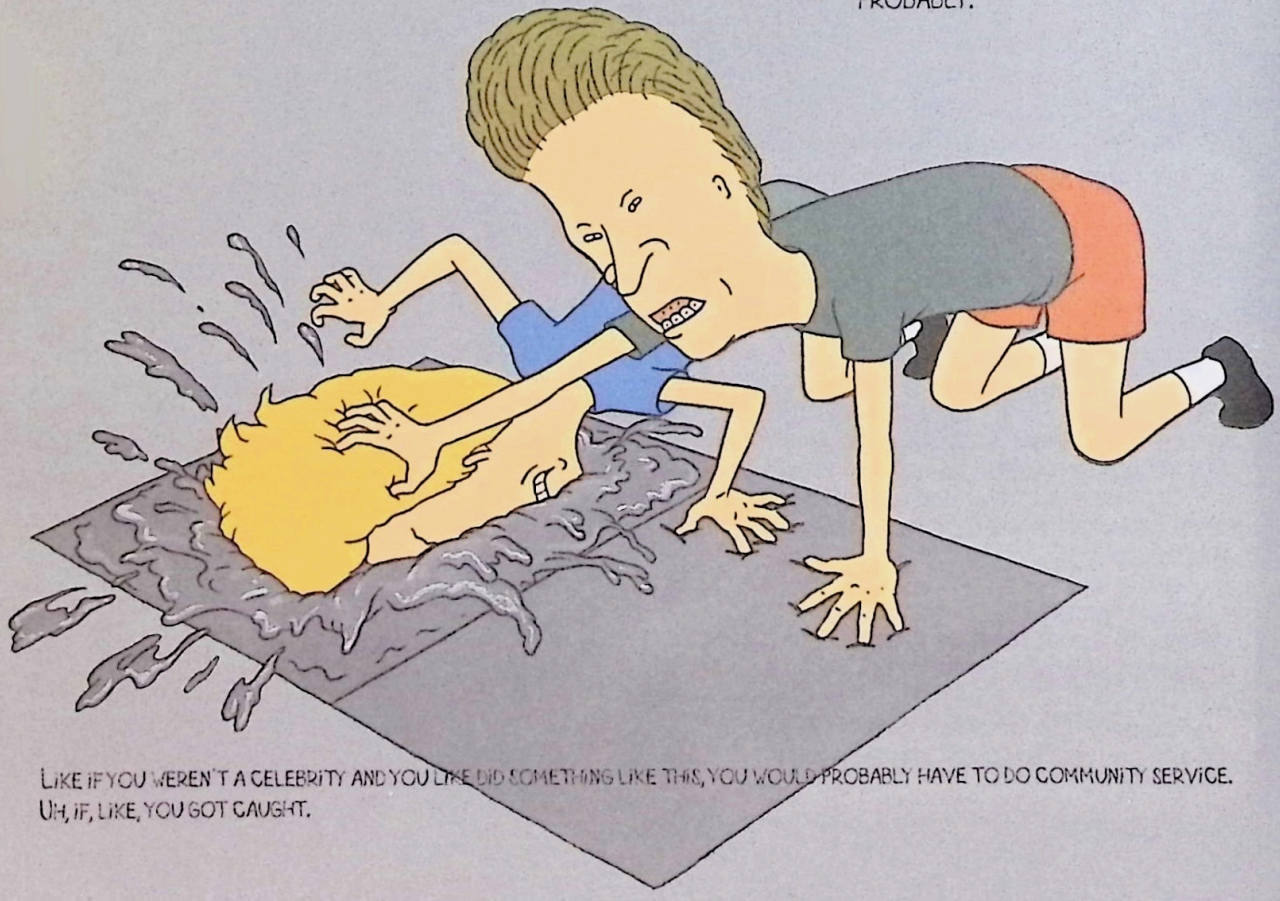
THAT WOULD BE COOL!

YEAH, BUT THEY'D NEVER SHOW SOMETHING THAT COOL. CAUSE THEN PEOPLE WOULD NEVER GO SEE ANY OTHER MOVIES.

BEING A CELEBRITY

WHEN YOU'RE A CELEBRITY YOU CAN DO STUFF THAT IF YOU WERE JUST LIKE REGULAR, PEOPLE'D SAY, "WHO DO YOU THINK YOU ARE, A CELEBRITY OR SOMETHING?"

IF YOU...	AND YOU'RE A CELEBRITY	AND YOU'RE JUST A PERSON
WALK OUT OF A RESTAURANT WITHOUT PAYING	THEY PUT YOUR PICTURE UP ON THE WALL.	THEY PUT YOUR PICTURE UP NEXT TO THE CASH REGISTER.
SNEAK INTO A MOVIE AFTER IT'S STARTED	THEY START THE MOVIE OVER SO YOU DON'T MISS ANYTHING.	COMMUNITY SERVICE, AFTER THE THIRD TIME.
WRITE YOUR NAME ON STUFF	THEY SAY YOU'RE A GREAT CELEBRITY.	COMMUNITY SERVICE, PLUS YOU HAVE TO WASH IT OFF.
KICK STEWART'S ASS WHEN HE WON'T STOP FOLLOWING YOU JUST BECAUSE YOU'VE GOT HIS TV	THEY'D PROBABLY GIVE YOU A MEDAL OR SOMETHING.	COMMUNITY SERVICE, PLUS YOU HAVE TO SAY YOU'RE SORRY.
KILL SOME DUDES	THEY GIVE YOU YOUR OWN TV CHANNEL.	UH, UM, COMMUNITY SERVICE FOR LIKE A HUNDRED WEEKENDS, PROBABLY.



LIKE IF YOU WEREN'T A CELEBRITY AND YOU LIKE DID SOMETHING LIKE THIS, YOU WOULD PROBABLY HAVE TO DO COMMUNITY SERVICE. UH, IF, LIKE, YOU GOT CAUGHT.

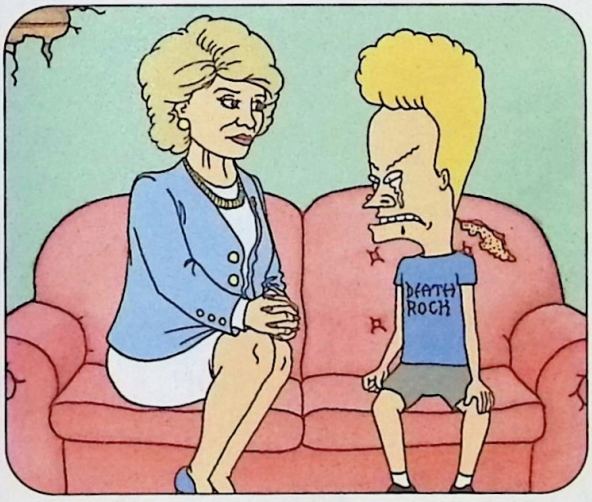
TV Shows

Celebrities can just like walk on a TV show if they feel like it. That's why most TV shows suck.

Larry King: We're talking to Kooch from Beaver Hole, Virginia.
Butt-Head: Huh huh he said Virginia huh huh huh.

Very Specials

Very Specials are like regular TV shows only they suck in some very special way.



Beavis was in this one where this Barbara chick made him cry.

She did not! My eyeballs were sweating.

She was like talking about how your mom was a slut and your dad was like from another planet probably, and you were crying like a baby wuss.

Er, no. Eh, when nobody was looking, she like poked me in the eye.

Tips

Celebrities always give big tips.

Butt-Head: Hey, baby, thanks for the date. Here's, like, ten dollars.

On Tourage

When you're a celebrity, no matter where you go, you're, like, a celebrity. So it's like being on tour. That's why you have an on tourage. They're like roadies except they don't carry your stuff and you have to get <u>them</u> chicks. But the cool part is that if you like tell them to kiss your butt, it's not just a saying.

Uh, this is important: It's probably a good idea to have one of the dudes in your on tourage be a cop, just in case.

GETTING RICH

UH, THE REASON WHY BIG CELEBRITIES ARE RICH IS BECAUSE PEOPLE ARE LIKE ALWAYS GIVING 'EM MONEY.

YEAH, LIKE, "HEY, YOU'RE A CELEBRITY! HERE'S A MILLION DOLLARS."

IT'S NOT THAT EASY, BUTTMUNCH. SOMETIMES YOU HAVE TO, LIKE, ASK.

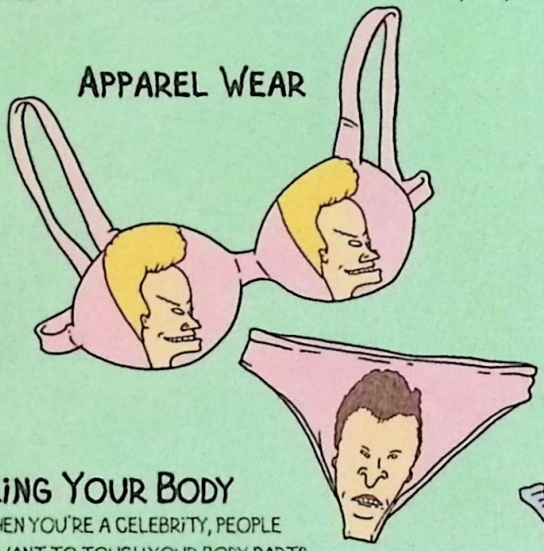
OH, YOU MEAN, LIKE, "HELLO, YOU MAY RECOGNIZE ME AS A CELEBRITY. THAT WILL COST YOU ONE MILLION DOLLARS."

UH, YEAH.

MEMORY-O-BEELIA

PEOPLE WILL BUY STUFF WITH YOU ON THEM SO THAT THEY CAN, LIKE, REMEMBER WHO YOU ARE AFTER YOU'RE LIKE NOT FAMOUS ANYMORE.

APPAREL WEAR



NOVELTIES

SELLING YOUR BODY

WHEN YOU'RE A CELEBRITY, PEOPLE ALWAYS WANT TO TOUCH YOUR BODY PARTS.

HEH HEH. THEY CAN TOUCH MY PARTS, ANYTIME.

SHUT UP, DILLHOLE. SO, LIKE, YOU CAN SELL THEM PARTS YOU'RE NOT USING.

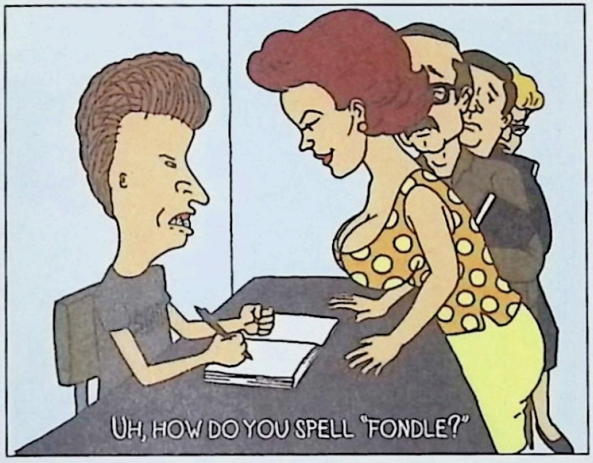
UH, THIS IS IMPORTANT: THERE'S PARTS OF YOUR BODY YOU SHOULDN'T SELL EVEN IF PEOPLE LIKE OFFER YOU A HUNDRED DOLLARS. ASK YOUR DOCTOR.

DOING STUFF

WHEN YOU'RE A CELEBRITY, THERE'S PEOPLE WHO WILL LIKE PAY YOU TEN DOLLARS TO TAKE A DUMP IN THEIR TOILET. YEAH, BUT LIKE IF I REALLY HAVE TO GO, I ONLY CHARGE THEM, LIKE, FIVE DOLLARS. UH, AND LIKE THERE'S OTHER STUFF YOU CAN DO, TOO, ONLY IT'S NOT AS MUCH FUN.

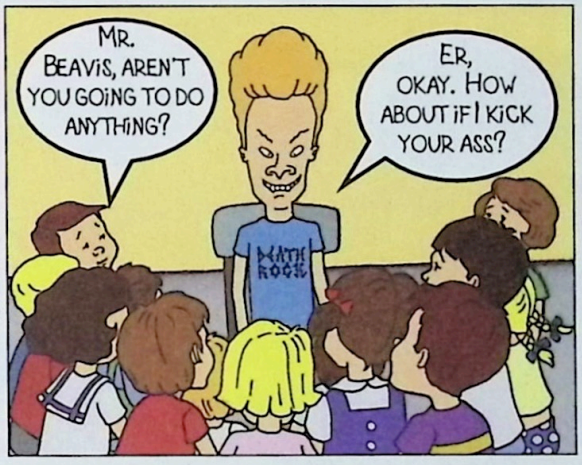
SIGNINGS

ONLY CELEBRITY SUCKERS SIGN STUFF FOR FREE ANYMORE.



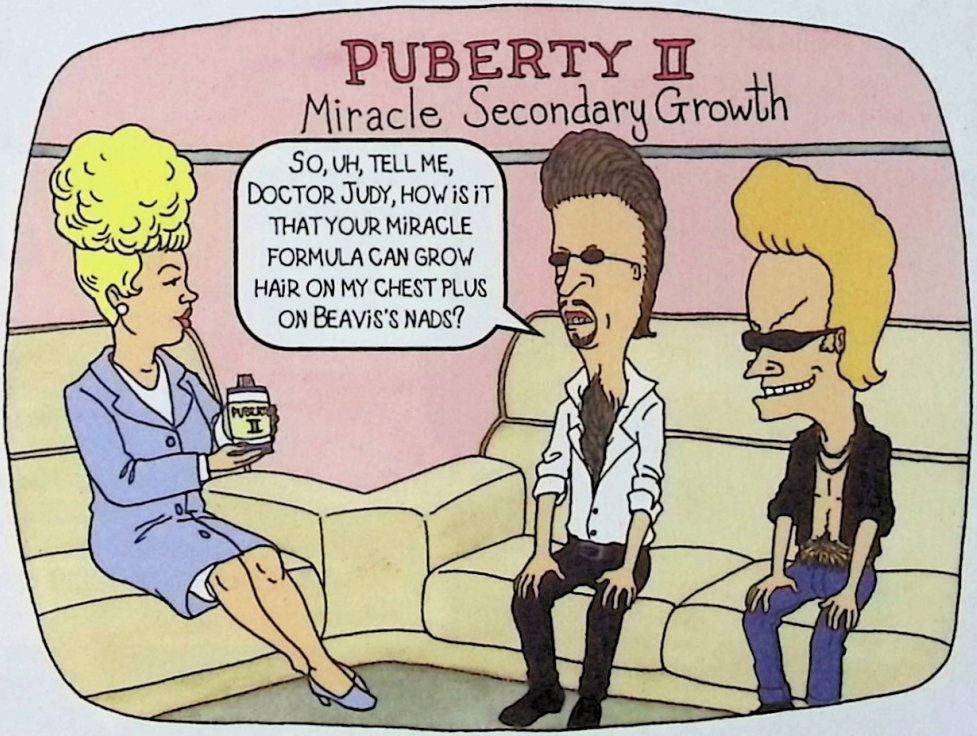
CELEBRITY APPEARANCES

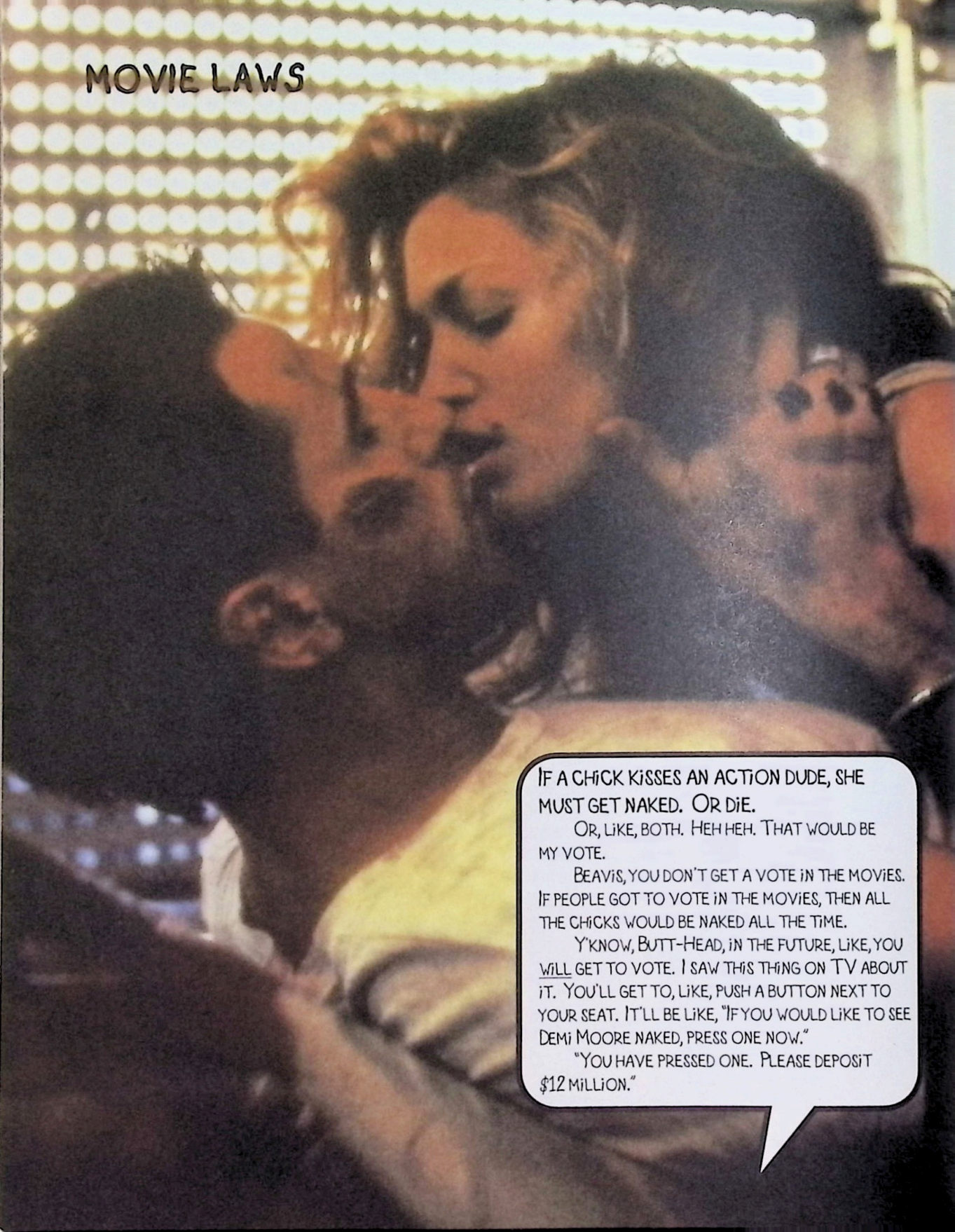
YOU JUST SHOW UP PLACES AND ACT LIKE A CELEBRITY.



INFOMERCIALS

THESE ARE, LIKE, REGULAR COMMERCIALS, EXCEPT WITHOUT ANY SUCKY SHOWS INTERRUPTING THEM.


PUBERTY II
Miracle Secondary Growth
SO, UH, TELL ME, DOCTOR JUDY, HOW IS IT THAT YOUR MIRACLE FORMULA CAN GROW HAIR ON MY CHEST PLUS ON BEAVIS'S NADS?
PUBERTY II


MOVIE LAWS
IF A CHICK KISSES AN ACTION DUDE, SHE MUST GET NAKED. OR DIE.
OR, LIKE, BOTH. HEH HEH. THAT WOULD BE MY VOTE.
BEAVIS, YOU DON'T GET A VOTE IN THE MOVIES. IF PEOPLE GOT TO VOTE IN THE MOVIES, THEN ALL THE CHICKS WOULD BE NAKED ALL THE TIME.
Y'KNOW, BUTT-HEAD, IN THE FUTURE, LIKE, YOU WILL GET TO VOTE. I SAW THIS THING ON TV ABOUT IT. YOU'LL GET TO, LIKE, PUSH A BUTTON NEXT TO YOUR SEAT. IT'LL BE LIKE, "IF YOU WOULD LIKE TO SEE DEMI MOORE NAKED, PRESS ONE NOW."
"YOU HAVE PRESSED ONE. PLEASE DEPOSIT $12 MILLION."

SPENDING MONEY

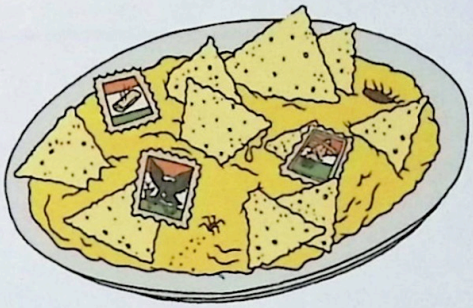
WHEN YOU'RE RICH IT'S COOL CAUSE YOU NEVER HAVE TO PAY FOR ANYTHING. BUT IF YOU DO FEEL LIKE PAYING FOR STUFF, THERE'S LIKE A LOT OF WAYS TO SPEND MONEY, AND LIKE LOTS OF PEOPLE WHO WILL HELP YOU SPEND IT.

DESIGNERED CLOTHES

THERE'S THESE CLOTHES THAT COST LIKE A MILLION DOLLARS. THEY'RE LIKE REAL CLOTHES, EXCEPT THEY DON'T FIT.

YEAH, AND THEY DON'T HAVE THAT REAL CLOTHES SMELL.

UH, YEAH. BUT THE THING IS, CHICKS KNOW THAT DESIGNERED CLOTHES COST A MILLION DOLLARS, SO IT'S A WAY OF TELLING A CHICK, "I'VE GOT LIKE A MILLION DOLLARS, OR LIKE, I USED TO."

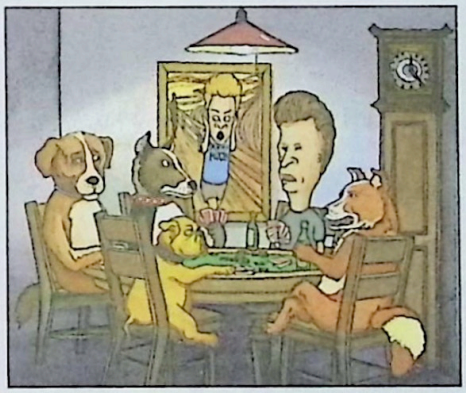


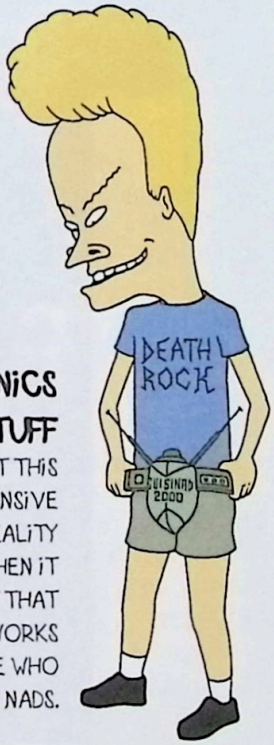
GORMAY QUEASINE

ANYTIME YOU WANT, YOU CAN LIKE HAVE FRESH NACHOS FLOWN TO YOUR HOUSE FROM MEXICO CITY, WHERE THEY'RE MADE BY PROFESSIONAL NACHO CHEFS AT A MAXIMART DOWN THERE.

ART

YOU'RE SUPPOSED TO BUY FAMOUS PAINTINGS AND STUFF WHEN YOU'RE RICH. BUT LIKE FOR THE SAME MONEY, YOU CAN GET SOME DUDE TO PAINT YOU EVEN BETTER ONES.





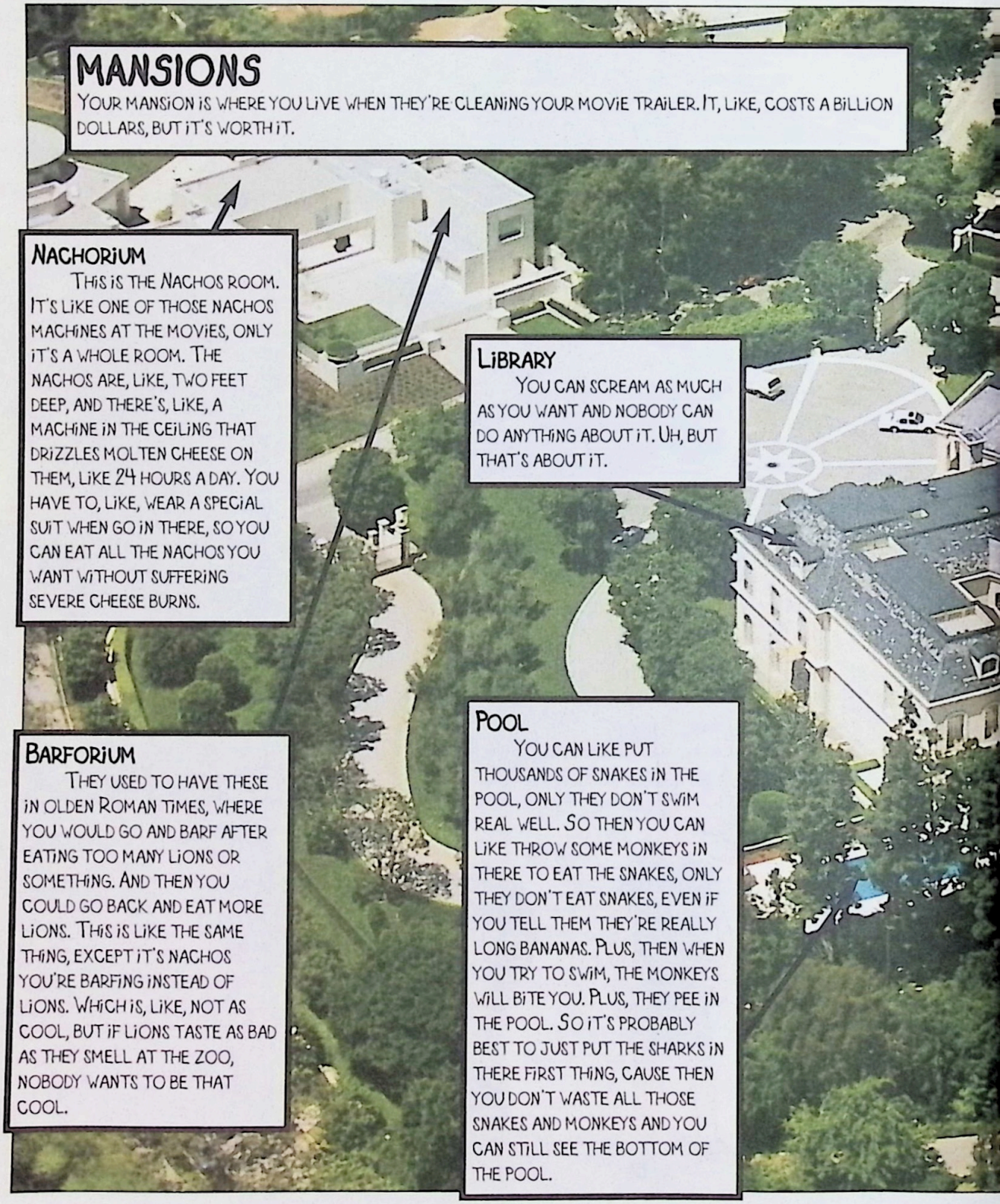
ELECTRONICS STUFF

BEAVIS BOUGHT THIS REALLY EXPENSIVE VIRTUAL REALITY BELT, BUT THEN IT TURNS OUT THAT IT ONLY WORKS ON PEOPLE WHO HAVE NADS.

ANYTHING YOU WANT

LIKE, IF YOU SEE SOMETHING YOU WANT IN A STORE OR IN SOMEBODY'S HOUSE, YOU JUST SAY, "HOW MUCH?"

UH, THIS IS IMPORTANT: THIS DOESN'T ALWAYS WORK IF THE THING YOU WANT AT SOMEBODY'S HOUSE IS A CHICK.


MANSIONS
YOUR MANSION IS WHERE YOU LIVE WHEN THEY'RE CLEANING YOUR MOVIE TRAILER. IT, LIKE, COSTS A BILLION DOLLARS, BUT IT'S WORTH IT.
NACHORIUM
THIS IS THE NACHOS ROOM. IT'S LIKE ONE OF THOSE NACHOS MACHINES AT THE MOVIES, ONLY IT'S A WHOLE ROOM. THE NACHOS ARE, LIKE, TWO FEET DEEP, AND THERE'S, LIKE, A MACHINE IN THE CEILING THAT DRIZZLES MOLTEN CHEESE ON THEM, LIKE 24 HOURS A DAY. YOU HAVE TO, LIKE, WEAR A SPECIAL SUIT WHEN GO IN THERE, SO YOU CAN EAT ALL THE NACHOS YOU WANT WITHOUT SUFFERING SEVERE CHEESE BURNS.
LIBRARY
YOU CAN SCREAM AS MUCH AS YOU WANT AND NOBODY CAN DO ANYTHING ABOUT IT. UH, BUT THAT'S ABOUT IT.
BARFORIUM
THEY USED TO HAVE THESE IN OLDEN ROMAN TIMES, WHERE YOU WOULD GO AND BARF AFTER EATING TOO MANY LIONS OR SOMETHING. AND THEN YOU COULD GO BACK AND EAT MORE LIONS. THIS IS LIKE THE SAME THING, EXCEPT IT'S NACHOS YOU'RE BARFING INSTEAD OF LIONS. WHICH IS, LIKE, NOT AS COOL, BUT IF LIONS TASTE AS BAD AS THEY SMELL AT THE ZOO, NOBODY WANTS TO BE THAT COOL.
POOL
YOU CAN LIKE PUT THOUSANDS OF SNAKES IN THE POOL, ONLY THEY DON'T SWIM REAL WELL. SO THEN YOU CAN LIKE THROW SOME MONKEYS IN THERE TO EAT THE SNAKES, ONLY THEY DON'T EAT SNAKES, EVEN IF YOU TELL THEM THEY'RE REALLY LONG BANANAS. PLUS, THEN WHEN YOU TRY TO SWIM, THE MONKEYS WILL BITE YOU. PLUS, THEY PEE IN THE POOL. SO IT'S PROBABLY BEST TO JUST PUT THE SHARKS IN THERE FIRST THING, CAUSE THEN YOU DON'T WASTE ALL THOSE SNAKES AND MONKEYS AND YOU CAN STILL SEE THE BOTTOM OF THE POOL.

Master Bedroom

This is the bedroom where you're the master. Huh huh.

Heh heh I'm the master of my weiner.

Sure thing, Beavis. Then why don't you tell it to get down?

Eh. Er. It's not very obedient.

Tennis Court

There's a machine there that shoots tennis balls at stuff, like trespassers. And it'll also shoot other stuff, except dead snakes don't fly very far.

Master Bathroom

This is where you master bathe. Huh huh huh.

Heh heh. There's a lot of cool stuff in here, Butt-Head. Like, there's this lever you push after you poop? And like this water shoots up and like hoses off your butt.

Uh, Beavis. I think that lever is for chicks only.

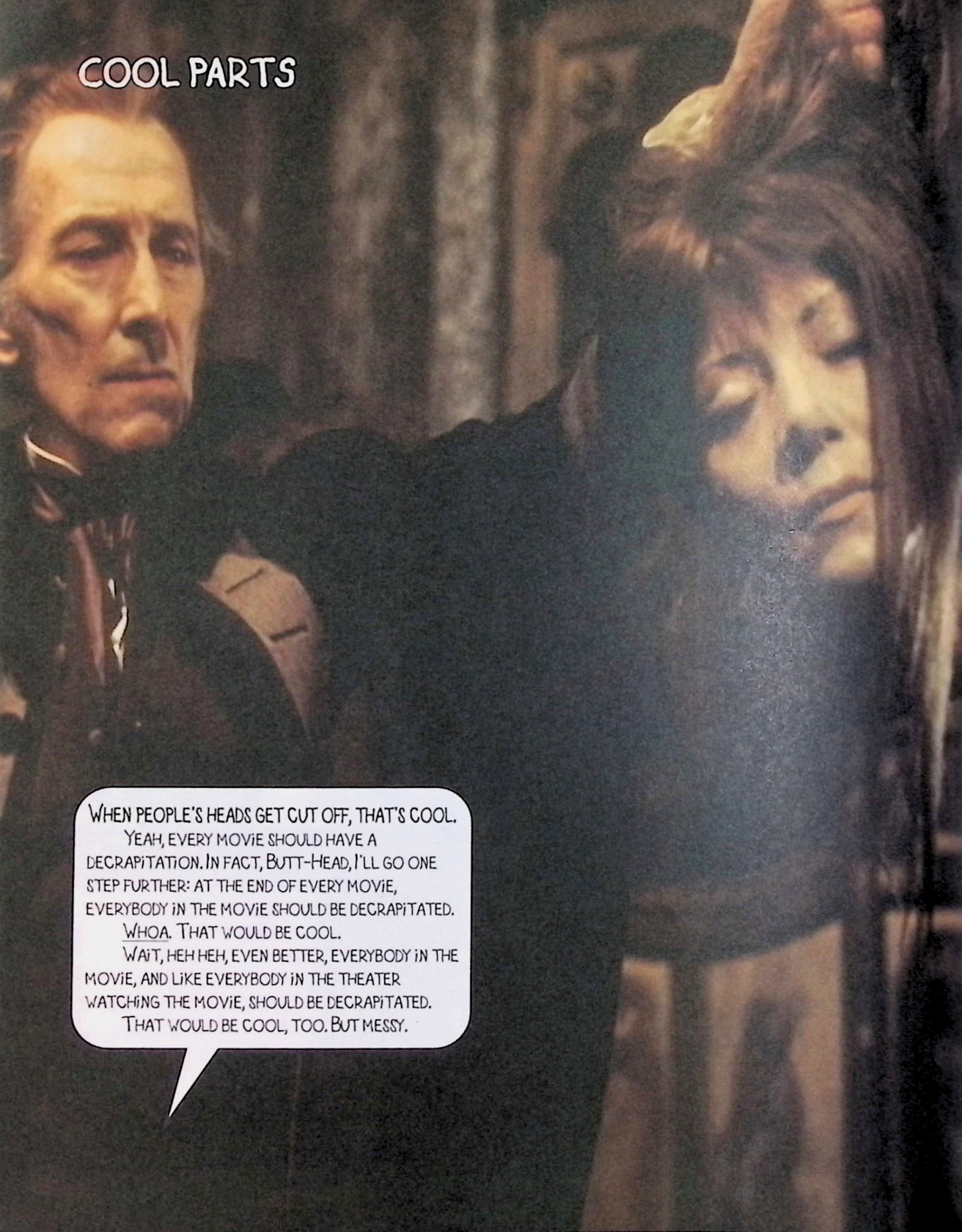
NO! That's not fair! Why do chicks get all the devices?

Kitchen

This is just like in the back of Burger World, where they make food and stuff, only instead of having to be 15 years old to work there you have to be, like, 70. The old dude in charge is cool, tho'. Like when you tell him to melt some cheese on whatever he makes, he starts swearing in French, and if it's so bad he has to say it in French, then he must be cool. Plus he's bald, so he doesn't have to wear one of those dorky hairnets.

Buttler's Quarters

When you like need something, like somebody to get the remote off the TV, you can like ring this bell and this dude comes out of here and does whatever you want. He's called a buttler cause you can like kick him in the butt and he'll just go, "very well, sir."

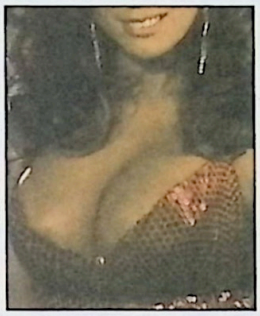

COOL PARTS
WHEN PEOPLE'S HEADS GET CUT OFF, THAT'S COOL.
YEAH, EVERY MOVIE SHOULD HAVE A DECRAPITATION. IN FACT, BUTT-HEAD, I'LL GO ONE STEP FURTHER: AT THE END OF EVERY MOVIE, EVERYBODY IN THE MOVIE SHOULD BE DECRAPITATED.
WHOA. THAT WOULD BE COOL.
WAIT, HEH HEH, EVEN BETTER, EVERYBODY IN THE MOVIE, AND LIKE EVERYBODY IN THE THEATER WATCHING THE MOVIE, SHOULD BE DECRAPITATED.
THAT WOULD BE COOL, TOO. BUT MESSY.

PLASTIC SURGERY

THERE'S SOME SORT OF RULE THAT IF YOU'RE A HOLLYWOOD STAR, YOU HAVE TO BE AT LEAST 50 PERCENT PLASTIC. IT'S SOME KIND OF GOVERNMENT REGULATION.

IMPLANTS

REGULAR CHICK



HOLLYWOOD CHICK

SUPPOSEDLY IN HOLLYWOOD, LIKE, ALL THE CHICKS ARE SUPPOSED TO HAVE NEW, IMPROVED THINGIES. IT'S, LIKE, PART OF GETTING YOUR DRIVER'S LICENSE OR SOMETHING.

I DON'T WANT THINGIES! I MEAN, IN ME, I MEAN.

BEAVIS, ONLY CHICKS HAVE TO GET THINGIE IMPLANTS. FOR DUDES, IT'S TOTALLY VOLUNTARY.

OH. THAT'S A RELIEF. I JUST DIDN'T WANT TO, LIKE, STRETCH OUT ALL MY T-SHIRTS.

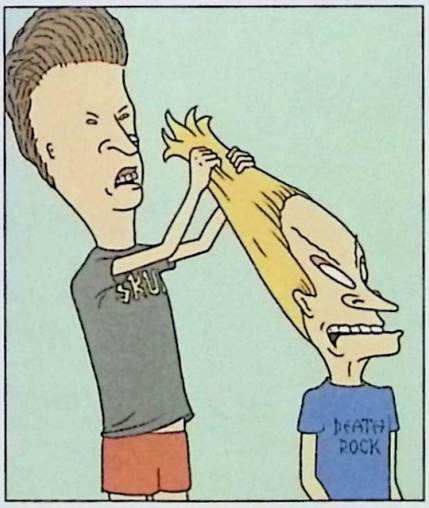
YOU KNOW, BEAVIS, MAYBE YOU SHOULD GET YOUR OWN THINGIES. THEN YOU WOULD LIKE BE ABLE TO TOUCH THINGIES SOME TIME BEFORE YOU DIE.

ER, YEAH. GOOD IDEA.

FACE LIFTING

IF YOU WASH YOUR FACE TOO MANY TIMES, IT GETS ALL WRINKLED. SO WHAT THEY DO IS THEY PULL THE SKIN IN YOUR FACE UP OVER YOUR HEAD AND TIE IT IN A KNOT OR SOMETHING.

HEY, BUTT-HEAD, THAT SOUNDS LIKE A WEDGIE.



UH, YEAH. THAT'S THE OFFICIAL MEDICAL NAME: CRANIUS WEDGIMUS. ONLY THEY DON'T TELL PEOPLE THAT, CAUSE, LIKE, WHO WANTS TO PAY SOMEONE $15,000 TO GIVE THEM A WEDGIE?

PEELS

WHEN YOUR FACE GETS ALL USED-UP LOOKING, THEY, LIKE, PEEL IT OFF.

REALLY? YOU MEAN, LIKE, YOU CAN SEE THEIR SKULL?

UH, I THINK SO.

EH, THAT SOUNDS KINDA SCARY.

YEAH, BUT I GUESS IT LOOKS BETTER THAT WAY.

RHINO PLASTICS

IN HOLLYWOOD, EVEN THE RHINOS HAVE TO BE BEAUTIFUL. SO THEY, LIKE, CUT OFF THEIR BIG NOSES.

TUCKS

WHEN YOUR BUTT GETS TOO BIG, THEY LIKE TUCK PART OF IT UP YOUR CRACK.

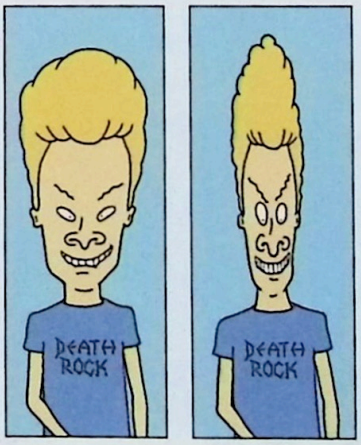
LIP-O-SUCTION

THIS IS WHERE THEY SUCK FAT OUT OF YOU, WITH THEIR LIPS.

SO, ER, BUTT-HEAD, DOES THAT MEAN IF YOU HAVE, LIKE, A CHUBBY...

BEAVIS, YOU KNOW THEY'RE NEVER GOING TO LET THAT GO IN. NOW WE HAVE TO, LIKE, START OVER.

THIS IS WHERE THEY SUCK FAT OUT OF YOU, WITH THEIR LIPS. HEH HEH! I THINK I'VE GOT A CHUBBY HEH HEH.



BEAVIS, DON'T MAKE ME KICK YOUR ASS. OKAY, SO LIP-O-SUCTION, TAKE THREE.

THIS IS WHERE THEY SUCK FAT OUT OF YOU, UH, WITH THEIR LIPS.

YEAH, EH, THEY'RE LIKE VAMPIRES, EXCEPT THEY LIKE FAT INSTEAD OF BLOOD.

UH, YEAH, THEY'RE LIKE VAMPIRES WITH BAD DIETS.

PUBLICITY

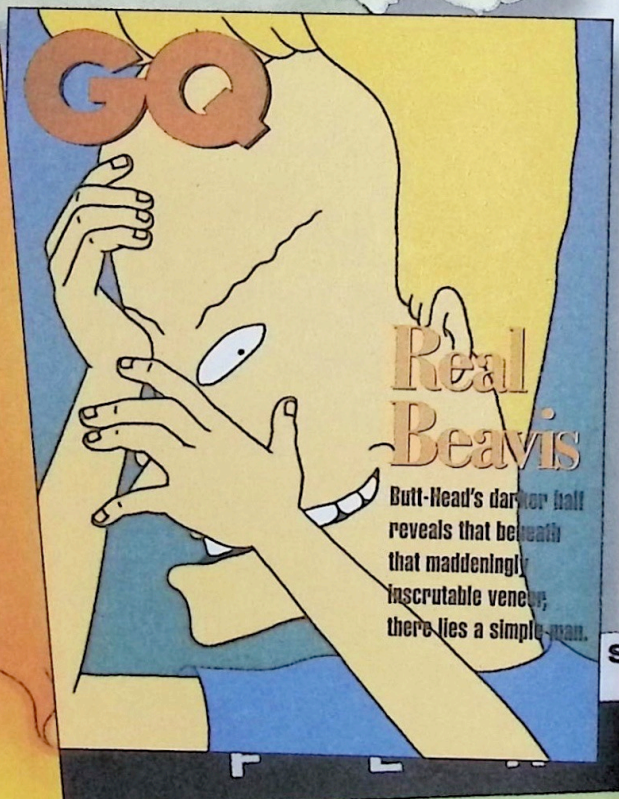
CELEBRITIES ARE ALWAYS IN THE PAPERS BECAUSE THEY HAVE THESE CHICKS WHO CALL PEOPLE UP AND TELL THEM STUFF THEY DID.

YEAH, SHE'S A SNITCH. WE SHOULD KICK HER ASS, BUTT-HEAD.

BEAVIS, THAT PUBLICITY CHICK WOULD KICK YOUR ASS SO HARD YOU'D BE LICKING HER BOOT FROM THE INSIDE. HUH HUH I'LL BETCHA THAT WOULD GET US ON THAT DAVE SHOW HUH HUH STUPID BUTT TRICKS HUH HUH HUH.

NO WAY! MY BUTT STILL HURTS FROM THAT MAGIC TRICK YOU SAID WAS GOING TO MAKE US FAMOUS.

'BUTT'-ING HEADS The decidedly un-Boffo B.O. for "The Thing that Sucked" hasn't stopped newcomers **Beavis** and **Butt-Head** from quickly becoming Hollywood's latest bad boys. At **The Viper Room** last night, the Brat Pair were acting like they owned the place, much to the dismay of actual owner **Johnny Depp.** Sources say Depp fumed as Butt-Head repeatedly called him **Keanu,** and opined that Keanu/Depp's band should be called "Dogsuck." Beavis, meanwhile, cornered Depp galpal **Kate Moss,** entreating the supermodel to slip away and "pull his finger." Said the source: "It reminded me of back in the days when **Charlie** and **Emilio** used to hang out here."

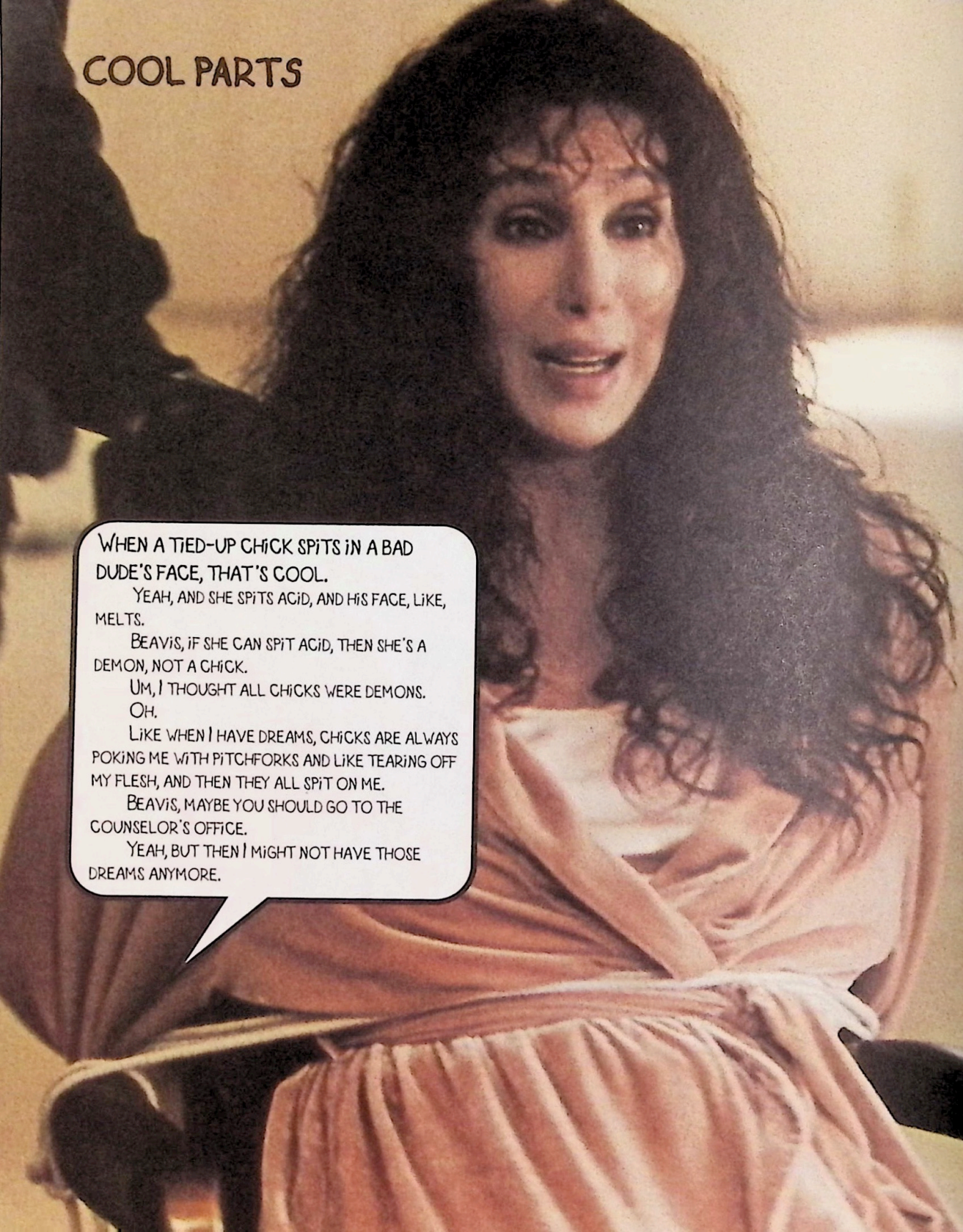

GQ
Real Beavis
Butt-Head's darker half reveals that beneath that maddeningly inscrutable veneer, there lies a simple man.

UH, THIS IS LIKE, REALLY, IMPORTANT: WHEN YOUR PUBLICITY CHICK TELLS YOU SHE WANTS TO TOUCH BASE WITH YOU, SHE DOESN'T MEAN SECOND BASE.

JERRY LEWIS TIMES *DEUX:* Never mind the homegrown box office, the French love **Beavis** and **Butt-Head.** While *The Thing That Sucked* isn't exactly packing them in at American multiplexes, at the *Cinema Dingue* in Paris, lines start forming at 6 a.m.—for the midnight show. "They are so very American," opined one young French cineaste as he waited to see *Thing* for the nineteenth time. "They are like **Jerry,** only so much more of the American." And, of course, the unprecedented 23 scenes set in strip clubs don't hurt.—*James Seymour*

HOLLYWOOD PARTIES
MMM. FREE NACHOS.
HUH HUH. THIS PARTY IS COOL. HUH HUH HUH.

COOL PARTS

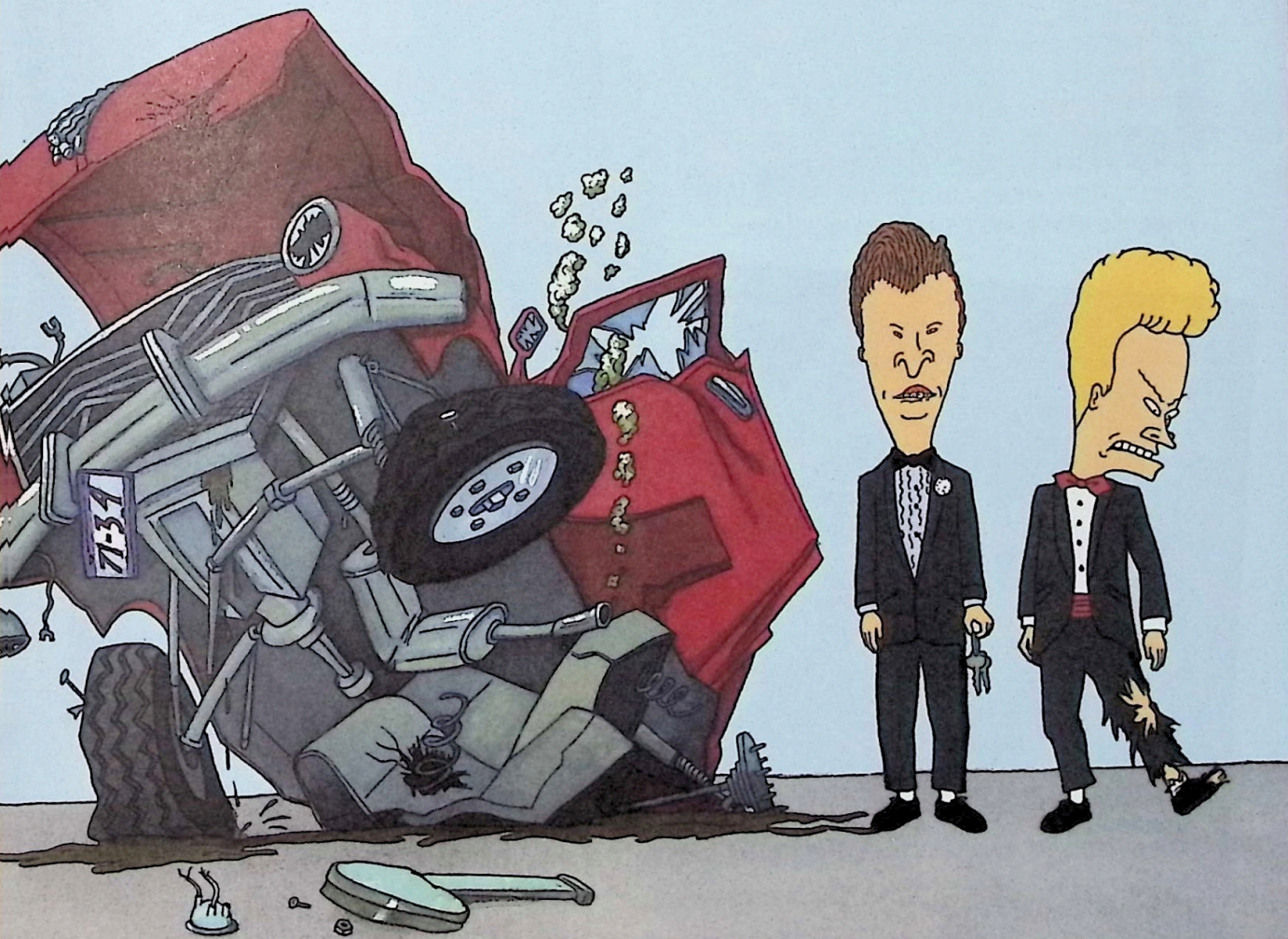

WHEN A TIED-UP CHICK SPITS IN A BAD DUDE'S FACE, THAT'S COOL.
YEAH, AND SHE SPITS ACID, AND HIS FACE, LIKE, MELTS.
BEAVIS, IF SHE CAN SPIT ACID, THEN SHE'S A DEMON, NOT A CHICK.
UM, I THOUGHT ALL CHICKS WERE DEMONS.
OH.
LIKE WHEN I HAVE DREAMS, CHICKS ARE ALWAYS POKING ME WITH PITCHFORKS AND LIKE TEARING OFF MY FLESH, AND THEN THEY ALL SPIT ON ME.
BEAVIS, MAYBE YOU SHOULD GO TO THE COUNSELOR'S OFFICE.
YEAH, BUT THEN I MIGHT NOT HAVE THOSE DREAMS ANYMORE.

VALLEY PARKING

CELEBRITIES ARE SO COOL THAT THEY LET OTHER PEOPLE DRIVE THEIR CARS ALL THE TIME. LIKE, WHEN YOU GO TO A RESTAURANT OR SOMETHING, YOU LEAVE THE KEYS IN THE CAR, AND SOME DUDE JUST DRIVES OFF WITH IT AND PARKS IT IN THE VALLEY SOMEPLACE.

BUT IF WE WERE VALLEY PARKING DUDES, WE WOULD PROVIDE, LIKE, OTHER SERVICES:

- ADJUST THE PRE-SETS ON YOUR RADIO SO YOUR DATE DOESN'T THINK YOU'RE A DORK.
- TEST YOUR BRAKES UNDER HIGH SPEED CONDITIONS.
- TEST THE ABILITY OF YOUR CAR TO PICK UP CHICKS.
- TAKE THE CHICKS TO YOUR HOUSE, SO THEY'LL KNOW WHERE TO GO NEXT TIME.
- CLEAN OUT YOUR REFRIGERATOR, SO THERE'S ROOM FOR YOUR DOGGY BAG.
- PUT YOUR DOGGY IN A BAG IF HE WON'T STOP BITING US.
- TEST THE ABILITY OF YOUR CAR TO BEAT SOME PUNKS WHO THINK THEY HAVE A REALLY HOT CAR OR SOMETHING.
- RETURN YOUR CAR WITHIN THREE TO FIVE BUSINESS DAYS.



DOING IT WITH CELEBRITY CHICKS

CELEBRITIES ONLY LIKE DO IT WITH OTHER CELEBRITIES, SO WHEN YOU'RE A CELEBRITY, CELEBRITY CHICKS HAVE TO DO IT WITH YOU IF LIKE CHRISTIAN SLATER IS BUSY.

EH, YEAH. OR LIKE SOMETIMES THEY CAN'T DO IT WITH YOU BECAUSE THEY HAVE TO READ A SCRIPT THAT NIGHT, OR LIKE, PAINT THEIR TOENAILS, OR WASH THEIR CAT, OR SOMETHING.

SO, LIKE, WHEN YOU DO IT WITH A CELEBRITY CHICK, YOU'RE NOT SUPPOSED TO TELL ANYBODY, EVEN THOUGH THAT'S THE BEST PART. SO, UH, I DIDN'T DO IT WITH THESE CELEBRITY CHICKS, NO MATTER WHAT THEY SAY.

HEY, BUTT-HEAD, WHAT ABOUT ME?

OH, YEAH. AND, UH, BEAVIS WASN'T THERE WATCHING, EITHER.

HEH HEH. YEAH, I WASN'T IN THE CLOSET, AND I WAS WEARING MY PANTS THE WHOLE TIME.

BUT IF, LIKE, I DID DO IT WITH THESE CELEBRITY CHICKS (AND, LIKE, I NEVER SAID I DID) I, UH, HYPOTENUSE, IT WENT A LITTLE SOMETHING LIKE THIS:

CHER

SO ONE TIME LET'S PRETEND I WAS WITH CHER, HUH HUH HUH, IN HER BEDROOM. AND SHE LIKE WANTED TO DO IT, BECAUSE SHE REALLY DIGS YOUNGER DUDES.

HEY, I'M YOUNGER THAN YOU ARE, BUTT-HEAD!

I SAID "DUDES," BEAVIS. SO ANYWAY, SHE SAYS, "HEY, BABY, YOU KNOW WHAT TURNS ME ON?"

AND I SAID, "THIS?"

AND SHE SLAPPED ME AND SAID NO. SHE SAID, "WHAT WOULD BE REALLY SEXY IS IF YOU WOULD WEAR THIS FOR ME."

AND THEN SHE TOOK OUT THIS MID-ELVIS SUIT OF ARMOR SHE HAD, LIKE, UNDER THE BED. I GUESS SHE'S LIKE REALLY INTO, YOU KNOW, PROTECTION. SO LIKE I GOT INSIDE THE ARMOR, AND THEN WE LIKE DID IT, I THINK.

DREW BARRYMORE

SO I WENT TO THAT RESTAURANT WHERE ONLY THE CELEBRITIES GO, PLANET HOLLYWOOD? AND DREW BARRYMORE WAS THERE. SHE SAID I REMINDED HER OF A CHICK SHE KNEW, AND THEN WE WENT OUT TO HER CAR AND LIKE DID IT, RIGHT ON THE HOOD, JUST LIKE IN THAT MOVIE, POISON IVY. OR AT LEAST THAT'S HOW SHE SAID WE WERE GONNA DO IT, ONLY ANDERSON'S VISA CARD WAS EXPIRED OR SOMETHING.

SO, LIKE, I CALLED DREW BARRYMORE THE NEXT DAY TO SEE IF SHE LIKE TOOK AMERICAN EXPRESS, ONLY HER MAID OR SOMETHING SAID NOT TO CALL AGAIN.

Elizabeth Shue

She's like that hooker, in that movie? So I was on Sunset Boulevard and I saw her working there. She looked, like, a little fatter than she was in the movie, and like, she had these holes in her face. So I said, "Hey, aren't you that chick in that movie?" And she said, "Sure, baby, whatever you want."

But like Beavis spent our last $20 on some special chick rubbing oil from Fred and Rick's of Hollywood, which is stupid if, like, then you don't have any money to buy the chick.

Hey, Butt-Head, it works without the chick.

Well, that's certainly good news for you, Beavis.

Pamela Anderson Lee

Didya ever notice how much that baby looks like me?

Me with my various celebrity conquests.

Courtney Love

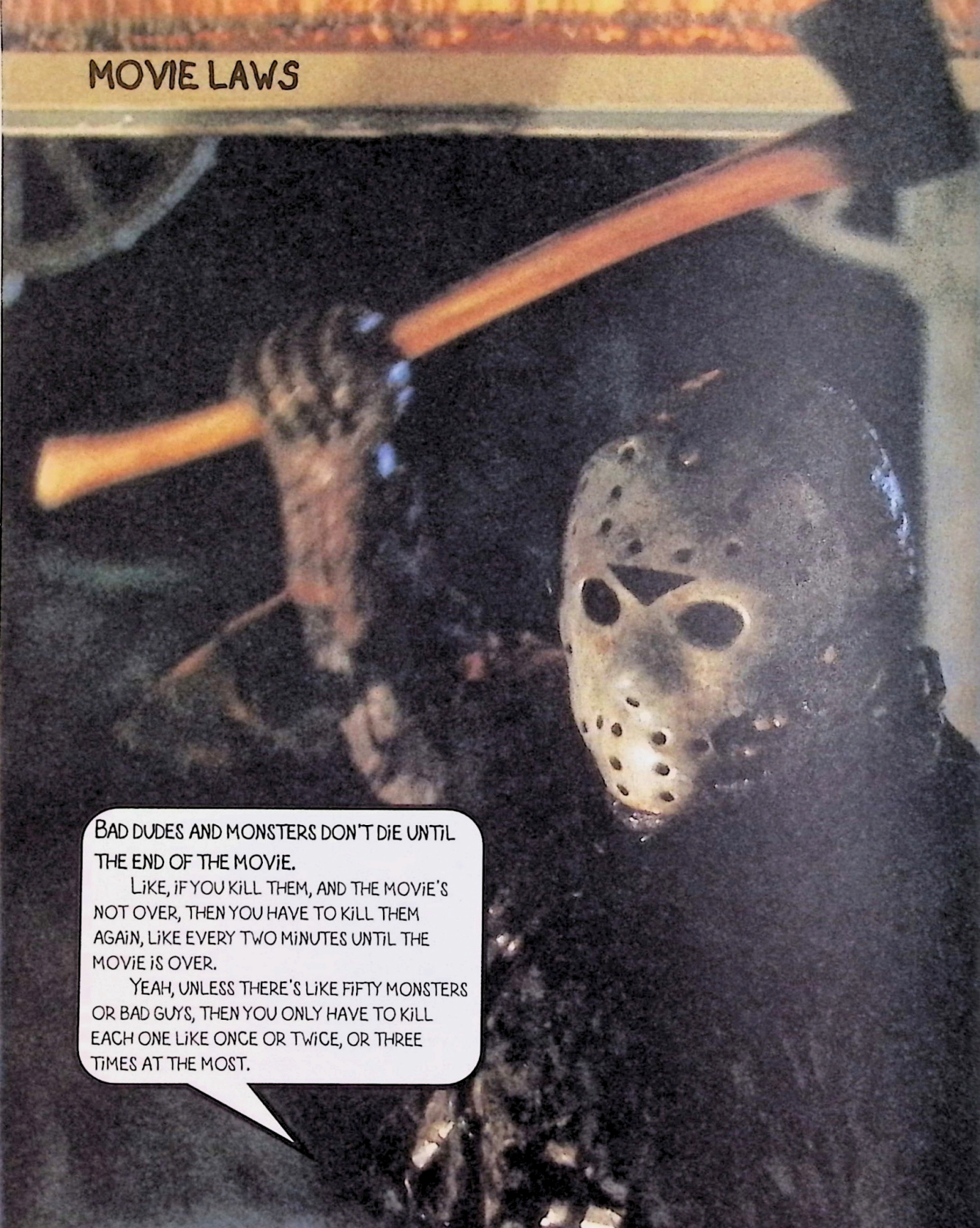
She was at this place called Ralph's, which is where all the celebrities buy their food. And I like followed her until, like, she got to the produce section, and then like at exactly the right second, I said, "Say, could I see your melons so that I know these ones are the right size?"

And so then she told me to, like, do myself. So I went right home and did, so that sort of counts.

Pandora Peaks

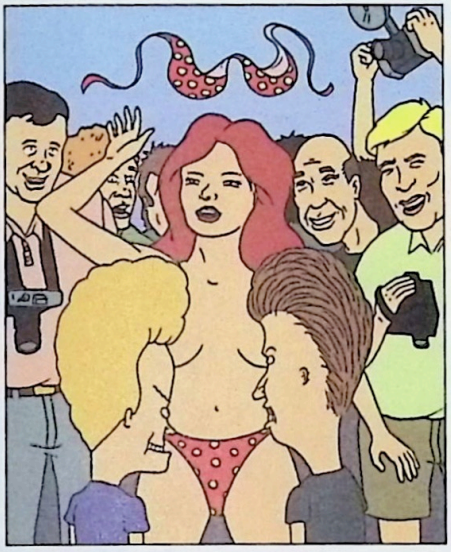
It was like climbing Mount Everest. And then, just as I was about to reach the peak, I lost my footing and started to fall. And then I woke up. It was all a dream. A sweet, beautiful, incredible, but kind of messy dream.

MOVIE LAWS


BAD DUDES AND MONSTERS DON'T DIE UNTIL THE END OF THE MOVIE.
LIKE, IF YOU KILL THEM, AND THE MOVIE'S NOT OVER, THEN YOU HAVE TO KILL THEM AGAIN, LIKE EVERY TWO MINUTES UNTIL THE MOVIE IS OVER.
YEAH, UNLESS THERE'S LIKE FIFTY MONSTERS OR BAD GUYS, THEN YOU ONLY HAVE TO KILL EACH ONE LIKE ONCE OR TWICE, OR THREE TIMES AT THE MOST.

FILM FESTIVALS

MOVIE STARS ARE ALWAYS FLYING TO FOREIGN LANDS WHERE THERE'S LOTS OF PARTIES WITH NAKED CHICKS, AND SOMETIMES JUST NAKED CHICKS OUT ON THE STREET, AND THEY TAKE YOUR PICTURE A LOT, ESPECIALLY IF YOU'RE STANDING NEXT TO A NAKED CHICK. AND, LIKE, IF YOU GET TIRED OF LOOKING AT NAKED CHICKS OR JUST WANT TO GO SOMEPLACE DARK, YOU CAN GO SEE A MOVIE OR SOMETHING.



CANNES

THERE'S A PLACE IN FRANCE WHERE THE CHICKS WEAR NO TOPS, AND YOU CAN LIKE SEE IT ALL. HUH HUH HUH.

ER, BUTT-HEAD, I THINK, AT THAT PLACE IN FRANCE? THE CHICKS WEAR NO *PANTS*. I KNOW, CAUSE I SING THAT SONG ALL THE TIME.

THAT'S A DIFFERENT PLACE IN FRANCE, DUMBASS. THAT'S GAY PANTS-FREE. THIS PLACE IS CALLED CANS, CAUSE ALL THE CHICKS HAVE LIKE, REALLY BIG CANS.

ER, YEAH, BUT, EH, I THINK CANS ARE BUTTS. SERIOUSLY.

NOT IN FOREIGN LANGUAGE ARTS. IN FRANCE, DUDES CALL THINGIES *CAN-CANS*.

REALLY? WHAT DO THEY CALL BUTTS?

WHAT DO I LOOK LIKE, BEAVIS? A FRENCH GUY?

HELPFUL FRENCHISH PHRASES

"HELLO. MAY I TOUCH YOUR THINGIES?" *VOO LOOVOO TOO SHAY BOO COO?*
"GIVE ME SOME NACHOS." *VOO LEE VOO NACHOS DAMMIT.*
"WHERE ARE ALL THE FROGS ANDERSON TOLD US ABOUT?" *VOO LEE VOO COO SHAY ASS ESS SWAH?*

VENICE

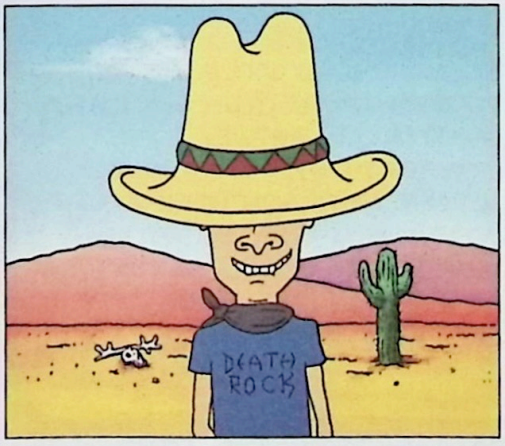
THIS IS THAT UNDERWATER PLACE WHERE THEY MADE THAT SWIMMING WITH WOLVES MOVIE.

YEAH, EXCEPT THERE AREN'T ANY BUFFALOS. THEY MUST NOT FLOAT OR SOMETHING.

UH, YEAH. AND INDIANS MUST LIKE ITALIAN FOOD. BECAUSE THAT'S LIKE ALL THE RESTAURANTS SERVE.

HELPFUL NATIVE ITALIAN PHRASES

"GIVE ME SOME NACHOS." *TEE PEE NACHOS MOZZARELLA, KEMOSABE.*
"WITH EXTRA CHEESE." *HOW NOW PARMAGIANA.*
"HELP, I CAN'T SWIM." *WOO WOO WOO MAMA MIA!*

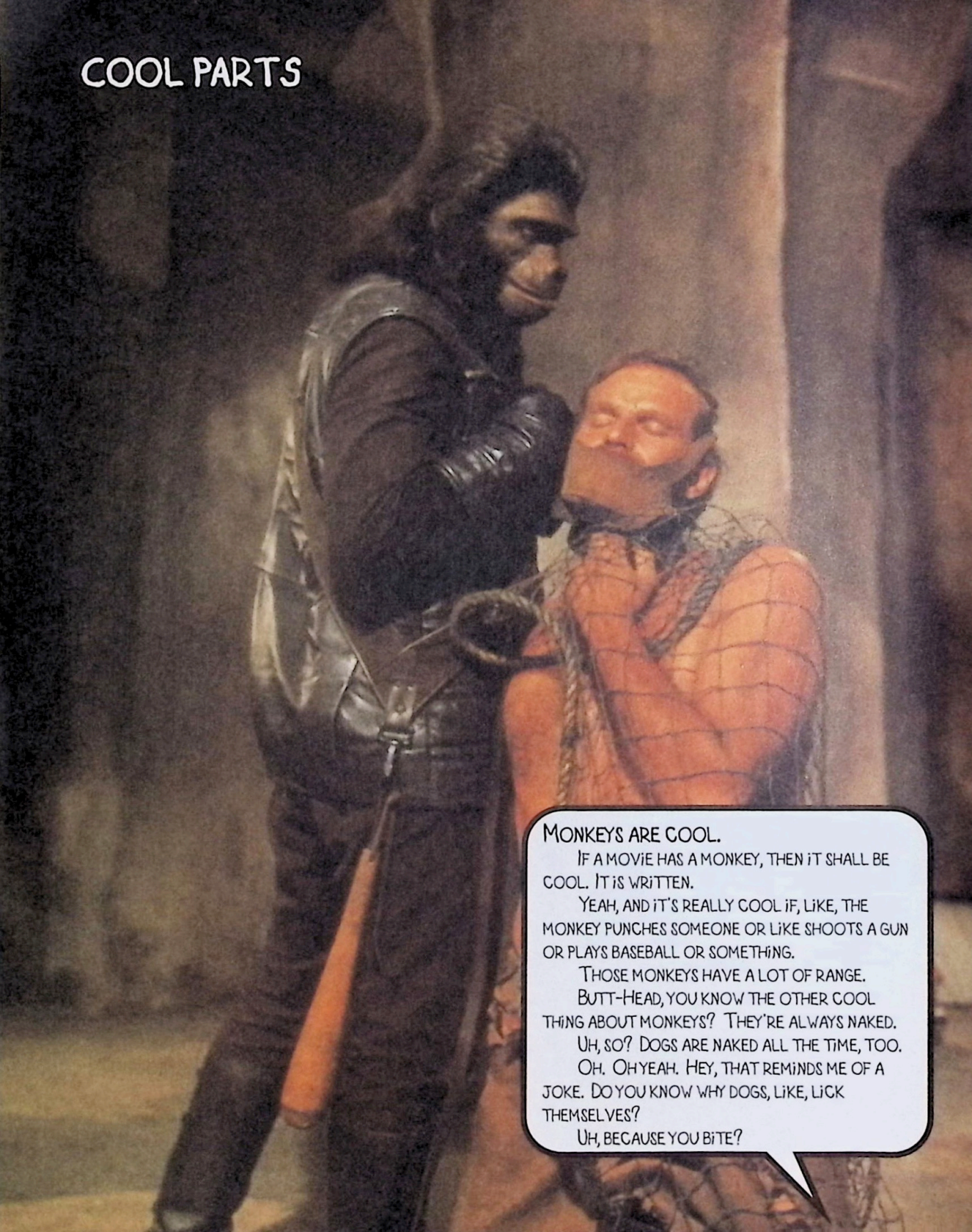


SUNDANCE

UH, THIS IS A NEW COUNTRY UP IN THE MOUNTAINS. THEY'RE TRYING TO MAKE YOU THINK IT'S REALLY A REAL COUNTRY, CAUSE THE BUILDINGS ARE ALL BRAND NEW BUT THEY LOOK LIKE THEY'RE FROM WILD WEST HISTORY. PLUS THEY HAVE THEIR OWN LANGUAGE, BUT IT'S JUST A RIP-OFF OF ENGLISH.

HELPFUL SUNDANCER PHRASES

"GIVE ME SOME NACHOS." *GREEN LIGHT THOSE NACHOS, DOUBLE ESPRESSO.*
"TAKE OFF YOUR CLOTHES. NOW, DAMMIT." *PUT THAT BACK END IN TURNAROUND, BABE.*
"LET'S, LIKE, DO IT." *I'D LOVE TO HEAR YOUR PITCH.*


COOL PARTS
MONKEYS ARE COOL.
IF A MOVIE HAS A MONKEY, THEN IT SHALL BE COOL. IT IS WRITTEN.
YEAH, AND IT'S REALLY COOL IF, LIKE, THE MONKEY PUNCHES SOMEONE OR LIKE SHOOTS A GUN OR PLAYS BASEBALL OR SOMETHING.
THOSE MONKEYS HAVE A LOT OF RANGE.
BUTT-HEAD, YOU KNOW THE OTHER COOL THING ABOUT MONKEYS? THEY'RE ALWAYS NAKED.
UH, SO? DOGS ARE NAKED ALL THE TIME, TOO.
OH. OH YEAH. HEY, THAT REMINDS ME OF A JOKE. DO YOU KNOW WHY DOGS, LIKE, LICK THEMSELVES?
UH, BECAUSE YOU BITE?

THE LITTLE PEOPLE

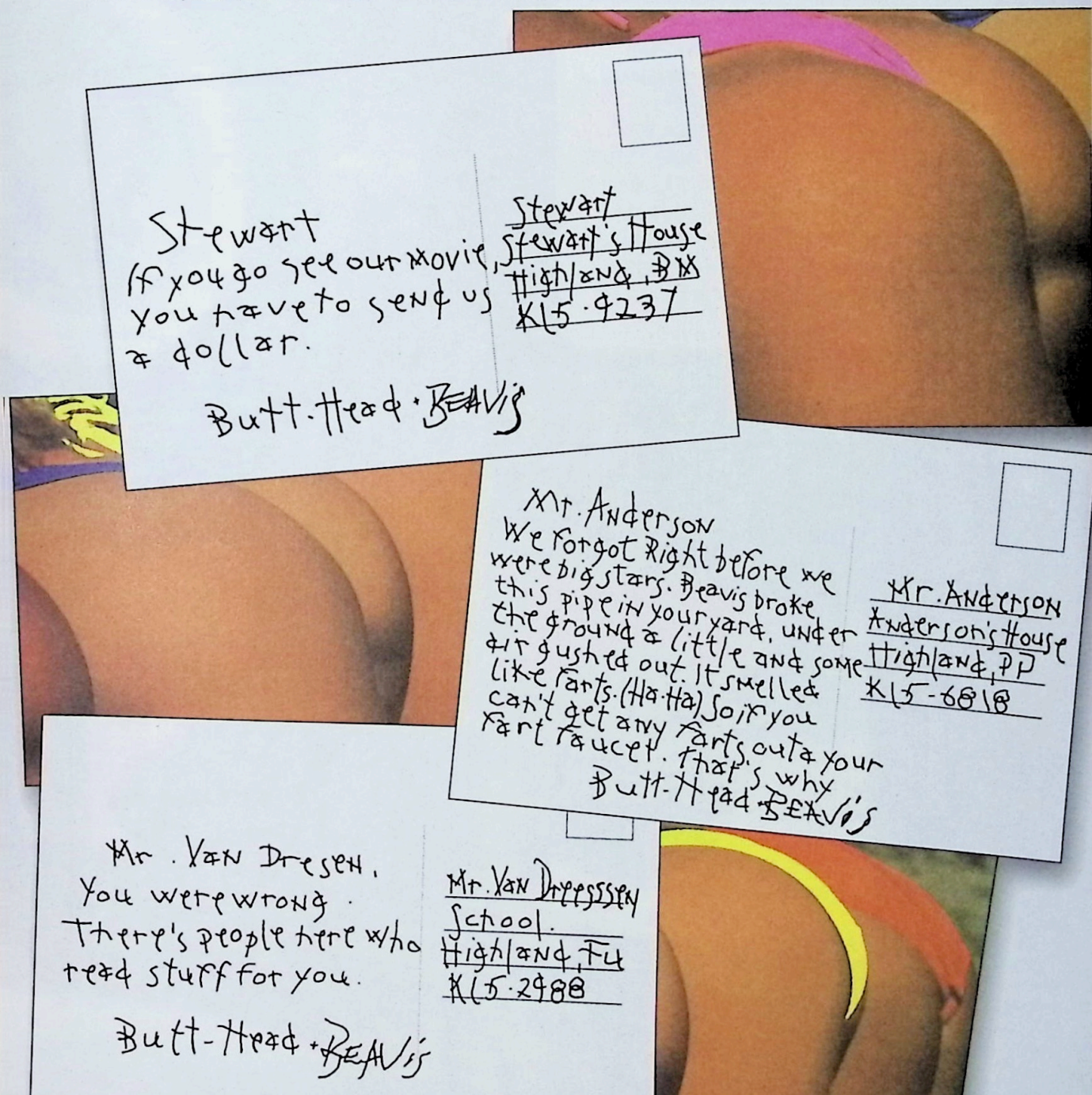
IT'S, UH, IMPORTANT WHEN YOU'RE A BIG STAR TO, LIKE, REMEMBER WHO THE LITTLE PEOPLE ARE.

YEAH, YOU'RE NOT SUPPOSED TO, LIKE, MAKE FUN OF PEOPLE WHO ARE DIFFERENT. EH, EVEN IF THEY ARE, YOU KNOW, DIFFERENT AND STUFF.

NOT THOSE LITTLE PEOPLE, BUNGHOLE. THE LITTLE PEOPLE WHO LIKE YOU KNEW BEFORE YOU WERE A BIG STAR.

I DON'T REMEMBER US KNOWING ANY LITTLE PEOPLE, BUTT-HEAD. EXCEPT FOR THAT ONE KID. BUT HE WOULDN'T OF BEEN THAT LITTLE, IF HE, LIKE, HAD LEGS AND STUFF.

NEVER MIND, BEAVIS, JUST LICK THESE STAMPS. AND DON'T GET ANY CHUNKS OF FOOD ON 'EM, LIKE LAST TIME.



Stewart
If you go see our movie, you have to send us a dollar.

Butt-Head + BEAVIS

Stewart
Stewart's House
Highland, BK
415-9237

Mr. Anderson
We forgot right before we were big stars. Beavis broke this pipe in your yard, under the ground a little and some air gushed out. It smelled like farts. (Ha-Ha) So if you can't get any farts outa your fart faucet. that's why

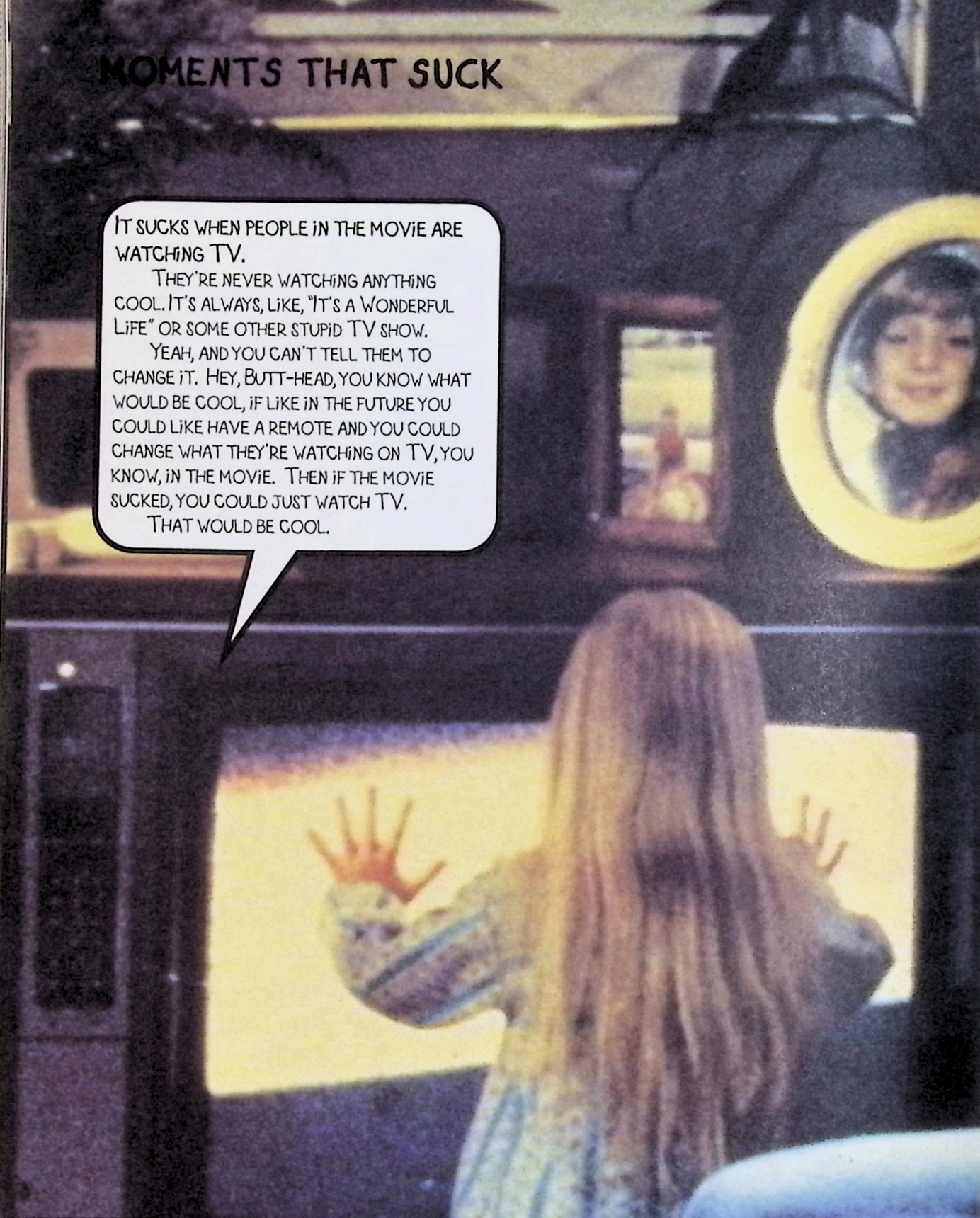
Butt-Head BEAVIS

Mr. Anderson
Anderson's House
Highland, PP
415-6818

Mr. Van Dresen,
You were wrong.
There's people here who read stuff for you.

Butt-Head + BEAVIS

Mr. Van Dresssen
School.
Highland, FU
415-2488


MOMENTS THAT SUCK
IT SUCKS WHEN PEOPLE IN THE MOVIE ARE WATCHING TV.
THEY'RE NEVER WATCHING ANYTHING COOL. IT'S ALWAYS, LIKE, "IT'S A WONDERFUL LIFE" OR SOME OTHER STUPID TV SHOW.
YEAH, AND YOU CAN'T TELL THEM TO CHANGE IT. HEY, BUTT-HEAD, YOU KNOW WHAT WOULD BE COOL, IF LIKE IN THE FUTURE YOU COULD LIKE HAVE A REMOTE AND YOU COULD CHANGE WHAT THEY'RE WATCHING ON TV, YOU KNOW, IN THE MOVIE. THEN IF THE MOVIE SUCKED, YOU COULD JUST WATCH TV.
THAT WOULD BE COOL.

PROBLEMS

CELEBRITIES HAVE PROBLEMS, TOO, ONLY THEY'RE COOLER.

GETTING FAT

STARS DON'T WANT TO BE FAT BECAUSE NOBODY LIKES TO SEE FAT PEOPLE WHEN THEY GO TO THE MOVIES.

YEAH, WHEN PEOPLE SEE FAT PEOPLE IN MOVIES, THEY BUY LESS POPCORN.

SO, LIKE, WHEN STARS GET FAT, THEY HAVE TO GO TO A FARM, WHERE THEY PULL PLOWS AND STUFF.

GETTING OLD

IF A STAR DOESN'T DIE AT THE RIGHT TIME, THEY END UP GETTING OLD. WHICH IS BAD, CAUSE THERE'S ONLY JOBS IN HOLLYWOOD FOR ONE COOL OLD DUDE AND ONE COOL OLD CHICK. SO YOU'VE GOT ALL THESE OLD STARS, LIKE, PUSHING EACH OTHER DOWN STAIRS AND STUFF.

HEY, BUTT-HEAD, THAT WOULD BE A COOL MOVIE.

BEAVIS, THAT IDEA TOOK NEARLY FIFTY WORDS TO EXPLAIN. HAVEN'T YOU LEARNED ANYTHING I'VE TAUGHT YOU?

ER, EH, HOW ABOUT THAT MONKEY SPANKING THING?

OKAY, SO ONE THING. IT'S ABOUT TIME YOU LEARNED A NEW TRICK, INSTEAD OF DOING THAT ONE ALL THE TIME.

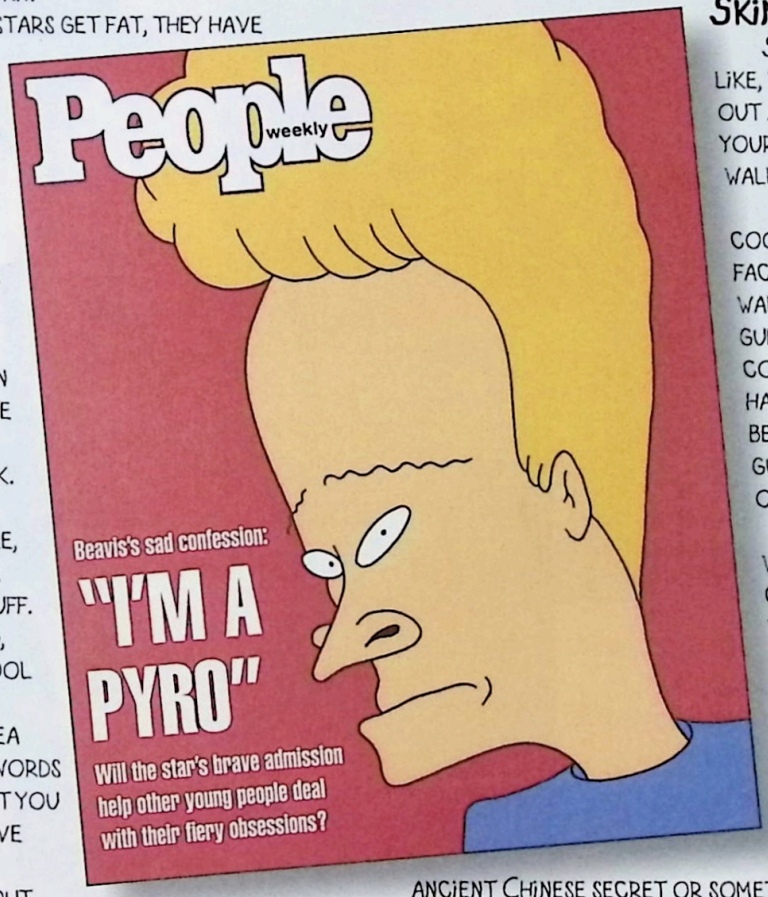
DRUGS AND STUFF

SOME CELEBRITIES END UP TAKING A LOT OF DRUGS AND STUFF, BECAUSE, LIKE, THEY WEREN'T PAYING ATTENTION IN SCHOOL.

PAYING ATTENTION TO WHAT?

BEAVIS, DON'T YOU REMEMBER WHEN THAT COP DUDE CAME TO SCHOOL AND HE TOLD US, UH, SOMETHING ABOUT DRUGS AND STUFF?

EH, YEAH, HE HAD A GUN. THAT WAS COOL.


People
weekly
Beavis's sad confession:
"I'M A PYRO"
Will the star's brave admission help other young people deal with their fiery obsessions?

SKIN CANCER

SKIN CANCER IS, LIKE, WHEN YOU HANG OUT AT THE BEACH UNTIL YOUR FACE LOOKS LIKE A WALLET.

EH, YEAH, THAT'S COOL. WHEN YOUR FACE LOOKS LIKE A WALLET, I MEAN. BUT I GUESS CANCER ISN'T COOL. MM. BUT HANGING OUT AT THE BEACH IS COOL, SO I GUESS THAT'S TWO OUT OF THREE.

UH, YEAH, BUT WHEN YOU HAVE CANCER, THEY HAVE TO, LIKE, CUT OFF YOUR NOSE TO SPIT IN YOUR FACE.

EH, BUTT-HEAD, THAT DOESN'T SOUND RIGHT.

YEAH, IT'S AN ANCIENT CHINESE SECRET OR SOMETHING.

OH, WELL, THEN, ER, OKAY. BUT I STILL THINK IF YOUR FACE LOOKS LIKE A WALLET, YOU SHOULD JUST LEAVE IT ALONE. CAUSE IT LOOKS COOL.

SURE, IF YOU'RE A DUDE. BUT IF YOU'RE LIKE A CHICK AND YOUR FACE LOOKS LIKE A WALLET, NOBODY'LL DO IT WITH YOU.

I DUNNO, BUTT-HEAD. I WOULD DO IT WITH A WALLET-FACE CHICK, YOU KNOW, IF SHE WAS NICE.

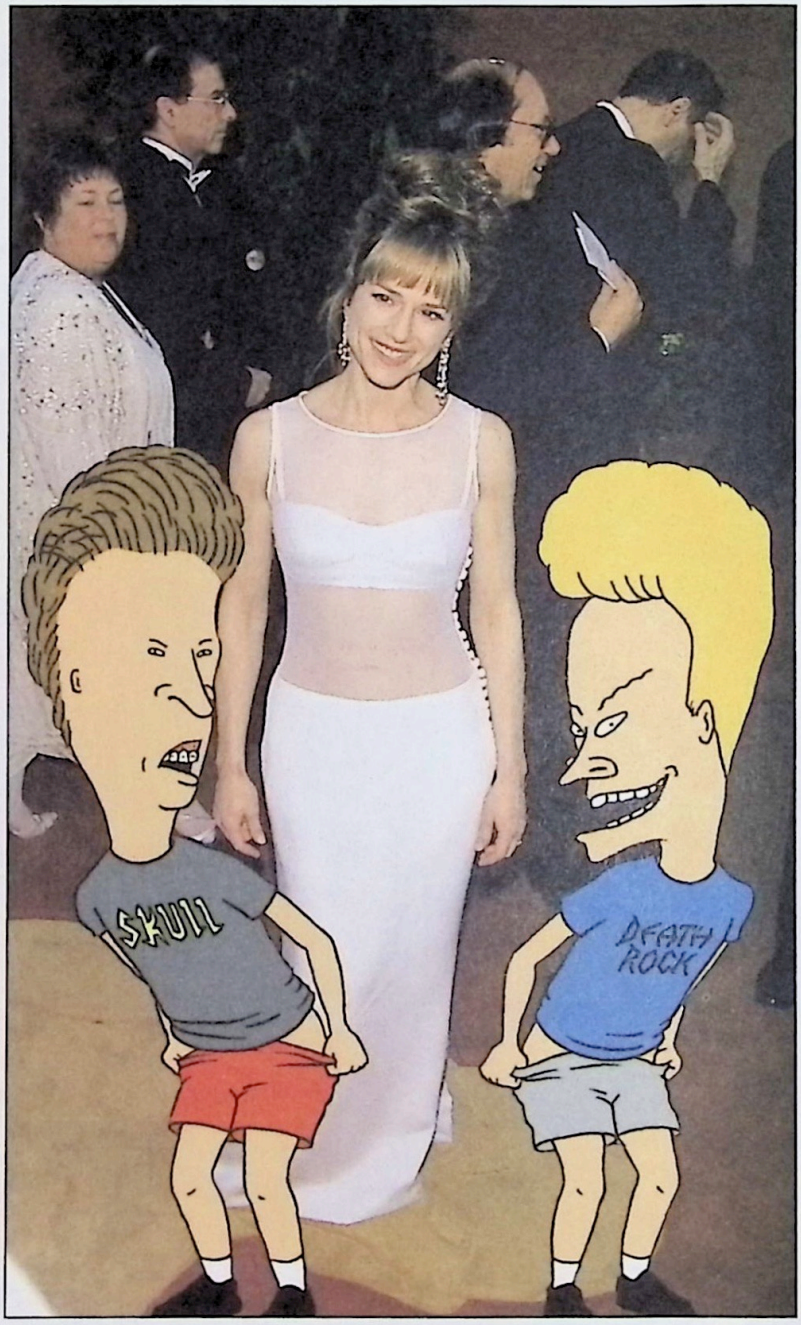
BEAVIS, YOU WOULD, LIKE, DO IT WITH AN ACTUAL WALLET.

THE OSCARS

These are like the Academy Awards, except they're named after that slobby dude on reruns, even though it doesn't look anything like him. Like, everybody wants to win one of these because, uh, it really impresses the chicks.

Ways to Win an Oscar

1. Play a very special dude. Like if Beavis wasn't really Beavis, he could of won an Oscar for playing Beavis, cause like the Academy would feel sorry for him since people might think he really is a Beavis.
2. If you're like a hot chick, play an ugly chick.
3. If you're an ugly chick, become a director.
4. Make a movie out of a book nobody read cause then everybody will be surprised at what happens, and you can change anything you want, cause nobody's gonna go back and read the book, that's for sure.
5. Buy everybody in Hollywood some nachos.



Oscars They'd Give Out If They Let Somebody Cool Think Up The Damn Oscars For Once

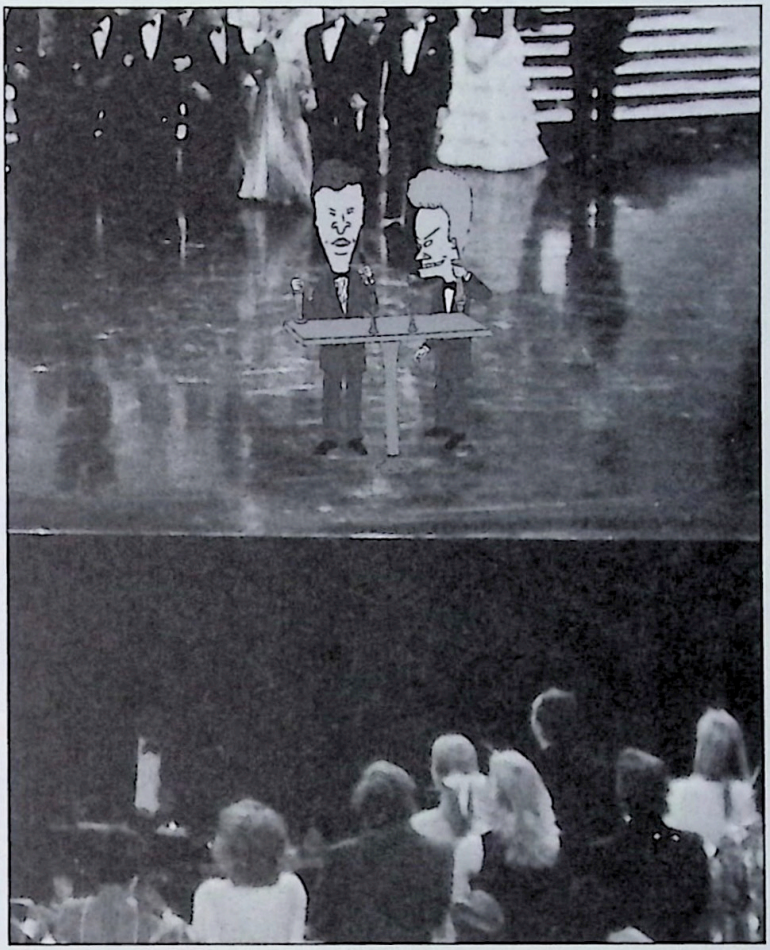
Best movie in which no animals were harmed in the filming, but it sure looked like they were

The Jim Carrey Award for Finest Achievement in Fartography

Movie trailer that was the most times better than the real movie

Best Explosion where they really blew something up, not just a damn toy

OSCAR SPEECH



OSCAR SPEECHES ARE SUPPOSED TO SUCK, BUT THEY DON'T HAVE TO. YOU DON'T HAVE TO LIKE THANK GOD OR LIKE EVEN THE DILLWEED WHO LIKE WIPED YOUR BUTT CLEAN EVERY MORNING.

ER, BUT BUTT-HEAD, I DON'T THINK I COULD HAVE DONE IT WITHOUT HIM. THE BUTT WIPER, I MEAN.

UH, BEAVIS, THERE'S A SPOT THERE ON YOUR BUTT.

WHAT?! HE'S FIRED! FIRED! *FIRED!* HE'LL NEVER WIPE BUTTS IN THIS TOWN AGAIN!

HUH HUH HUH HUH HUH.

HEH HEH TESTES TESTES HEH HEH.

BEAVIS, THEY CAN HEAR YOU. JUST LOOK AT 'EM OUT THERE.

I KNOW, I JUST LIKE TO SAY THAT. TESTES. *TESTES.* TES-TEEES.

WELL, SHUT UP, ASSWIPE. YOU CAN PLAY WITH YOUR TESTES LATER. HUH HUH. I'M GIVING A SPEECH HERE. SO, UH, FOUR SCORES AND SEVEN CHICKS AGO HUH HUH HUH. I'D LIKE THE THANK THE SEVEN CHICKS WHO I SCORED WITH FOUR TIMES ON THIS MOVIE. HUH HUH. AND I'LL BET THEY WOULD LIKE TO THANK ME. HUH HUH. ANY TIME, BABES.

ER, BUTT-HEAD, THAT DOESN'T MAKE SENSE. HOW CAN YOU SCORE FOUR TIMES WITH SEVEN CHICKS?

YOU MUST OF BEEN ABSENT FROM MATH THAT DAY, BEAVIS.

ER, OH YEAH, PROBABLY.

SO, UH, WHERE WAS I? OH YEAH, I WAS SCORING WITH SEVEN CHICKS. THAT'S WHY IT WAS SO COOL MAKING THIS MOVIE, EVEN THOUGH, LIKE, NOBODY WHO SPEAKS ENGLISH SAW IT. SO, LIKE, I DON'T WANT TO THANK ANYBODY ELSE, BECAUSE YOU BUTTMUNCHES DIDN'T VOTE FOR US OR GIVE US ANY OSCARS, WHICH IS WHY WE HAD TO KNOCK DOWN THAT OLD CHICK TO GET UP HERE. AND WE'RE GOING TO LIKE KEEP THIS OSCAR UNTIL WE GET ONE FOR REAL, PLUS, UH, A MILLION DOLLARS.

EH, ER, BUTT-HEAD, CAN I SAY SOMETHING NOW?

UH, SURE. THEY SHUT OFF THE MICROPHONE ANYWAY.

ER, EH, AHEM. SO IF THERE'S ANY CHICKS OUT THERE WHO WOULD LIKE TO SCORE WITH ME, I'LL BE, EH, BACKSTAGE. THANK YOU AND DRIVE THROUGH.

UH, THIS IS IMPORTANT: DON'T LIKE GIVE THIS SPEECH IF YOU EVER LIKE WANT ANYBODY TO DO YOU FOR LUNCH AGAIN.

THE UNTOLD EXPOSE

SO, LIKE, THEN, AFTER YOU'RE NOT FAMOUS ANYMORE—

WHAT? WE'RE NOT FAMOUS ANYMORE?

BEAVIS, DON'T YOU REMEMBER WHEN THAT DUDE SHOWED UP AND GAVE US BACK ALL THAT STUFF WE PUT ON THE WALLS AT PLANET HOLLYWOOD?

EH, OH, YEAH. HEH HEH. BUT THAT WAS GOOD, CAUSE, EH, THAT WAS MY ONLY PAIR OF UNDERPANTS.

AND THEN, REMEMBER, ALL THE CHICKS LEFT?

ER, THEY SAID THEY WERE JUST GOING OUT TO SHOPLIFT SOME MAKE-UP OR SOMETHING.

NO, DUMBASS. WHAT THEY SAID WAS THEY WERE TAKING A POWDER. AND, LIKE, HOW LONG COULD THAT TAKE?

MAYBE THEY GOT ARRESTED, AND NOW THEY'RE IN JAIL AND TAKING SHOWERS TOGETHER AND SWEATING UP THEIR PRISON UNIFORMS, AND SO, LIKE, MAYBE WE SHOULD, YOU KNOW, WAIT FOR THEM. SO THEY COULD TELL US ABOUT IT.

BEAVIS, WE CAN'T DO THAT. REMEMBER, THOSE BIG GHOST DUDES CAME AND SAID THEY WERE GOING TO, UH, POSSESS OUR MANSION, AND THAT WE HAD TO LEAVE?

YEAH, THEY WERE PRETTY STRONG FOR GHOSTS. YOU KNOW, BUTT-HEAD, WE SHOULD CALL OUR AGENT AND HAVE HIM PUT US IN ANOTHER MOVIE, AND THEN, LIKE, WE COULD HIRE THOSE GHOST EXTERMINATOR DUDES AND GET OUR MANSION BACK.

WE DID CALL OUR AGENT, DILLHOLE. REMEMBER, HE WAS, LIKE, IN THE BATHROOM FOR SIX HOURS?

EH HEH. HE MUST OF BEEN TRYING TO BREAK MY RECORD.

NO, BEAVIS, I THINK HE JUST DIDN'T WANT TO TALK TO US. REMEMBER, THEN THEY TOLD US HE WAS DEAD, BUT THEN WE SAW HIM ON THE STREET, AND HE RAN AWAY FROM US?

YEAH, HE WAS PRETTY FAST, FOR A ZOMBIE.

AND REMEMBER, WE WERE LIKE ON THE STREET AND LIKE NOBODY RECOGNIZED US, EXCEPT FOR JAPANESE PEOPLE.

SO THEN WE MUST BE PRETTY FAMOUS IN JAPAN.

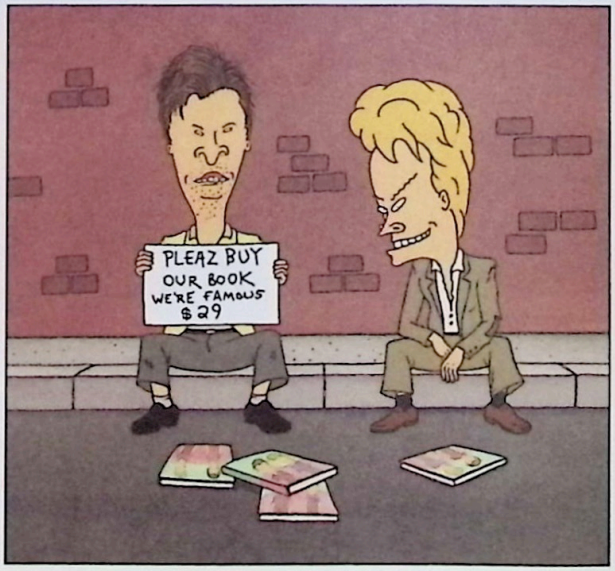
BEAVIS, ALL AMERICAN PEOPLE ARE FAMOUS IN JAPAN. THAT'S HOW YOU KNOW YOU'RE NOT FAMOUS ANYMORE, WHEN YOU'RE FAMOUS IN JAPAN.

WE'RE NOT FAMOUS ANYMORE?! BUTT-HEAD, WHAT ARE WE GONNA DO?

BEAVIS, WE'RE GONNA DO THE SAME THING ALL CELEBRITIES DO WHO USED TO BE FAMOUS BUT AREN'T FAMOUS ANYMORE. WE'RE GONNA WRITE A BOOK.

AND THEN WE'LL BE FAMOUS AGAIN?

UH, NO.

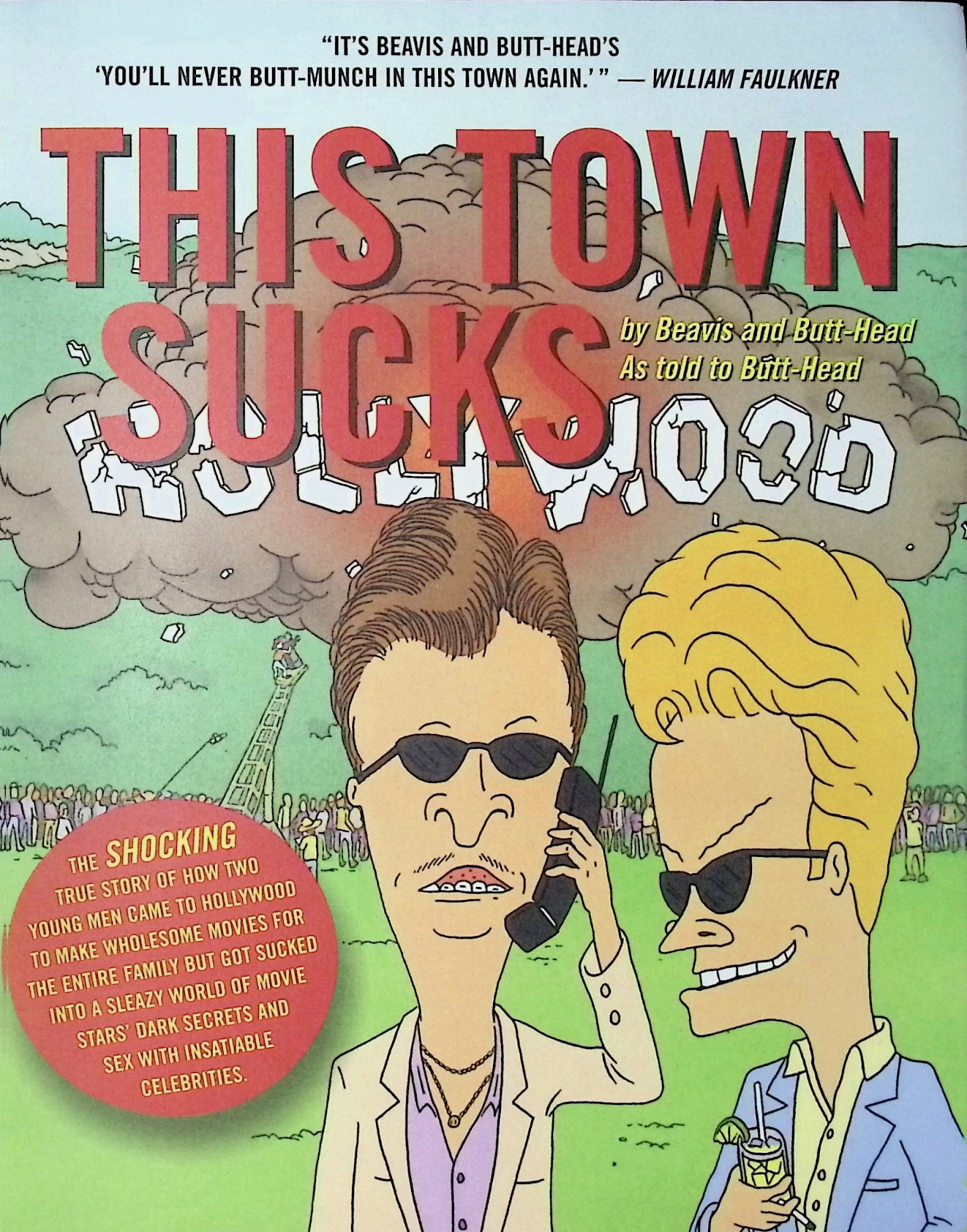


"IT'S BEAVIS AND BUTT-HEAD'S
'YOU'LL NEVER BUTT-MUNCH IN THIS TOWN AGAIN.'" — *WILLIAM FAULKNER*

THIS TOWN SUCKS

HOLLYWOOD

by Beavis and Butt-Head
As told to Butt-Head



THE **SHOCKING** TRUE STORY OF HOW TWO YOUNG MEN CAME TO HOLLYWOOD TO MAKE WHOLESOME MOVIES FOR THE ENTIRE FAMILY BUT GOT SUCKED INTO A SLEAZY WORLD OF MOVIE STARS' DARK SECRETS AND SEX WITH INSATIABLE CELEBRITIES.

HAPPY ENDINGS

HEY BEAVIS, OUR MOVIE IS ON SHOWTIME AGAIN.

OUR MOVIE SUCKS. CHANGE IT.

BEAVIS, IF OUR MOVIE SUCKS SO MUCH, WHY WOULD THEY SHOW IT, LIKE, EVERY THREE HOURS?

I SAID, CHANGE IT. CHANGE IT, BUTT-HEAD.

UH, WAIT. HERE COMES THAT PART WHERE YOU MAKE FRIENDS WITH THE ALIENS.

BUTT-HEAD, IF YOU DON'T CHANGE IT, I'M GONNA KICK YOUR ASS, LIKE RIGHT NOW.

HEY THERE, BEAVIS, WHAT'S THAT ALIEN HAVE IN HIS HAND?

CHANGE IT!

SAY, IS THAT SOME KIND OF...PROBE?

BUTT-HEAD, PLEASE! THIS SUCKS! THIS SUCKS!

HUH HUH. OPEN UP AND SAY, "AH," BEAVIS.

YAAAAAAAAAAAAAHHHH!!!!

HUH. YOU'RE A GOOD ACTOR, BEAVIS. YOU SHOULD BE IN THE MOVIES.

UH, DID YOU EVER WANT TO BE, LIKE, A BIG MOVIE STAR? CAUSE, LIKE, WE CAN TELL YOU HOW. IT'S ALL RIGHT HERE.

YEAH. RIGHT HERE! SEE? LOOK! RIGHT HERE!

PUT THAT AWAY, BEAVIS. I MEAN IT'S ALL RIGHT HERE IN THIS BOOK, DUMBASS.

YEAH. YOU SHOULD READ THIS BOOK. PLUS IT'S GOT LIKE THESE GLASSY PICTURES OF US.

GLOSSY, BUTTMUNCH.

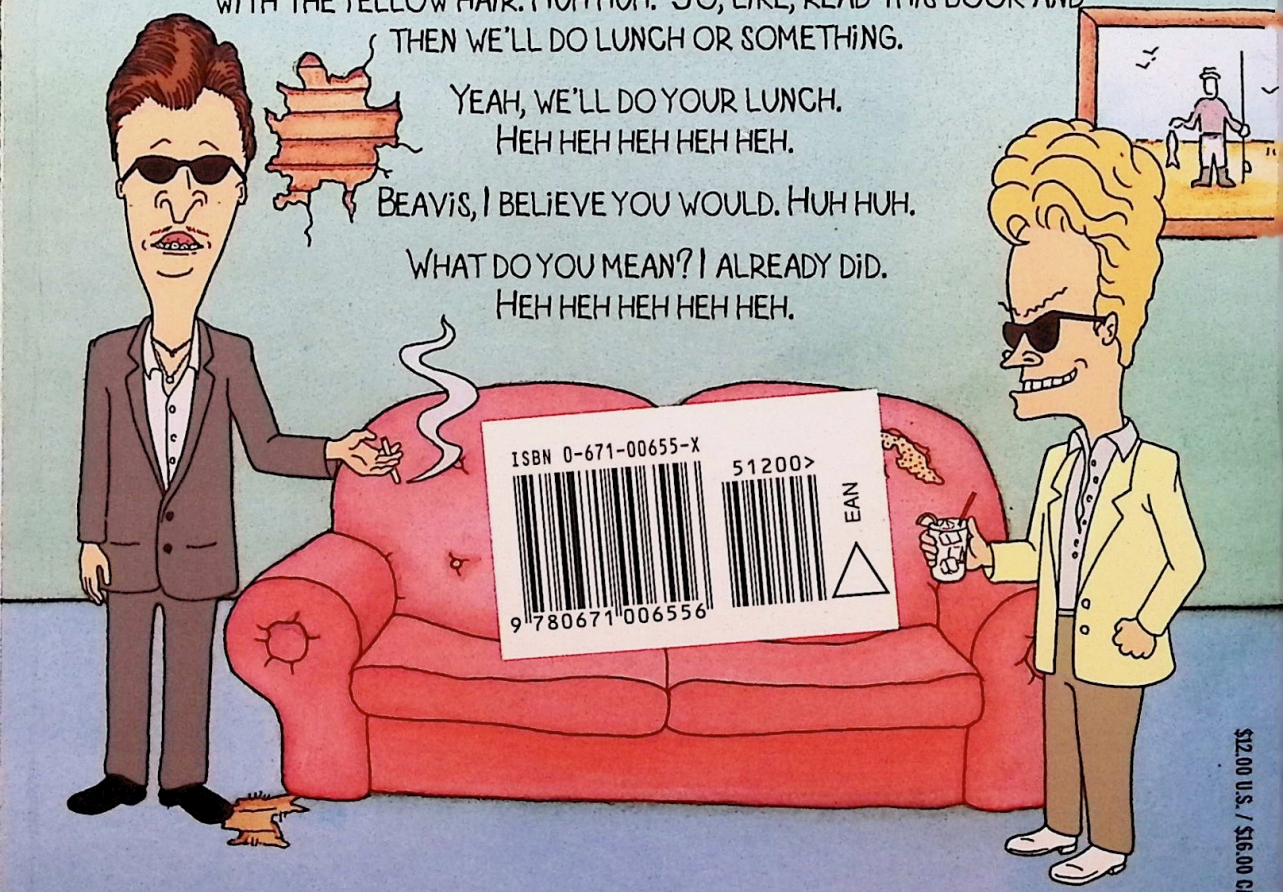
YEAH. SUITABLE FOR FARMING.

UH, PAY NO ATTENTION TO THE SAD LITTLE FELLOW WITH THE YELLOW HAIR. HUH HUH. SO, LIKE, READ THIS BOOK AND THEN WE'LL DO LUNCH OR SOMETHING.

YEAH, WE'LL DO YOUR LUNCH. HEH HEH HEH HEH HEH.

BEAVIS, I BELIEVE YOU WOULD. HUH HUH.

WHAT DO YOU MEAN? I ALREADY DID. HEH HEH HEH HEH HEH.



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